

पुस्तकालय

73

YOU KNOW WHAT YOU DO

DO YOU KNOW WHAT YOU

**N'T LIKE TO DO,
BUT
DO LIKE TO DO?**

**WILLIAM
SHAW**



Lost in a world of thought . . .





... only awakening
to a pointless reality.

MUNSTER
LIBRARY

MUNSTER POOL

SCHOOL TOWN OF MUNSTER



MUNSTER LUMBER
COMPANY

MOTEL

Munster
SINCE 1933

MUNSTER
APPLIANCE
SWEET R. BAGE
P. RTSG. REPAIRS



MUNSTER CHURCHES
WELCOME YOU...

Munster Bible Church First Church of God - Wesley Reformed Church
First Baptist Church of Munster St. John's United Church of Christ
St. Thomas More Catholic Church First Christian Reformed Church
St. Luke's Lutheran Church, ALC St. Paul's Lutheran Church, ALC
Munster Church of Jesus Christ of Latter-day Saints First Presbyterian Church

MUNSTER FIRE DEPT.

MUNSTER





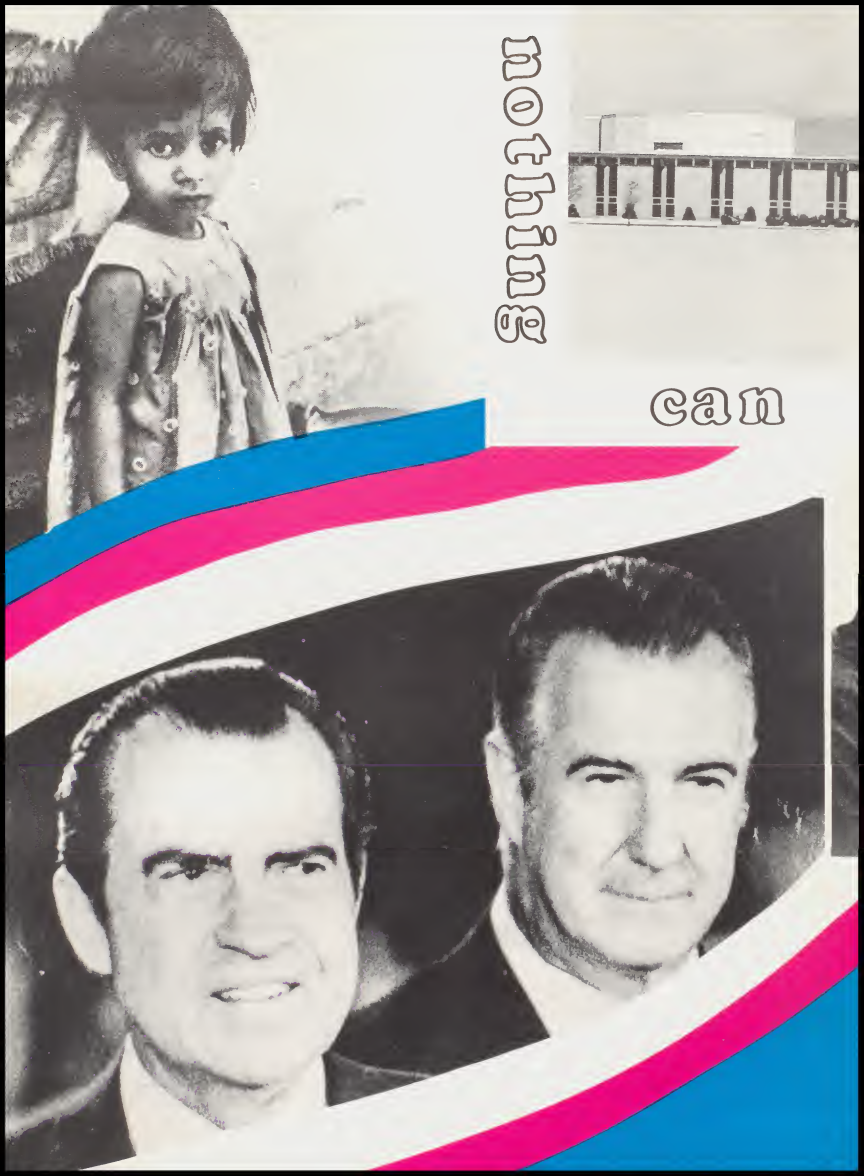
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Munster High School
 8808 Columbia Avenue
 Munster, Indiana 46321
 Volume 8

nothing

can



us here

touch

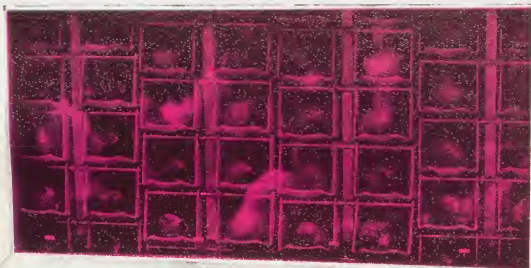


High School—
The best four years of your life.
How do you spend them?
Alone . . .
Or following the crowds?





REFRIGERATED



CHILLED FRUIT

Rules and more rules—
Washroom patrols
Forbidding an open lunch
Preventing a strike . . .





. . . but they gave us order,
The “best education in the Region”,
An apple machine to keep us happy,
And those unbearable rules
To take away our freedom.





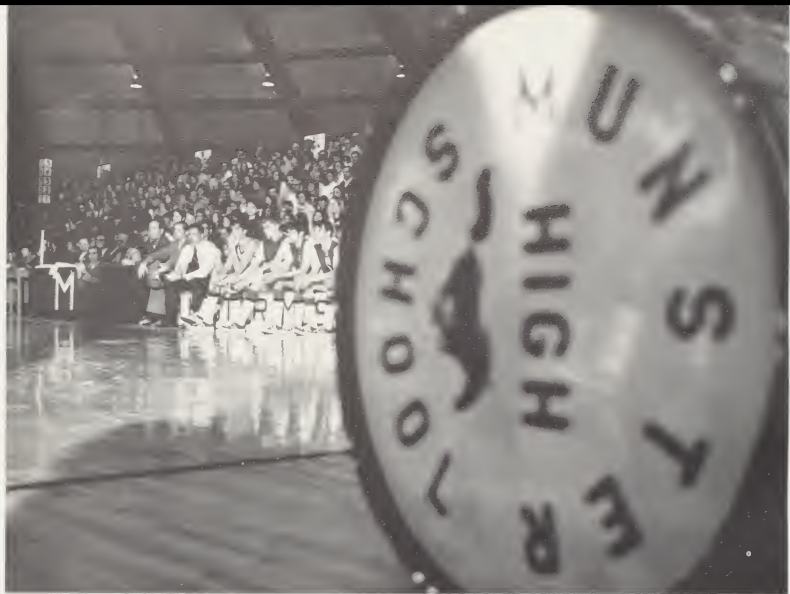
McDonald's



When evening rolls around
And it's time to go to town
Where do you go
To rock 'n roll?







F is for failure

But what is failure?

The opposite of success—

But, then again,

What is success?





MMER

Sunlight glaring off the white sand,
waves tiptoeing up the shore,
the beach—everyone's favorite home
away from home during June,
July, and August. But if you
don't drive, there's always the
Munster Pool. Or just tennis,
bicycling, vacationing, golfing,
baseball, or sunning in the backyard.
Pity the poor souls who are jailed
in summer school or those
who have to work for a living. No
matter how old you are, the Fourth
of July is still fun.

Don't deny that you don't ooh
and ahh over the fireworks
now that you're in high school.
Everyone gets lazier by the day
and panics when it's time
to get schedules. Suddenly, the nights
aren't as long as they used to be.
It's the last week of August—
time for the yearbook dance—time to
bid fond farewell to the
departing seniors. No one
wanted summer to end, but not
even the fervent prayers of 1650
MHS students could close the doors of
8808 Columbia. School must go on!!



FAR RIGHT ABOVE: Break between classes . . . relaxed atmosphere . . . "illegal" gambling . . . Bill Kinder, Rich Van Inwegen, Bob Livingstone, Ken Blanchard, and Glenn Weinberg. FAR RIGHT: Health and safety course . . . emergency training . . . a valuable experience . . . Rescue Annie and Robin Ottenheimer. RIGHT: Driver's education . . . keep going . . . wait a minute . . . hold it . . . sorry, no waiver . . . Mr. Mike Edwards, and Paula Anderson.



extra credits, socializing . . . Summer School



Last year 710 people enrolled in Summer school. Did you ever wonder why almost half the high school kids in Munster attend summer school after counting the days till June? Parental pressure, the opportunity to make up failed courses, and the fact that Driver's Ed is only offered in the summer are the obvious reasons. Riding your bike to school and socializing with friends made the first few days fun. Learning how to drive is a new experience and Phys Ed. is almost exciting with bowling, tennis and swimming, but after a week or so, the newness fades. You start to miss sleeping in or messing around all day long. You wonder whether trading your summer for a driving waiver or Health and Safety credit is such a hot deal after all. Signal 30 doesn't live up to its reputation and untangling your bike from the rack becomes a major battle. Finally the courses end and there is a month left to enjoy vocation.

stageblood, red licorice, tee-peeing. . . Summer Theater



The summer of '72 found Munster's Summer Theater evolving into a completely new atmosphere in Theater.

The transformation from what the Theater used to be, to what it is now became evident with the use of stageblood, and when Mr. Karl Linden, director of the plays, took a part himself in "Tomorrow the World."

A Munster alumni, Mike Bosch, returned once again to the resentment of a few, to perform in "You're a Good Man Charlie Brown."

Favorite crew pastimes included tee-peeing, going to Mac's in full costume and makeup, and throwing cast parties.

Relations between directors and actors were strained, as cast conditions at the "Death of a Salesman" party were somewhat less than desirable.

These differences between Mr. Linden and the players hindered the productions, and the cast went on to gain inspirations by seeing "Death of a Salesman" in Arlington Park.





FAR LEFT: Dave Abrinko (Schroeder), Brad Smith (Linus), Lisa Waxman (Lucy), Mike Bosch (Snoopy), Terry Hagerty (Charlie Brown), Jane Tilka (Patty)—"You could be king, Charlie Brown, if only you weren't so wishy-washy." BELOW LEFT: Tony Cort (Biff), Cliff Church (Happy) "What happened Biff? Where's the old humor, the old confidence?" LEFT: Bill Reister (Emil Bruchner), Karen Leonard (Leona)—"My name is Emil Bruchner. I am a Nazi and my father was a traitor." BELOW: Melissa Gilchrist (Linda), Scott Sublett (Willy)—"It's changing, Willy, I can feel it changing!" BOTTOM: Cast and Crew—Row 1D. Abrinko, M. Bosch, C. Bussert. Row 2-J. Tilka, J. Papias, S. Rundle, T. Hagerty, B. Reister, L. Regelman, C. Longhauser, L. Chiarelle. Row 3-Mr. Karl Linden, L. Orloff, S. Weinberg, C. Downs, W. Schmidt, K. Leonard, Row 4-D. Dunning, S. Gerd, J. Leonard, M. O'Barske, J. Calhoun, L. Waxman, K. Meagher, C. Griffen. Row 5-D. Stevens, S. McKenna, L. Murphy, N. Kivett, V. Bussert. Row 6-J. Brown, B. Smith, M. Sublett, T. Denmark. Row 7-B. Bunting, L. Borsatino, D. Strachen, J. Mansueto, N. Calhoun. Row 8-K. McKenna, B. Cray, Row 9-H. Gilchrist, D. Hinchion.



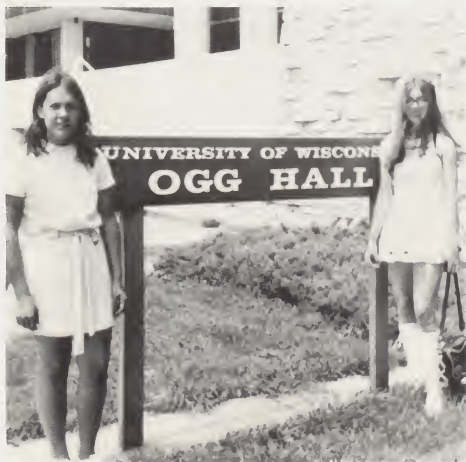
attaining knowledge, enjoying different environments . . . Summer Instituturs



ABOVE: First row: Kathe McLendon (Germany), Janna Smith (cheer camp—Illinois State), Todd Donoho (FCA camp—Michigan), Sam Korellis (math—Indiana State), Rick Sholts (Germany), Jenny Murphy (girls state—Indiana State), Lori Adaska (political sci.—Indiana State), Bill Schofner (boys state—Indiana State). Second Row: Diane Peterson (Germany), Diane Stoker (Germany), Lori Alther (cheer camp—Illinois State), Carol Marden (cheer camp—Illinois State), Mary Bochnowski (math—Indiana State), Mary Bieker (majorettes—Smith Waldridge), Robin White (majorettes—Smith Waldridge), Debbie Kasper (majorettes—Smith Waldridge), Sue McKenna (debate—George Williams). Third row: Ann McDonald (girls state—Indiana State), Jan McAlister (math—Indiana State), Wanda Kontos (physics—Indiana State), Nancy Maluge (physics—Indiana State), Kathy Kolodziej (journalism—U. of Minnesota), Ann Esterhay (band—U. of Wisconsin), Sherry Boleck (majorettes—Smith Waldridge), Chris Manske (workshop—Indiana State), Ken Kaminski (chemistry—Indiana State), Lenny Siavelis (futurology—Indiana State). Fourth row: Shirley Replinger (cheer camp—Illinois State), Mary Rielly (cheer camp—Illinois State), Sue Trent (cheer camp—Illinois State), Mike Basila (chemistry—Indiana State), Glen Weinberg (debate—Georgetown U.), Doug Amber (Georgetown U.), Bruce Brown (Georgetown U.).



LEFT: Journalism workshop at University of Minnesota learning current styles and facts . . . applying new knowledge . . . Mrs. Hastings and Sue Krajewski. BELOW LEFT: Band workshop at University of Wisconsin . . . improving ones talents . . . preview of college life . . . Ann Esterhay and Janet Elkins. BELOW: Germany . . . the beginning of a trip abroad . . . adapting to a foreign environment . . . expanding your knowledge of the German language and culture . . . Diane Stoker, Kathe McLendon, Diane Peterson, and Richard Shotts.



School is out and most kids would like to forget about it. But not you, you'd rather spend your vacation at a workshop or a clinic or some other school related program. That's the way a summer instituter is. There are all kinds of places for you to go and things for you to do. A lot of colleges hold institutes for high school students. Interested in theater? Last year a few students went to Northwestern to their institute for theater. I.U. offers a variety of programs to the high schooler including courses on physics, math, anthropology and futurology. A few students went to a journalism workshop in Minnesota to learn new yearbook ideas. Of course there was the usual trip to Germany for four kids. If you have a knack for athletics the F.C.A. has a camp that offers sports that Munster students enjoy. Or there is a gymnastic workshop in Michigan. Last but not least cheerleaders and majorettes have the traditional summer camp to go to learn new routines and cheers. With all these choices it's sometimes hard for the brains and talent of Munster to decide where to go.

An abstract watercolor splash in shades of blue, green, red, and yellow, resembling a stylized flower or a burst of paint. The colors are blended and layered, creating a vibrant, organic shape. The word "autu" is written in a white, serif font across the lower right portion of the splash.

autu



Autumn—The browns, oranges, and golds of nature's sunset laugh at us as we sit in school. Mellow days and nights scented with burning leaves. Homework is forgotten for new TV shows. A final spin on the ten-speed, or just a cruise. With a winning tennis team and a conference football championship, there is always someone to cheer for. And the floats have to be finished—a good excuse for staying out until two in the morning. Of course, Munster was as boring as ever, so all types of escape routes were tried. An IU week-end, all-night poker smokers, Chicago rock concerts, unbelievably wild parties, broadening romantic interests to outside of Munster, or just cruising to the sounds of the big 89 were favorite pastimes. Sometimes, we knew exactly what we wanted but there are limitations—like parents of our best friends, the Munster policemen. Besides, burning down the school is illegal.



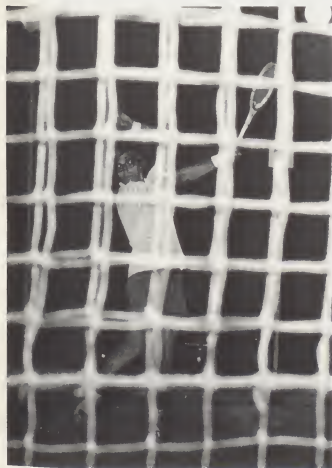
It's Autumn.
Back to school—back
to the old role-playing.
Either Rhonda Rah-Rah or
Calvin Cool.
Cheering at the football
games.
Folding and fluffing at
the floats.
Studying hard for
the grades at school.
Or ignoring it all.
Enduring the hours from
8:30 till 3:00—
waiting for the weekend.
Anyway, here we are,
Seniors for the last year,
freshman for the
first year of four.
Breathing the same air
in the same building
Shoving each other
down the same halls.
Unique individuals,
buried in a mirror world.





RIGHT: "Summer breeze makes me feel fine" . . . cruising . . . those junior guys . . . Chas Levenberg, Brian McLaughlin, Tim Smelko. BELOW: Wicker parking . . . Wicker partying . . . Wicker . . . an unidentified couple. FAR RIGHT: Early mornings . . . late nights . . . a junior pre-occupation . . . Dale Rebar, Jim Freeman, Janet Skogan, Nancy Kivett, Maureen Pfister. BELOW RIGHT: Summertime sweat . . . exercise enjoyed . . . a favorite Munster pastime . . . Bob Mueller.





Fall weekends in Munster allow the imagination to wander. When school lets out Friday afternoon, the halls are buzzing with the plans of what to do with two free nights and two free days in the "exciting" town of Munster, Indiana. If you are one of the fortunate girls, you probably have a big date on Friday night after the football game with one of the socialites of Munster. The evening usually ends up at the "in" place, Wicker Park. But if you are one of the common people your weekend activities are mostly on the spur of the moment. The most typical sight seen on a Friday or Saturday night is cruising in a car with so and so, drinking or indulging in other things, and you can't forget the Big Mac scene. Or if Munster isn't your type of town, you can always flee to the bustling college campuses. Who knows what kind of fun lurks in a college dorm? The last day of the wild weekend, Sunday, is a day of rest. Usually, though, a leisurely cruise will find a relaxing game of football on the lawns of Elliott Elementary.

freaking-out, football, freedom . . . Fall Week-ends



FAR RIGHT: Freshman English . . . individual research . . . better understanding of material . . . speaking abilities improve . . . Mr. Robertson and Janet Southern. MIDDLE RIGHT: Senior Comp . . . reading and writing . . . boring routine . . . Gary Klug. RIGHT: Sophomore English . . . an endless study of novels . . . group work . . . teacher and student . . . Kathy Pondusa, Darla Moreno, Mrs. Johnson, Janet Lummo, and Kathy Tobin. ABOVE RIGHT: Junior English . . . unique classroom situation . . . relevant topics . . . Women's Lib . . . Donna Figuly, Janice Tokarz, and Ms. Fech. ABOVE: Junior English . . . student creativity . . . MacBeth skits . . . free choice of units . . . Dick Wonnell.



assorted literature, painful compositions . . .

English

When someone asks you about English you probably respond with the usual "Ugh!" But Munster really does offer a pretty good program whether you admit it or not. Mostly it involves reading with a dash of writing thrown in on the side and class discussion. And you couldn't ask for a wider selection with any thing from **Animal Farm** and Ray Bradbury, to a unit about Death. Freshman year isn't too bad. They mix everything and toss in your first composition to get you started. In the tenth grade everything hinges on class discussion even though the year is based on the novels, drama, poetry, and the short story. You've heard about all the fun you'll have in your junior year. This class studies extraordinary things like, Death, Man, and Women's Lib. Your high school English education is completed by a semester of composition followed by another semester chosen from a variety of courses.



new courses develop
individual styles . . .
Art



ABOVE: Basic Art . . .
form and design . . . shad-
ows and shades . . . pic-
ture composition . . .
Ethna Sinisi. ABOVE
RIGHT: Basic Art . . . trac-
ing patterns . . . sunlight
sketch . . . concentration
. . . Jim Koester. RIGHT:
Basic Art . . . experi-
menting with texture . . . spe-
cial effects in drawing . . .
your own creation . . .
Nick Sumbles.





Last year the art department transformed from the basic art I, II, and III into a whole group of specialized art courses. Given this freedom to be more individual in drawing, painting, and sculpturing, has made the course a little more specific for what each artist wants to get into.

The music department, which includes all choirs Band and orchestra, maintains the same format but the quality has increased. Concert choir this year upheld the tradition as in the past, by singing on television as well as the radio for the Christmas concert 10th and 11th grade choir and girls' glee club made it down to the state contest with with good out comes.

Band came out well with 26 gold and 6 silver medals in the NISBOVA contest. Performing such songs as "Shaft" and "Superstar" brought a contemporary touch to the band.

Orchestra, which has been quiet in the past is starting to be known. There is now a chamber orchestra which performs Bach and Mozart music. Together, the two orchestras perform classical as well as pop music.



LEFT: Band . . . long hours of practice . . . contribution of individual members . . . determines performance of band . . . Laura Neukranz. ABOVE LEFT: Choir . . . on stage rehearsals . . . contests and concerts . . . Mr. Richard Holmberg and the Gorilla choir.

practicing, performing . . . Music



exploring life, writing labs

ABOVE: Advanced Biology . . . your very own mice . . . to love, care for, and stick needles into . . . always interesting, but not always fun . . . Mary Ann Neverauskas. ABOVE RIGHT: Biology . . . observation of living creatures . . . extraordinarily good laboratory facilities . . . Don Bunting. RIGHT: Physics . . . class-time is devoted to total concentration . . . listening and comprehending . . . Mike Bobin.





LEFT: Chemistry . . . careful procedures . . . accurate measurements . . . leads to possible new reaction . . . Terry Oberle, BE-
LOW: Physics . . . Water waves unit . . . crowded laboratory space . . . forced group work.

.. Science

The science department at Munster can be described as complete and well rounded. Where else can you see mice dissected, light interference patterns studied and bailing crucibles all in one huge modern lab. As a freshman you learn life studies first hand by watching eggs hatch. You can listen to tapes by wireless head sets and study all kinds of phases of cellular life. In the more advanced classes, like chemistry and physics, you get to stay up 'til midnight, slaving away inhumanly trying to finish a formal lab report. There are fun things too, like staying after school to clean test tubes for the chemistry teachers. All in all, science at Munster is a gas.



RIGHT: Drafting . . . angles and dimensions . . . drawing to scale . . . precision is a must . . . Perry Podalok. BELOW: Drafting . . . designing actual floor plans . . . possibly architecture in the future . . . Jeff McMorris. BELOW RIGHT: Shop . . . Metal craft . . . constructing a tool box . . . acquiring manual skills . . . Tom Etling.

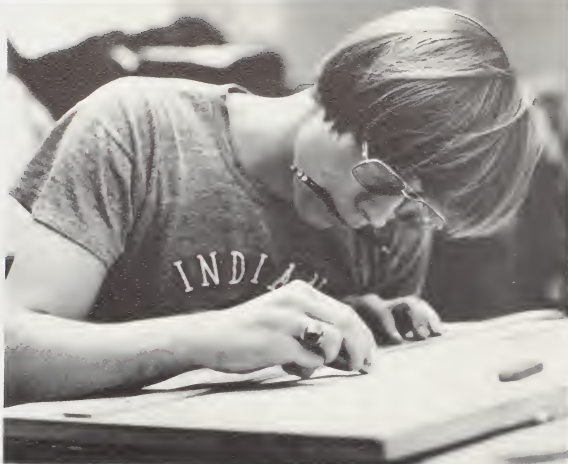


diagram and construct . . . Industrial Arts





domestic training, boys and girls . . . Home Economics

New doors have been opened for boys as well as girls in Home Ec. and Industrial Arts. In Home Ec. the course has the same format of cooking and sewing. But one course taught to the boys is the "Manpleaser" with foods that boys like to cook. This year there were two solid classes of boys Home Ec. Industrial Arts have in the long run been a male dominion, but more and more girls are showing up in class. In shop class this year "the boys" made a shed house for the football field. Some of the advanced classes even take apart engines and repair teacher's cars. Now that these long standing barriers have fallen, who knows! Maybe you will see the guys in G.A.A. and girls in the Letterman's Club.

BELOW: Home Ec. . . . advanced clothing . . . perfecting one's skills . . . working with different patterns and materials . . . Janet Harkenrider. LEFT: Boys food . . . working together . . . preparing for bachelor life . . . mastering the basics of cooking . . . Gary Kucer and Tom Erikson.

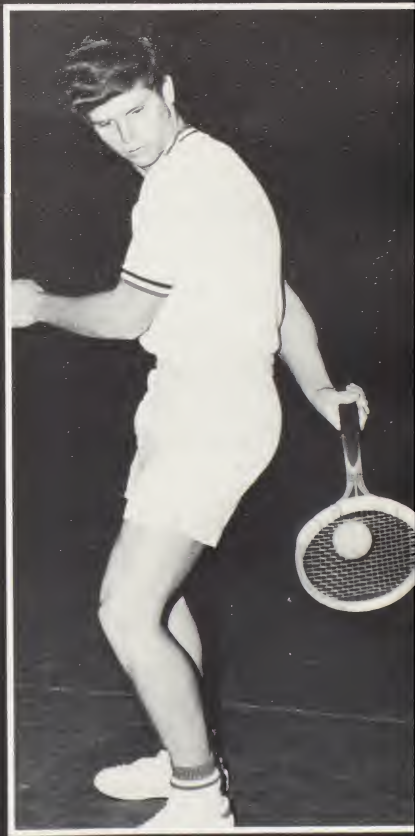


EXTREME RIGHT: Year's most valuable player . . . conference doubles champion . . . Senior co-captain . . . Doug Oberle. RIGHT: Team co-captain . . . conference doubles champ . . . placed at sectionals . . . Jeff Rothstein. RIGHT: BELOW: First at sectionals and conference singles . . . winner of P.H.D. . . . easily showed most drive and desire . . . Steve Rothstein. BELOW: Securing points for a win . . . a job completed . . . Bob Montes.



satisfied with perfection,
sectional champs . . .

TENNIS



MUNSTER VARSITY TENNIS

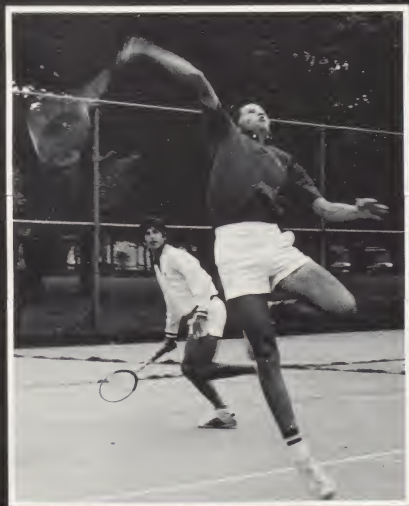
	MUNSTER	OPPONENT
Crown Point	4	1
Griffith	5	0
Highland	4	1
Merrillville	5	0
Portage	4	1
Valparaiso	5	0
Chesterton	4	1
River Forest	5	0
Lafayette	6	3

WON 9 LOST 0





FAR LEFT BELOW: roaming the backcourt . . . a forehand drive . . . catching a foe offguard . . . Dale Sorenson. FAR LEFT: A doubles set . . . guarding the net . . . revenge on Crown Point . . . Keith Smith. LEFT: Row 1 C. Bussert, J. Jugovic, J. Rothstein, D. Sorenson, Row 2 D. Oberle, B. Montes, C. Wonnell, Row 3 K. Smith, S. Rothstein, G. Price, Coach Lindquist. LEFT BELOW: Sectional meet . . . predicting team-mate's moves . . . doubles champions . . . Chris Bussert and Steve Rothstein.



long time coming,— the best year ever..Tennis

Hidden, tucked away behind the glory of football and swimming, lies a sport called tennis. Tennis—belittled by some, a stranger to many more, and appreciated by a precious few. This was the vintage year in Munster High's tennis history. Practices gained an air of anticipation with the approach of each match, but everyone relaxed while Coach Lindquist plotted for complete victory. The end result was an undefeated season with ten wins and a conference championship in doubles and singles. The only match lost was to ourselves in the Conference final. The long awaited Sectional competition saw Munster winning as planned with a one point victory over Hammond High. The season's only setback was a surprise upset of potential state champs Chris Bussert and Steve Rathstein in Regionals. It was a year of youth, experience, and pride. With seven returning lettermen, next year's prospects are just as bright.

early meals, traipsing through the streets, running around town . . . X-COUNTRY

FAR RIGHT: running in solitude . . . concentrating on stride . . . the home course at Lake Hills . . . Scott Sala. FAR RIGHT BELOW: one lap to go . . . climbing another growing hill . . . saving strength for the finish . . . Mustang runners. RIGHT: ready at the start . . . two mile course awaits . . . Harriers—victors again. BELOW: relaxing before a meet . . . thinking of the upcoming race . . . victors at La Porte dual meet . . . Dan Mulholland.





intense training, self-discipline, success . . .

X-Country

VARSITY X-COUNTRY

	MUNSTER	OPPONENT
Hammond High	20	38
Hammond Tech	31	24
T.F. South	39	17
Chesterton	38	18
Hobart	15	42
Bishop Noll	28	29
La Porte	31	24

WON 4 LOST 3



RIGHT: Working to improve, Coach timing progress . . . summer practice . . . John Kolas. BELOW: Sectional meet over . . . pondering over results . . . co-captain Brian Hott. FAR RIGHT ABOVE: Row 1: R. Santare, R. Dayney, S. Doyle. Row 2: D. Mulholland, T. Rasch, D. Garriott, J. Kolas, S. Dayney, S. Sala, B. Hott. Row 3: Coach R. Dilling, S. Gray, J. Brumm, M. Mulholland, M. Jacobson, D. Speranza, M. Sider, D. Barth, M. Kolas, Tree: A. Melind. FAR RIGHT BELOW: Pacing one another . . . vying for the lead . . . Scott Sala and Tom Rasch.





The '72 Mustang Harriers had a good year despite their youth, compared to most other teams. Twice daily practices started in mid August. With the beginning of school practice continued starting at 6:30 followed by breakfast in the locker room and more practice again after classes. On the course the Mustangs managed to rack up a 4-3 dual meet record. In the invitionals the harriers fared better, winning their division at Highland, placing sixth out of 22 at Hobart and coming in 14th of 19 at Laporte in the final meet of the year. In preparation for the conference championship and sectionals the team practiced out at Lake Hills golf course. This extra work paid off even though Munster came in a disappointing fifth in conference. Determined to make a good showing in sectionals their last big run of the year, the team put it all together to finish eighth out of twenty. Awards received—P.H.D.—Brian Hott. N.U.D.—Tom Rasch. Co-Captains—Scott Sala and Brian Hott.







ABOVE: Coaches Friend
 and Niksic . . . giving
 strategy . . . players fol-
 lowing through . . . Lake
 Shore Conference
 Champs. BELOW: an at-
 tempted handoff . . . tri-
 cky maneuvering . . .
 yardage gained . . . Tony
 Cort. RIGHT: UPI all stater
 . . . 365 yard single gain
 . . . new rushing record
 . . . Dave Huelbner. FAR
 RIGHT: promising halfback
 . . . temporarily sidelined
 . . . a sprained ankle . . .
 Tim Smelko. BELOW
 RIGHT: minds focused . . .
 combined strength . . .
 tension mounts . . .
 Touchdown! . . . offensive
 line.





Total effort, team confidence, salvaged victories . Football





we work as one, each as an individual . . . Football

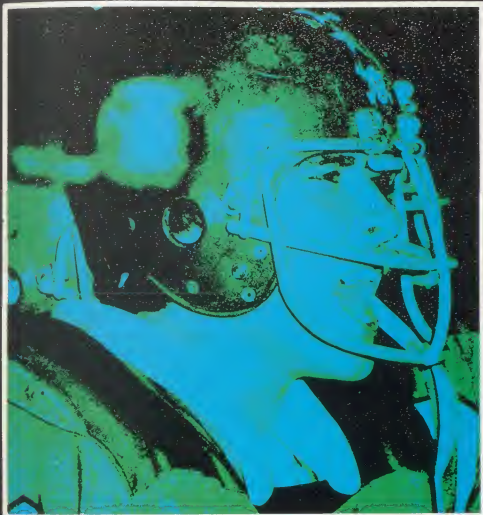
VARSITY FOOTBALL

	MUNSTER	OPPONENT
Hobart	13	15
Hammond Clark	13	6
Calumet	21	6
Highland	14	13
Griffith	0	18
Valparaiso	37	14
Lake Central	36	0
Crown Point	21	15
Merrillville	18	6
Lowell	3	0

WON 8 LOST 2



TOP: Row 1—Coach J. Kroll, P. Beckman, J. Janke, P. Koufas, N. Katsoulis, J. Grunwald, T. Kish, E. Green, G. Spoljaric, J. Miller, K. Watson, Coach J. Friend. Row 2—Coach J. Stone, T. Thomas, J. Graff, F. Castillo, D. Notolli, T. Kelly, D. Huebner, M. Bogusz, D. Janke, B. Miller, T. Donoho, C. Wilson. Row 3—S. Mullins, J. Smith, P. Hasiak, B. Eggers, D. Murzyn, T. Parker, T. Smelko, G. Schmidt, M. Bobin, R. Eidam, J. Costelle, M. Paulovich. Row 4—T. Largus, J. Beck, J. Phelan, K. Barkal, S. Keller, C. Pavel, J. Powley, B. Grow. Row 5—B. Cummings, P. Lanman, R. Orlich, M. Wolfe, T. Keeler, T. Cort, D. Lautz, T. Fetzko, R. Downing. Row 6—T. Giorgio, M. Reel, B. Breshock, J. Smith, C. Morius, J. Georgas, B. Hasse, B. Berey, M. Goodman, F. Papakosmas, K. McWard, D. Konkoly, L. Babinsak, T. Hack, B. Peterman, G. Panchison, M. Agerter, D. Harrison, T. Groves, J. Green, T. Kish, J. Stauffer, M. Mezey, P. Lee, J. Demi, T. Long, B. Lipsen, B. Grand, B. Lee. ABOVE: The ball is snapped . . . the kick is made . . . another point . . . lone star Char.



The Mustang '72 football team with a few unwelcome mistakes, lived up to a reputation of victory. The opening loss to Hobart was embarrassing enough but Griffith's was unbearable. Their attitude of never say die led them to a great comeback though. This attitude and a sudden blossoming of fine talent after a terrible defeat caused Coach John Friend to repeatedly call the seniors "the classiest bunch of guys" he ever coached. They beat Highland by one point in a squeaker to keep the bridge. The Mustangs, prodded by an enthusiastic Homecoming crowd, beat Valpo for the first time ever by 23 points. Win or lose, there were always film sessions the next morning at 8:30 sharp, a little early after a night of celebration. The start of the season threatened to leave the Mustangs behind in the race for the conference crown. But then Munster beat Crown Point and the title was stuck deep in Mustang territory. It was the third consecutive Conference Championship our guys brought home. Awards:
 Most valuable offensive back—Dave Huebner,
 Most valuable defensive back—Bob Miller,
 Most valuable offensive lineman—Dave Lautz,
 Most valuable offensive lineman—Rudy Eidam,
 Most valuable defensive lineman—Bill Eggers, Head Hunter—Jeff Miller, Whitey Sheard Scholarship—Todd Donoho, Jaycee Leadership Award—Rudy Eidam.



ABOVE: Three years varsity play . . . two years tri-captain . . . consistent spirit and faith . . . Phil Hasiak. LEFT: Senior pride . . . team unity . . . conference champs three years . . . Mike Robin and Bill Eggers.

sweat,
determination,
oneness . . .
Football





ABOVE MIDDLE: Getting in shape . . . straining for physical perfection . . . summer practice. FAR LEFT: 4th down and long yardage . . . a punting situation . . . our team of tomorrow . . . J.V. Football. FAR BELOW LEFT: Stopping their foes . . . fight for a win . . . victory against Mann . . . Sophomore Football. ABOVE: Walking softly . . . searching in vain . . . a lost contact. LEFT: A hard game won . . . the last fight of the season . . . teammates forever . . . Bob Miller and Dave Lautz.

work a lot, relax a little, but be cool . . .



Homecoming





FAR LEFT ABOVE: Last minute rush . . . with the help of "Jennifer" . . . effort exerted by all staff members . . . Robin Garson, Diana Nickoloff, Betsy Carotolo. FAR LEFT BELOW: Informality evolves . . . "the freaks" appear . . . a change in the norm . . . John Kipta, Ray Sprovisoff, Tomi Ann Ellison, Joanne Wleklinski, Barb Leask, Lou Biedron, Mike Hawryskow, Marc Rizzo, Mary Beth Wojcinski, Candy Schwarz. CENTER: True love . . . from above . . . like a dove . . . Dave Lautz, Lisa Spearza. ABOVE: A missing partner . . . alone in a crowd . . . a natural high . . . Joyce Angelicos. LEFT: Seniors . . . never equalling the bell . . . the last float of three places . . . Liz Lannan, Susie Klein, Carol Marden, Roger Clark.



ABOVE: Sit back and relax . . . enjoy refreshments . . . first Homecoming for many . . . Brian Cusick, Kathleen Kish. RIGHT: Sophomore spirit . . . time sacrificed . . . Paragon produces a winner . . . Audrey Bunting, Robin Garson, Nancy Schaub, Clarice Bochnowski, Arlene Bachnak, Kristi Kucer.





LEFT: Ignoring the threat of rain . . . awaiting the weekend's festivities . . . two escorts beam with pride . . . Dave Huebner, Doug Oberle, Patrice Biel. BELOW: Faculty volunteers . . . the end product is evaluated . . . a verdict is reached . . . Mrs. DeEtta Hawkins, Mr. David Geise, Mr. Clarence Aker. BELOW LEFT: Preparation is in the past . . . the time has arrived . . . Homecoming a reality . . . Joanne Smigiel, Melissa Dietrich, Tom Slivka.



pride in people,
formality in form,
fun in floats . . .
Homecoming

broken traditions,
excitement,
disappointment . . .

Homecoming

Once there was a time when the sun shone, a bonfire blazed, everyone could predict the winning float and car, and we all knew who would reign as queen. But our 1972 Homecoming

broke all these rules with the theme of "Comic Strips." Homecoming Eve saw many willing hands assisting with last minute float and car preparations. Why? This year,

because of no suitable location, there was no bonfire, Homecoming

Day broke through with golden rays, which quickly became a desolate downpour.

But the show must go on, so the parade continued. The sophomores, surprising everyone except themselves, snared the float competition. PARAGON

squeaked past some outstanding entries to win the car competition.

Speech and Debate's annual chicken barbeque was almost smoked out by the downpour, but managed to serve all their patrons

in the Commons. By Friday

night, Munster was ready with yet another success story. The Munster Mustangs, with yards of help from their friend, Dave Huebner, trounced

Valpo for the first time ever by a score of 37-14. Whispers of "Who do you think will be Queen?" echoed

through the crowd during half-time. The last surprise of Homecoming was unveiled as Patrice Briel was

crowned Queen before

a throng of cheering thousands while Drill Team lived up to their enthusiastic reputation.

Queen Patrice reigned over 140 couples at the dance Saturday night,

while everyone "grooved" to the music of Wildwood.





ABOVE LEFT: "Lick Em" . . . a shocking victory . . . sophomores celebrate . . . Pluto licks 'em . . . Terri Oberle. ABOVE CENTER: "Bam-bam 'em into pebbles" . . . total junior class effort . . . a shortage of paper . . . second place is Bam-Bam's reward. ABOVE: "Mustangs are Super-man" . . . Superman's strength is depleted . . . seniors just meet deadline . . . a flexing muscle flops . . . Lori Weiss, Bob Mueller. LEFT: The queen and her court . . . Senior princess, Jennifer Buckenburger, escort, Robert Miller; Sophomore princess, Annie Estrada, escort, Peter Lanman; Senior princess, Ana Encinosa, escort, John Gott; Queen Patricia Biel, escort, David Huebner; Freshman princess, Sharon Hales, escort, Ronald Garzinski; Junior princess, Robin White, escort, Larry Micon.

BELOW: First Row: P. Meagher, G. Krawczyk, C. Kroll, R. Kessler, S. Bilik, T. Schultz, D. Becker, J. Fowler, L. Chiarelli, K. Bonner, C. Hensey, K. Miller, R. Foster, T. Neukranz, D. Regelman, J. Brown, D. Moss, B. Lee, J. Smith, E. Shea, J. Zinc. Second Row: J. Clement (Drum Major), D. Carmony, J. Copeland, J. Fogelman, G. Weinberg, W. Schmidt, M. Fisher, P. Baldwin, K. Copeland, V. Young, J. Bayer, Third Row: D. Klemm, R. VanInwegen, (Drum Major), K. Barkal, F. Costillo (pres.), J. Gorman, A. Bunting, R. Garson, N. Hawkins, J. Krawczyk, L. Fields, K. Mudroniak, S. Sipes, L. Neukranz, N. Schaub, B. Bunting, Fourth Row: B. Lomis, B. Knapik, P. Waisnora, J. Victor, Fifth Row: J. Ronschke, M. Richards, S. Elias, D. Bunting, J. Wood, K. VanDerwey, B. Colgove, D. Wonnell, C. Wonnell, E. Moe, J. Elkins, A. Esterhay, J. Carr, L. Frank, B. VanInwegen, P. Talent, D. Meeker, C. Moynagh, D. Shea, J. Patlyek, D. Harrison. Sixth Row: C. Brunner, B. Bolls, B. Hasse, D. Bond, M. Agerter, M. Mezey, G. Parks. Seventh Row: T. Truver, G. Lynn, J. Rompla, D. Moya, M. Elias, T. Carr, D. Horath.

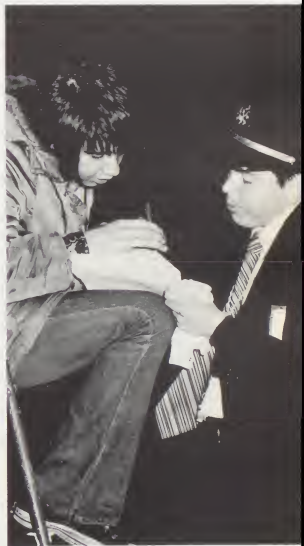




BELOW: Dead P.A. system . . . last minute changes . . . another Munster half time show . . . Jeff Brown and Mr. Dave Carmony, Director. LEFT: A crowd favorite . . . "I'd like to teach the world to sing" . . . a season's conclusion. MIDDLE: Parking lot practices . . . mass confusion . . . result—a newly learned formation. BOTTOM LEFT: An unusual moment of seriousness . . . a tuba solo . . . "Yes Sir That's My Baby" . . . Mark Elias, Warren Schmidt, Ed Schmidt, Dan Harrison.

trophies, enthusiasm, pride . . . Band

Despite the mosquitoes and heat, the growing pride of its members carried the band to a first place season. The winning marches at Cedar Lake and Purdue involved the defeat of tougher than usual competition. Munster boosted its morale by placing well in those early parades, a surprise to themselves and the other schools. Students cooperated with each other, seniors helping freshmen, freshmen enthusiasm infecting seniors. The players took a greater part in organizing the shows this year than in the past. They developed the Commercial routine, the one with themes from Bud and Coke, which was their favorite. Perhaps this spirit spread because the community was more receptive and responsive to the band performance. Marching without uniforms and substituting Mr. Carmony, the band director, for a missing drummer displayed the band's informal side. Mr. Carmony's adult supervision, experience and discipline helped form the band into what it was.



morning practice, spirited support . . . Drill Team

It's eight o'clock in the morning, and the music blaring from the fieldhouse, could indicate only one thing: the Munster High Drill Team is hard at work on another routine. Through frequent summer practices, the girls were ready in time to perform at the fall football season opener. Despite the many times of practicing and reperfecting there was always the nervousness felt before performing in front of a live crowd. As skill and confidence were gained with the passing of time, the drill team performed their best routine to the sounds of "Oye Como Va", as played by the MHS marching band. Bake sales, a car wash, and a garbage bag sale supplied the drill team with enough money to purchase new uniform sweaters, which were unveiled at the Gavitt basketball game. In spite of personality conflicts and adjustment problems, the girls had a good time

RIGHT: Daily practices . . . group taught routines . . . a class hour put to use . . . Maureen Pfister, Laurie Schnell, Sue Resler. BELOW: A Mustang beer mug . . . Drill Team foam . . . "You've Said It All!" . . . Sue Snook, Sue Gage, Sue Croissant. MIDDLE: Drill Team enthusiasm . . . spirited routines . . . class practices becomes a reality . . . Joanie Phillips. FAR RIGHT: "It's Beginning To Look A Lot Like Christmas" . . . dancing presents . . . a seasonal performance . . . Alice Bator, Sue Resler.





TOP ROW: J. Sartain, M. Lang, J. Brinkman, R. Ottenheimer, D. Myrray, D. Sholte, S. Biel, T. Friend, D. Greenspon, S. Spillar, G. Bartok, L. Schnell, D. Pasalaqua, F. Blacke, L. Speranza, T. Brennen, C. Hriso. BOTTOM ROW: N. Johns, A. Webber, M. Pfister (Sec.), S. Hulsey, J. Angelescos, J. Mehalso, J. Phillips (Treas.), I. Jeorse, J. Skogan, S. Snook, S. Croissant, G. Dobosz (V.P.), D. Stoker (Treas.), S. Resler, P. Biel, S. Doherty, S. Gage, A. Bator, M. Dietrich.



leading cheers, loyal to the end . . . Rah-Rah's

Besides achieving the distinction of being one of the top five squads at summer camp, the MHS cheerleaders were also awarded the coveted "spirit stick", a symbol of their enthusiasm and achievement.

It was the MHS males who helped the girls keep that symbol. For without their support and participation in skits and battle cry competition, spirit would have been lost at Munster High. Money problems seemed to plague the cheerleaders during the year. The initial problem, due to the loss of a uniform skirt, created a necessity for the purchase of new ones. This unexpected occurrence left the treasury in debt. Only candy sales, during Christmas, helped ease the financial situation.

To keep in shape and on friendly terms, practices were held once a week.





FAR LEFT: A bridge trophy . . . A winning streak to uphold . . . Munster prevails . . . Lori Altherr. ABOVE LEFT: A tense moment . . . A voice heard above the crowd . . . Mary Reilly. LEFT: Eat 'em up, Eat 'em up, Rah, Rah, Rah . . . Munster vs. Highland . . . Janna Smith, Carol Marden.

UPPER LEFT: Varsity—S. Trent, S. Reiplinger, M. Reilly, J. Smith, C. Marden, L. Altherr. LEFT CENTER: J.V.—D. Rui, M. Benne, K. Muta. ABOVE: Frosh—P. Wilkins, M. Snook, C. Altherr, L. Porter.

more than just pretty faces . . . Majorettes

With baton in hand and new uniforms, the eight majorettes performed to the music of "Sonny," a routine learned while attending Smith-Walbridge Camp.

Strong winds forced the cancellation of the fire baton routine at the Homecoming festivities.

Nevertheless, they managed to perform their best routine to the tune of "Hunk of Funk." Since the squad members chose to make their own uniforms, no fund raising projects were undertaken during the year.



ABOVE: Wind, rain, soggy field conditions . . . perfect timing is impossible . . . an extra effort needed . . . Cindi Burke. UPPER RIGHT: Determination to do your best . . . the reward, applause . . . Robin White.

TOP: C. Burke, R. White, MIDDLE: M. Bieker, D. Casper, D. Jacob, G. Georgas. BOTTOM: J. Goodman.





fund raising, job experience . . . O.E.A.

The males of the species have football and all their other sports to give them glory and headlines. But what about the females? All they have is Drill Team and a few GAA teams, no wonder Women's Lib is so popular! But lately some girls have received recognition through the O.E.A. program. O.E.A. is short for Office Education Association, and deals primarily with office skills.

It is an extension of the Co-Op program and elects officers, collects dues, and participates in national contests. Directed by Mrs. Bright, the club holds bake sales and sponsors dances to raise money for their projects. If O.E.A. is such an outstanding program, why is it given so little recognition? Perhaps no one really knows, but, girls if you crave national honors, run out and join your local O.E.A. chapter.

RIGHT: gooey-chewy taffy apples . . . provides funds . . . an O.E.A. bakesale . . . Sheila Lewis, Nat Harrison.



TOP: D. Markowicz, P. Bortz, J. Pondusa, R. Argus. MIDDLE: K. Copeland, C. Webber, M. Mitchell, J. Teliga. BOTTOM: L. Belinski, B. Haines.

BELOW: Bryan Cravy (Morace Vandergelder), Brad Smith (Barnaby Tucker), Karen Leonard (Minnie Fay), Nick Vranich (Cornelius Hackl)—"Listening at keyholes! You have no right to say such things to me." BOTTOM: Cast and Crew—Row 1—P. Huck, B. Cornell, C. Burke, D. Markey, L. Longhauser, M. Sublett, B. Smith, S. Harvey, G. Davlantes. Row 2—G. Krawczyk, L. Chiarelli, E. Gaudio, K. McKenna, K. Leonard, I. Waxman, H. Gilchrist, D. Hale, N. Kivett, N. Riffer, P. Leask, P. Angel, D. Dunning, M. Mezey, D. Schmidt. Row 3—S. Biel, A. Bunting, L. Marden, S. Elias, M. Reister, S. McKenna, C. Bochnowski, F. Helminski, A. Bachnak, N. Novak, L. Borsattino, D. Garfin, M. Shevin, T. Denmark, C. Plunkett, S. Weinburg, B. Breaz, S. Geyer. Row 4—G. Szczepaniak, D. Finley, J. Nowozyk, C. Downs, P. Baldwin, C. Brunner, D. Abrunko, N. Vranich, J. Calhoun, C. Gerdt, L. Brumm, P. Slivka, N. Calhoun, D. Franzen, M. Ruman, B. Cravy, T. Haggerty, C. Griffen. RIGHT: Nick Vranich (Cornelius Hackl)—"I bet you could know a woman a hundred years without ever being really sure whether she liked you or not!" FAR RIGHT: Maggie Reister (Mrs. Levi), Sue Geyer (Gertrude)—"That's all right, dear, there are some lovely private rooms upstairs, just meant for shy, timid girls like us." BELOW RIGHT: Nick Vranich (Cornelius Hackl), Nancy Riffer (Mrs. Molloy), Bill Reister (Rudolf), Brad Smith (Barnaby Tucker), Karen Leonard (Minnie Fay)—"I'd like some sardines on toast and a glass of milk."





If you were one of the many regular theatre goers of Munster, this year's fall drama would have presented many new faces to you. Debuting in their first major roles were Brian Crory, Nancy Riffer, and Brad Smith. The fall play almost fell because of a lack of a director, but Mr. Smith and Mrs. Bernthal finally agreed to tackle the job.

At practice the cast members liked to crack jokes instead of mouthing lines as they should have. However, the cast and crew managed eventually to co-operate with each other. On opening night Nancy Riffer was straightening a hat on a mannequin who decided he didn't want his hat straightened and promptly fell off his stand, much to the amusement of the crowd. Looking back, the attendance shows that "Match Maker" was a success even with its slight troubles.



a few surprises, cast and crew co-operation. . . Fall Drama

new members, candlelight initiation . . . Thespians



ABOVE: Never a dull moment . . . Thespians working together . . . Tony Cort, Debbie Hale. ABOVE RIGHT: From stage production to float production . . . "Quack'em up" . . . Lisa Waxman and Karen Leonard.

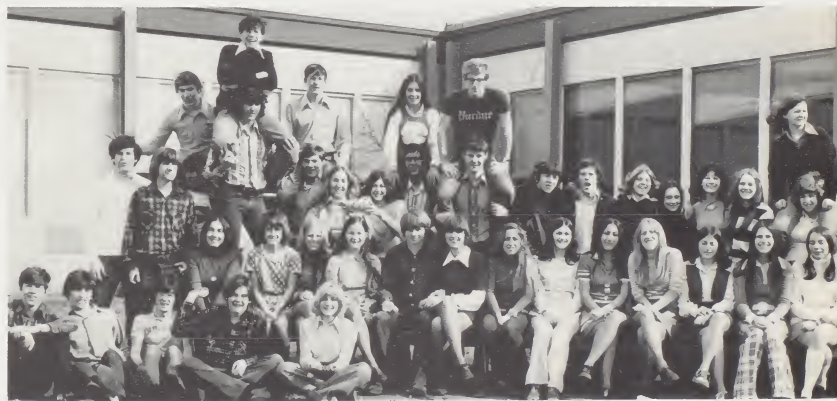
RIGHT: First row—M. Reister, S. McKenna, D. Dunning, N. Riffer, K. Stracken, M. Sublett. Second row—K. McKenna, L. Murphy, D. Hale, C. Burke, L. Waxman, D. Abrinko, S. Sublett. Third row—D. Hinchion, H. Gilchrist, B. Bunting, B. Smith, D. Cusick, L. Chiaralli, B. Cary, C. Downs.





Outside of the dramas "Death of a Salesman" and "Tomorrow the World" the comedies, "You're a Good Man, Charlie Brown," "Matchmaker" and "Don't Drink the Water" highlighted this year's Thespian productions. One point for every hour totaling 10 work hours were needed to be initiated in the candlelight ceremony. A bake sale, the Thespian "Owack" pin-up, Homecoming float, and a trip to Chicago to view the "Fantastiks" added to this year's activities. New this year, but not to the school, was the formation of a ski club. Interest zoomed at the bright prospects of skiing, but soon dwindled as the weather became sunny and warm. Better organization and future planning will be next year's goal, with hopes of help from Mather Nature

a new club, sun melts high hopes . . . Ski Club



First row—J. Buda, B. Klage, C. Downs, B. Cornell, D. Markey. Second row—J. Lipton, G. Stone, F. Blacke, D. Dunning, R. White, G. Keen, B. Dye, K. Sterk, D. Greenspon, B. Shinkan, P. Angel, T. Bauschell, C. Longhauser, D. Nowaczyn, T. Backe. Third row—L. Micon, R. Mescaff, D. Garlin, B. Hasse, R. Ottenheimer, N. Riffer, B. Montes, B. Boll, J. O'Barske, D. Watson, J. McNees, L. Lazerwitz, M. Musick, D. Johnson, L. Ledna, D. Rothschild.



1st in district, 3rd in State . . . Speech and Debate

ABOVE: First row: L. Waxman, N. Riffer, M. Lang, S. McKenna, K. Friedman, N. Harrison, L. Murphy, S. Weinberg, K. Seifert. Second row: Mrs. Pat Bengert, K. McKenna, T. Denmark, B. Smith, J. Hana, M. Sublett, S. Geyer, J. Mansueto, D. Jugovic, C. Hriso, J. Stoddart, D. Peterson, K. Leonard, N. McAllister, Mrs. Helen Engstrom, Mrs. Marin. Third row: P. Goodman, J. Schwarz, D. Amber, G. Weinberg, B. Brown, D. Mansueto, B. Cray, J. Krajewski, A. Becker, T. Hagerty, M. Ruman, M. Bobin, S. Sublett, S. Weiss.





It takes a lot of time and effort to produce a winning speech team. Writing two or three speeches a week, after school practice, rewriting and rephrasing speeches until finally satisfying Mrs. Helen Engstrom, speech coach, are among their efforts. Last year the team won both sectional and regionals, both for the sixth consecutive year. The team also placed third in state and was first in their district. Under the guidance of a new coach, Mrs. Jean Marin, debate also had a good year, qualifying for state finals. The fifth annual Chicken Barbecue, the only money making project, was a success despite the rain.

ABOVE: Hours of practice . . . tense moments before results are announced . . . Tony Cort. FAR LEFT: Scores posted . . . individual efforts become team points . . . Marcy Lang, Brian Cray, Nancy Riffer, Sue McKenna. LEFT: Barbecuing chicken is hampered by rain . . . Speech and Debate's only money making project.





ABOVE: The long wait for variety . . . the accomplishment of an ala carte lunch . . . Lori Altherr; TOP LEFT: Organization of Homecoming events . . . a smooth presentation of awards . . . Trippy Ottenheimer, Patty Little, Jan McAllister, Liz Lanman, Marcia Bower. ABOVE RIGHT: A hard fight for a snack machine . . . a student body favorite . . . Tom Franchek. RIGHT: The issue of improving the lunch program . . . Student Senate president takes a stand at a school board meeting . . . Trippy Ottenheimer.

a la carte line introduced . . . Student Senate



Every spring an election is held for Student Senate officers. To those who take it seriously, it is a time to bring change. The main issues usually involved are open campus and a student lounge. Others view this as a time for fun and games. They listen to the campaigns and the usual unattainable promises. Ignorance toward Senate activities marks the other half of the student body's position. While everyone complained about the lunches, Senate gave them vending machines containing apples, Pepsi and candy. The biggest gain towards satisfaction of decent lunch hours was the new *a la carte* line. These were not the only activities accomplished by an abandoned Student Senate. Homecoming rules and regulations set up by Senate were designed to separate the fine lines of legality. Annual parties for handicapped children at the Trode Winds Rehabilitation Center demonstrated their concern. The words that summarize this year's government could be the "Lone Senate". Even without overwhelming support, the Senate still lives and functions for the good of the Student body.

BELOW: First row: M. Bower, T. Ottenheimer, S. Trent, Sec-
ond row: C. Parker, P. Wikins, B. Helm, C. Russell, A. Estrada,
A. Webber, A. Boroughs, S. Dahlkamp, S. Robb. Third row: J.
Teliga, S. Winerfeldt, L. Makorewich, J. Johnson, S. Elias, R.
Foster, S. Dunn, L. Bleicher, G. Dobos, S. Resler, M. Lang, M.
Pfister, M. Bieker, C. Hriso. Fourth row: W. Schmidt, B.
Brown, D. Amber, E. Schmidt, L. Lanman, P. Biel, L. Altherr,
A. McDonald, R. Marden, L. Waiss, M. Bochnowski, J.
McAllister, J. Estrada, B. McLaughlin, G. Keen. Fifth Row: J.
Such, G. Klug, L. Gordon, T. Fetzko, M. Bobin.



varsity and intramural teams . . . GAA



The Girl's Athletic Association, sponsored by Miss Stonebraker, organized all the female athletes of the school. There were volleyball and bowling intramural teams and basketball, volleyball, swimming, gymnastics, track, tennis, and golf teams. The beginning and intermediate compulsory gymnastic squads won their sectional and the intermediate eventually advanced five girls to state competition. Freshman Linda Porter won first in all-around at the state meet. The track team qualified twelve girls in districts, while

Judy Leonard won third in the regional. The tennis doubles team of Paula Manley and Jean Borsattino finished second in sectionals. All the varsity teams competed with area schools. The GAA banquet was held on May 30th at Mama Puntilla's. The following girls received most valuable awards: volleyball, Sue Doherty; basketball, Kriss Rucinski; swimming, Heather Gilchrist; gymnastics, Mary Snook (Beginning), Linda Porter (Intermediate), Mary Vance (Optional); track, Judy Leonard; tennis, Martha Schaop; synchronized swimming, Lisa Dahl; golf, Kriss Rucinski; outstanding seniors, Sue Doherty and Anne McDonald.





FAR LEFT: Long jumping . . . stretching for that extra inch . . . K. Cooney. MIDDLE: Intramural bowling teams . . . after school matches . . . Anne McDonald. LEFT: Strategy and placement . . . building endurance for sectional competition . . . Martha Schoop.



ABOVE: First Row: K. Nelson, N. Kasle, B. Clark, S. Doherty, L. Dahl, P. Biel (Sec.), A. McDonald (V.P.), S. Resler (Pres.), S. Egli, S. Croissant, S. Rothstein, M. Bochnowski, S. Richards, M. Schoop, D. Wood. Second Row: L. Carlson, J. Harkenrider, A. Donnersberger, G. Roval, M. Mezey, P. DeCola, N. O'Conner, V. Bohling, L. Porter, D. Greenspon, J. Cannega, G. Miller, C. Burke, T. Oberle, C. Siemmering, B. Ryder, D. Passalacqua, P. Orlich. Third Row: T. Page, N. Halas, E. Gaudio, S. Hope, M. Koufas, S. Parker, J. Sala, L. Marden, D. Kipta, S. Altherr, M. Markus, G. Kopacz, J. McQuillen, P. McShane, A. Mehalse, R. Marden, J. Parker, N. Guillotte, C. Powers. Fourth Row: N. Rifler, G. Keen, R. White, S. Smith, H. Lorentzen, K. Brandt, L. Klyszek, K. Leary, S. Lanting, R. Garson, J. Borsattino, J. Leonard, M. Snook, N. Koltan, J. Montgomery, M. Gilchrist, A. Montes, D. Weiler. Fifth Row: R. Ottenheimer, N. Johns, M. Pfister, L. Mazanek, C. Russell, M. Driggs, S. Weinberg, N. Schoenberg, B. Seehausen, L. Williamson, J. Pink, B. Leask, C. Heatherington, L. Casey, M. Elling, S. Sedey, J. Farrow, L. Winkler. Sixth Row: C. Hriso, L. Brumm, S. Gerdt, J. Calhoun, M. Vance, D. Echlerling, D. Goles, M. Musick, K. Lyle, B. Garofalo, K. McKenna, P. Leask, K. Bucher, F. Helminski, A. Wuellner, P. Malinski, C. Schwartz. Seventh Row: S. Peters, N. Kivett, D. Smith. Eighth Row: J. Shogan, J. Mehalse, N. Opinker, A. Webber, C. Burkes, D. Strachen, J. Smiegel, S. Dunn, T. Ellison, L. Lazinski, D. Wein, A. Estrada, K. Kucer, N. Rosenberg, S. Shupe, A. Ray, T. Phelan. Ninth Row: K. Darbst, B. Thompson, K. Cooney, J. Stewart, S. Smith, M. Bachman, M. Moynagh, N. Spillar, K. Wilk, L. Gyure, S. McCain, G. Rudakas, F. Fowler, L. Schultz, M. Sorenson, M. Tobin. Tenth Row: P. Jones, S. Hales, K. Dahl, D. Speranza, J. Tokarz, K. Drewniak, E. McCarthy, T. Driggs, L. Hiple, P. Rookwood, M. Kowelsiek, M. Ryan, S. Gillespie, S. Winterfield, L. Borsattino. Eleventh Row: D. Dunning, L. Leadna, D. Nowaczyk, D. Rothchild, P. Baldwin, D. Markey, M. Ruman, J. Mulholland, D. Moss, M. Baldwin, P. Weeks, J. Peterman, L. Makawevich.



grace in movement,
agility in motion . . .

GAA





ABOVE: FAR LEFT: Callous hands from practice . . . the aloneness of competition . . . Maureen Plister. BOTTOM FAR LEFT: An attempted block . . . a sectional loss against Gavit . . . state hopes shattered . . . Sue Doherty, Debbie Wood. FAR LEFT: Balance, poise, agility . . . the makings of a sectional winner . . . Linda Porter. MIDDLE: A reassuring word . . . mistakes corrected . . . "Get it together" . . . Mary Beth Stonebreaker. ABOVE: A feminine touch to a boy's sport . . . girlish mannerisms disappear . . . GAA basketball . . . Anne McDonald. BELOW: Limited practice time . . . individual yet team effort . . . Heather Gilchrist.



Top row—R. Hirschik, K. Murphy, J. Reppa, R. Wennekens, C. Bombar, J. Hayes. Bottom row—G. Georges, E. Delaney, D. Kiser, B. Kennedy.



Distributive Education, or DE as it is more widely known, is gaining more interest in Munster High. Someone was so interested in the club, they elected themselves treasurer and robbed the bookstore one weekend. Other than that, DE had a smooth, but successful year. The club won their second consecutive district title, under the guidance of Mr. McIndoo, in business competition.

To raise funds, the club had tee-shirt, candle, and magazine sales.

They even took over the South bookstore so the juniors and seniors could compete for your business.

The only requirement for joining this elite club is that you have taken, or are enrolled in the Sales and Marketing course.



second year regional winners . . . DE



BELOW: School necessities readily available . . . managed by DE students . . . MHS's little store, the Joint . . . a prospective customer . . . Maria Thoesen. LEFT: A realistic W.C. Fritos . . . a lack of Homecoming theme relation . . . a disappointing result . . . Emerson Delaney. LEFT—Top row—S. Dahlkamp, J. Jeorse, L. Kolember, M. Fisher, J. Freeman, K. Rucinski, D. Blue, D. Nelson, T. Hayes, S. Gescheidler, Bottom row—E. Camp, F. Blacke, S. Gillespie, L. Ledina, J. Browers, L. Ruble, M. Minivik, M. Horlick, D. Winter, J. Petrunick, L. Mellady.





study hall tournaments . . . Chess Club

ABOVE: Seated: M. Elias, G. Spoljaric. First Row: B. VanInwegen, H. Roth, J. Spolharic, D. Budney, B. Mulholland, C. Wonnell, R. Mescal. Second Row: G. Trachtenberg, S. Megr-emis, B. Fodor, J. Grune-wald, Mr. Jeffrey Graves.





Table tennis anyone? Ping pong fever struck the school when the formation of a Table Tennis Club was announced. The usually dusty, old, ragged tables stored away for years sprung out, and hours upon hours of playing took place.

Due to difficulty in purchasing tables, the club did not get off to a good start. Occasional meetings held by President Bob Hered and sponsor Mr. Webster attempted to instruct everyone on playing rules, and keep alive the hope of receiving some tables.

While some took part in the flurry of activity in Table Tennis, others chose to participate in a game requiring mental energy. The Chess Club, under the supervision of Mr. Stone, seemed to be the outlet for this energy. Most chess games were played during the study hours. A final champion was decided by an intramural tournament.

ABOVE: First row: K. Wilk, M. Etling, J. Ferro, L. Lazinski, B. Montes, R. Sifton, J. Peach, G. Such, M. Victor. Second row: J. Wolak, D. Nowaczyk, J. Lummo, C. Schwarz, A. Borroughs, A. El Naggat, B. Hesse, C. Wonnell, J. Kadle, B. Livingstone, B. Kalapach, R. Mescall. Third row: M. Webber, T. Welber, S. Williams, A. Aberman, B. Bolis, D. Danko, F. Costello, D. Amber, L. Gordon, T. Cort, T. Carroll. Fourth Row: J. Grunewald, C. Malo, B. Hered, G. Spoljaric.

FAR LEFT: Study hall chess games . . . tournaments with other schools . . . Jim Grunewald, Gary Spoljaric. LEFT: A basement tournament . . . cramped style . . . Steve Daney.

lack of tables, home tournaments . . . Table Tennis



DR. DONALD M. VANDEVANDER: Supt. of Schools; A.B. Park College; M.A. Kansas U.; Ed. D U. of Missouri.



MR. GEORGE KURTEFF: Principal; B.S. I.S.U.; M.S. Indiana U.



MR. JAMES G. BAWDEN: Assistant Principal; B.S. Montana State; M.S. Purdue U.



MR. JOHN R. TENNANT: Assistant Principal; B.A. Hanover College; M.S. Indiana State U.



Showing interest . . . becoming involved—Dr. Donald Van Devander compliments Dave Wade during Art class.



Telephone calls . . . periodic checks for loiterers—a part of Mr. James Bawden's day in the North Building.



SCHOOL BOARD: Dr. VanDevander (Supt.), Mr. Jack Stine (Vice Pres.), Mr. Donald Sands (Pres.), Mr. Richard Johnson (School Attorney), Ted Klooster (Treas., Bus. Manager).



Deep thoughts . . . decisions—Mr. George Kurteff expresses his concern.

What can you say about the administration? That they are big and strong with a lot of brains and a lot of power? Or are they so helplessly out of it that they can't really help the school? Well, you can take your choice, but you must admit that Munster High is still here and thriving. The most plaguing problems for our mighty administration were vandalism and the fire alarm scares. But there was also the drug problem with its legendary "drug list". This year the Munster Teachers' Association began to seriously fight for their rights and some recognition by threatening to strike. With the addition of the new building, there were more kids to babysit.

South Building jams . . . collecting attendance slips—a division of Mr. John Tennant's responsibilities.



ADMINISTRATION



MISS JANE BEAMAN: Counselor;
B.A. Union College, M.S. San Diego
State College.



SECRETARIES: Mrs. Ina Silverman, Mrs. Mona Rincon, Mrs. Lil Horlick.



MISS MARGE GONCE: Audio Visual
Dir.; B.S., M.S. Indiana U.



MR. DONALD GUSKE: Counselor;
B.S. Purdue U., M.S. Ball State U.



ABOVE: Mr. Lowell Sennett (Psychological Services), Mr. John Friend (Athletic Dir.), Mr. Marvin Porter (Dir. Special
Ed.), Mrs. Ilene Souders (Educational Coordinator).

Adult Service



COOKS: Mrs. Anne Stanners, Mrs. Mary Burbich, Mrs. Sandy Brakely, Mrs. Marcy Hinton, Mrs. Anne Echterling, Mrs. Joanne VanDyke, Mrs. Rose Marie Wilkin.

With a higher student enrollment this year, the secretaries and adult help had more hassles than ever. The secretaries in the North Building were easily confused with the blue slip system and any clever student could get around it. The cooks complained about the student's lack of cooperation in cleaning off their lunch trays and tried to ignore the insults about hot lunches. A steel fence was erected around the buses to stop vandalism, but it wasn't very successful. The A.V. area was expanded to include the old Pub, while the resource materials were all moved from the South to the North Building Resource Center.

BUS DRIVERS: Mr. Joe Soy, Mrs. Peggy Wilson, Mrs. Susan Wood, Mrs. Jeanne Adams, Mr. John Hoekstra.



MRS. CHERYL JOSEPH: Librarian; B.S. Indiana U., M.S. Purdue U.



MR. ROBERT SPEELMAN: Counselor; B.S., M.S. Miami U.

SPECIAL ASSISTANTS: Mrs. Ruth Brusch (Library Asst.), Mrs. Anne Guiden (Guidance Sec.), Mrs. Virginia Schwarz (Paraprofessional), Mrs. Betty Russell (Science Asst.).



MRS. SHIRLEY TALTY: Counselor; B.S., M.S. Indiana U.



Mr. Stephen Abernathy: Psychology; Freshman Class; B.S. Ball State U.



Mr. Nicholas Anjanos: Algebra I; General Math; Sophomore Class Sponsor; M.A.T., B.S. Purdue U.



Mrs. Pat Bengert: English 10,12; Speech and Debate; B.A. St. Francis College; M.A. Purdue U.



Mrs. Katherine Bernthal: English 11; Fall Play; B.A. Valparaiso U., M.A. Purdue U.



Miss Christine Bilicki: Chemistry; Allied Medical Health Careers Club; B.A. Indiana U.



Memories . . . a good laugh—Mr. James Karagianis reminisces with a college yearbook.

A near walkout by the teachers, unusual teaching methods in English 11, transformation of the South Building into new high school facilities and a game called "lay off the fire alarms" were some of the events the administration and faculty dealt with in '72-'73. The Munster Teachers' Association finally became the official negotiating representative of the teachers after hours of deliberation and the threatened dismissal of all those who might have gone on strike. Space no longer was a problem as the high school expanded into the old Junior High.

FACULTY



Dual purpose . . . arm rest—Mr. Steve Wroblewski relaxes.



Mrs. Emma Brankle: Home Economics; B.S. Ball State, M.S. Purdue.



Mrs. Ruth Brasaemle: Composition I, World Lit., A.B. Valparaiso U., M.A. Purdue U.



Mrs. Rose Bright: Shorthand I, II, Clerical, Co-Op; B.S., M.S. Indiana State U.



Miss Ann Brisco: Spanish I, II; Foreign Language Club; B.A. De Pauw U.



Mr. Edwin Burkhardt: Sociology, Adv. Sociology; Speech Asst.; B.S., M.A.T. Indiana U.



Mr. David Carmony: Band, Marching Band, Wind Ensemble; Pep Band, Stage Band; B.S. Ball State U.



Miss Dorothy Christoff: Algebra II, Trigonometry, College Algebra; B.S.C.E., M.S. Purdue U.



Mr. Hal Coppage: Government, World History; B.S. Indiana State U., M.S. Purdue U.



Mr. John Edington: Biology, Adv. Biology; B.S. Indiana Central College, M.S. Purdue U.



Mrs. Linda Elman: Spanish I, II; A.B. Indiana U.



ABOVE: A watchful eye . . . an authoritative pose—Mr. Thomas Whitely endures study hall supervision.



Mrs. Helen Engstrom: Speech I, II; Drama; Composition I; Speech Team, N.F.L.; B.A. Butler U., M.A. Valpo.



Ms. Sherry Fech: English 11; Drama, Thespians; B.S., M.S. Indiana State.



Miss Marcia Fedorchek: Physical Ed.; Synchronized Swim Club Sponsor; B.S., M.S. Indiana University.



Mr. Gene Fort: U.S., World History; Ensembles, Musical Dir.; B.A., M.S. Indiana U.



Mr. David Geise: Industrial Arts; B.S., M.S. Indiana State U.



Miss Mary Getty: Chemistry, Adv. Chemistry; St. Mary of the Woods College.



Mr. Jeffrey Graves: Chemistry; A.B., M.S. Indiana U.



Mr. Ross Haller: Government, Adv. Government; Student Senate; B.A. Valparaiso U., M.A. Ball State U.



Mrs. Nancy Hastings: Journalism I, II; Paragon, Crier, Pegasus; B.S. Ball State U.



Mr. Arthur Haverstock: Biology, Adv. Biology, General Science; B.S. Purdue U.



Mrs. DeEtta Hawkins: Basic Art, Dimensional Design; B.S. Ball State.



Mr. Richard Holmberg: Choirs, Ensembles, Musical Director; B.S. Northern State, M.M. Northwestern U.



ABOVE: Pencil behind ear . . . a cup of coffee . . . rubberband on hand . . . Mr. Alan Smith is ready for another typical day.



Mr. Richard Hunt: Industrial Ed., Drafting; B.S., M.S. Ball State U.



Mr. Jon Jensen: Physical Education; Swim team coach; B.S. Purdue U., M.A. Missouri U.

FACULTY



Mrs. Doris Johnson: English 10; B.S., M.A. Purdue U.



Mr. Donald Kernaghan: World History, Economics; J.V. Baseball; B.S. Northern Illinois U., M.A. Valpo U.



Mr. Karl Linden: Orchestra; B.S. Wayne State.



Mr. Lloyd Lindquist: Geometry, Trigonometry, Computer Math; Tennis, Junior Class sponsor.



Mr. John McDonald: Industrial Arts; B.S. Indiana State U.



ABOVE: Sharing a joke . . . taking a break—Mr. John Edington and Mrs. Patricia Sholls anticipate lunch.



Mr. James McIndoo: Sales/Marketing, D.E. Adv. Business; Senior Class B.S. Indiana State U.



Mrs. Pat McNamara: U.S. History; B.A. Purdue U.



Mrs. Helga Meyer: German I, II, German/Spanish Club; B.A. U. of Cincinnati, M.S. Purdue U.



Mr. Ed. Musselman: Gen. Math, Bus. Math; Golf Coach; B.S., M.S. Indiana State U.



Mr. Michael Niksic: Phys. Ed., Driver's Ed.; Baseball coach, Asst. Football, Lettermen; B.A. Ball State U.



Miss Jean Rawson: Cadet Teaching, Business Law, Typing; Girls Swim Team; B.S. U. of Miss., M.S. I.U.



Mr. Ed. Robertson: English 9; Coach Frosh Football, "B" Team Basketball; B.S., M.S. Indiana State U.



ABOVE: Reaching out . . . free expression—Mr. Edwin Burkhardt relates sociology to life.



Mr. David Russell: English 10; Photography Club Sponsor; B.A. Purdue U.



Mr. Jerry Schroeder: English 9; Freshmen Class sponsor; B.A. Purdue U.



Mr. Jim Shabi: U.S. History; B.S. Ball State U.



Mrs. Patricia Sholtz: Typing I, II, Shorthand I; Cheerleaders; B. Ed. Wisconsin State College.

FACULTY



ABOVE: Nail polish . . . "my porker"—Ms. Sherry Fech at the end of her day.



Mr. Alan Smith: UICSM II, III; B.S. Indiana U., M.A. Valparaiso U.



Mr. Richard Smith: English 10; Fall Play, Thespians; B.S., M.S. Indiana State U.



Mr. George Sofianos: Introduction to Social Studies; Freshman baseball coach; B.S., M.S. Purdue U.



Mr. James Stone: Typing I, Gen Bus., Bookkeeping; Track, Asst. Football coach; B.S., M.S. Indiana U.



Miss Mary Beth Stonebraker: Girls P.E.; G.A.A., V-ball, Gymnastics, Track Coach; B.S., M.S. Ball State U.



Mrs. Ruth Stout: Art; B.S. Ball State U.



Mrs. Judy Taylor: English 11; Spring Drama; B.A. Murray College.



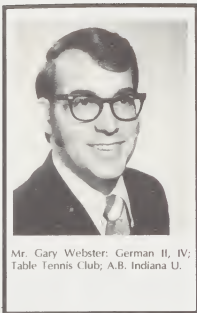
Mr. George Thegze: Geometry, Adv. Alg.; Wrestling Coach; A.B. Oberlin College; M.A.T. Northwestern U.



Mrs. Marlis Tippet: German IV, V; A.B. Valparaiso U., M.S. Indiana U.



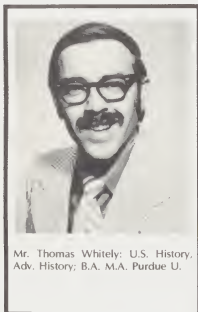
Mr. Ronald Tyler: Biology, Advanced Biology; Aviation Club; B.S. Indiana State U., M.S. Purdue U.



Mr. Gary Webster: German II, IV;
Table Tennis Club; A.B. Indiana U.

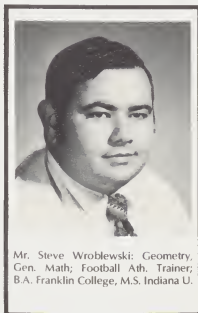


ABOVE: Sexy innocence . . . good vibrations—his mascot sustains Mr. David Russell through his classes.



Mr. Thomas Whitely: U.S. History,
Adv. History; B.A. M.A. Purdue U.

FACULTY



Mr. Steve Wroblewski: Geometry,
Gen. Math; Football Ath. Trainer;
B.A. Franklin College, M.S. Indiana U.



Mr. Jack Yerkes: English 9, Reading;
Frosh basketball, JV football; B.A.
Wabash, M.A. Ball State.



Mrs. Mary Yorke: Composition II,
Modern Lit., Prose Fiction, Dev.
Reading; B.A. Marquette U.

NOT PICTURED

Mr. Mike Copper: Algebra I, General
Math, B.S. Indiana State U.

Mr. Jon Fech: Algebra II, Calculus,
Analytical Geo., B.S., M.S. Indiana
State U.

Mrs. Iris Greenbaum: Spanish I, III,
A.B. Indiana U.

Mr. James Kariagnis: Physics, Ad-
vanced Physics, Senior Class Sponsor,
Science Club Sponsor, B.S., M.S., Pur-
due U.

Miss Evelyn Lanz: Health and Safety,
B.A., St. Scholastica, M.S. Purdue U.

Mr. Larry Micklos: Basic Math, Al-
gebra I, B.S. Ball State.

FROSH

Since kindergarten, ma has laid out clothes, bought paper and pencils, and packed a bologna sandwich everyday. But, finally, after eight years of elementary school, you're ready for the "big time" high school. The big building on Columbus is full of young, green freshmen who owe-struck and spell-bound by all the responsibilities suddenly thrust upon them. They never fail to take everything in stride. Very seldom a truly successful class, this year's class was no exception. Their bulletin board in the commons was decorated at times, but with their fun loving attitudes, the car-wash was a soopy success. The T-shirt sale and boke soles helped drum up funds for next year's homecoming float. The class was also responsible for the Homecoming Dance. It wasn't a fantastically outstanding year, but the Spirit of '76 has no doubt that they will be the best ever.



Picking up schedules . . . trying locker combinations . . . 8th graders become Frosh—Jeff Brandt and Dan Dobosz.



Craig Adams
Jeff Adams
Lisa Adams
Tom Adney
Tom Alexander
Cherie Altherr
Neal Andersen

Kay Anderson
Jim Andrews
Bill Babinski
Karen Backe
Jane Baker
Mary Ann Baldwin
Pam Baldwin

Bert Balka
David Barth
Michelle Barthold
Dave Basila
Doug Batchelder
Mike Beard
September Benoit

Barbara Benson
Leonard Berger
Ray Bielski
Laurel Black
Kevin Blanchard
Patrick Bobin
Eileen Bogusz

Valerie Bohling
Kathy Bolek
Dan Bond
Kathy Bonner
Brian Boyle
Matt Branco
Jeff Brant

Roland Brauer
Becky Breaz
Mike Breclaw
Ron Brian
Bruce Brink
Lori Brooks
Ted Brown



76 76



Jim Brumm
Carmen Brunner
Jim Buchanan
Don Bunting
Andy Burch
Maureen Burns
Perrie Capps

Brad Carolla
Shane Carney
Craig Christman
Bill Christy
Joe Claro
Bob Colgrove
Jane Conner

Kathy Cooney
Jim Copeland
Jean Corns
Kathy Costello
Al Cueller
Jim Curtis
Kirsten Dahl

Jean D'Arcy
Gus Davlantes
Ron Dayney
Patti DeCola
Marita DeLaCotera
Lary Devore
Jeff Dickerman

Romeo Dizon
Carl Donoho
Stephen Doyle
Tommy Driggs
Denise Duffy
Tami Dunn
Tom Dunn

Jim Dye
Alice Easter
Laurie Echterling

Jana Egnatz
Bill Eismen
Sandi Elias

Patti Elkins
Diane Ellison
Phillip Elliot

Richard Elman
Rick Elsner
Tom Etling

Dayna Evans
Stacy Evett
Steve Evett



Cartoon posters . . . hasty organization . . . Freshman sponsor homecoming—Diane Kipta and Cheryl Page.

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Kelly Eyer
Sandra Figuly
Dan Finley
Gayle Fischer
Aaron Fisher
Sharon Fissinger
Kris Ford

Holly Forsythe
Rachel Foster
John Fowdy
Florence Fowler
Andy Fox
Larry Frank
Lisa Fredericks

Sandy Friedman
Elaine Gaudio
Mary Geschneider
Cvetko Georgevich
Mark Georges
Terry Gibbs
Brian Gluth

Hugh Goodman
Betty Jane Goodman
Nathan Goldstein
Jim Graff
Peter Grompone
Carol Groesche
Jim Gregg

Nancy Guilotte
Tom Gyure
Laura Gyure

Peter Haines
Natalie Halas
Terry Hamilton

Lois Hand
Scott Hanock
Mark Harder

Danette Harrigan
Jeff Harrison
Debbie Hart

Dan Harvey
Jennifer Hasse
Janet Hawkins

Sharon Hales
Brett Helm
Celeste Helmski



Above: Freshmen class officers and sponsors: Mr. Jerry Schroeder, S. Lanting (Treas.), E. Sini (Pres.), D. Markey (V. Pres.), Mr. Steve Abemathy. Not pictured: S. Hope (Sec.).

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Wedging the clay . . . just the beginning—L. Brooks creates in Art I.



Carol Hensey
Craig Hester

Leslie Hiple
Diane Hodor

Jim Hogue
Susan Hope

Jim Huck
Lynn Hurley

Tom Hulett
Wayne Huttle

Michelle Isay
Gil Jacobs
Mike Jarosz
Steve Johnson
Daniel Jugovic
Nancy Kasle
Carlie Kasten

George Katsahnias
Debbie Katz
Denise Keilman
Susan Keitz
Rick Kessler
Ray Killingsworth
Kathy Kincaid

Dave Kinder
Diane Kipta
Diane Kikkert
Tom Klage
Lisa Klyczek
Ron Koetteritz
Bob Kolas

Nancy Kolember
Ginny Kopacz
John Korellis
Donna Kotter
Jan Krawczyk
Andrea Kristoff
Jeralyn Kroll

Bill Kvasnica
Michael Kwasny
Shelly Lanting
Kim Leary
Bob Lee
Sharon Leeney
Paul Lippie





Realistic props . . . type casting—Melaine Sorenson portrays Howard in *Inherit the Wind*.



Beth Loomis
Lorraine Longhauser
Gary Lynn

Dan Mansueto
Missy Maloney
Lisa Makarewich

Renee Mahala
Christine Madsen
Melinda Marcus

Leslie Marden
Diane Markey
Mike Mason

Kathy Mattox
Ed May
Sue McCain

Eileen McCarthy
John McCormack
Ron McDaniel

Kevin McDonald
Jan McQuillan
Peggy McShane
John McTaggart
Cindy Medansky
Melinda Messe
Aurel Metz

Jeff Meyer
Michelle Mezey
Selena Michalak
Steven Mika
Kim Miller
Toby Miller
Lee Millies

Dave Miskus
Tina Miszewski
Jim Mitchell
Jane Mogel
Ronald Mola
Dyan Moss
Art Moswin

Cathy Moynagh
Kathi Mudroniak
Julie Mulholland
JoAnn Muntui
Don Murakowski
Danelle Murphy
Elaine Musick



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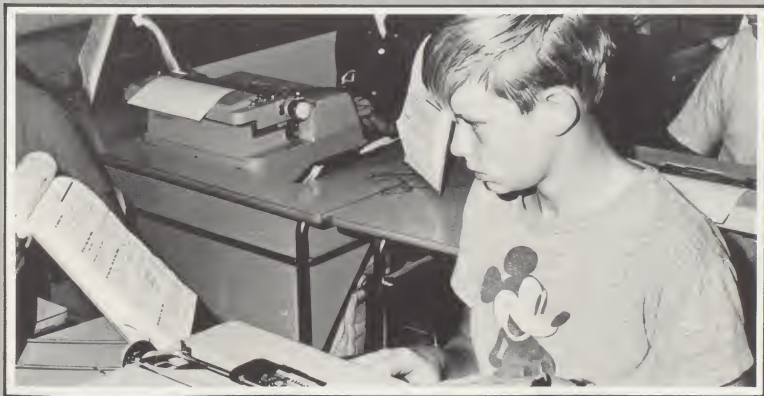
Bill Nelson
Carla Nelson
Vicki Nelson
Tom Neukranz
Nancy Nolan
Jeff Nowaczyk
Annette O'Bryan

John O'Connell
Kevin O'Connell
Nanette O'Conner
Mitch Olan
Pam Oliver
Kris Olson
Chris Opat

Linda Ordjeski
Diane Orosco
Kathie Osborne
Terry Page
Janice Palmer
Lynn Paluga
Mark Panassow

Richard Pansing
Kaia Parbet
Cheri Parker
Gary Parks
Mark Patterson
Janet Peterman
Tony Petrashevich

Bill Peta
Carl Pfister
Lee Phillips
Laurel Pilarczyk
Joyce Pink
Donna Podolak
Allen Porter



Shades of summer . . . Stone's "life story"—Ron Millies endures summer school typing.

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Jim Porter
Linda Porter
Cindi Powers



Gino Pupillo
Jeff Reach
Michael Reck



Diana Regelman
Bill Reister
Mike Richards



Paula Robin
John Rogers
Jeff Rompola



Jeanne Ronschke
Carol Rosenfeldt
Marcy Rosenfeldt



Ellen Rae Rosevear
Gayle Rovai
Gail Rudakas
Debbie Ruemler
Jim Ruf
Tom Rybarski
Julie Sala



Donna Schmidt
Mike Schmueser
Andrea Scholte
Valerie Seehauser
Matt Seifert
Greg Seliger
Mary Serna



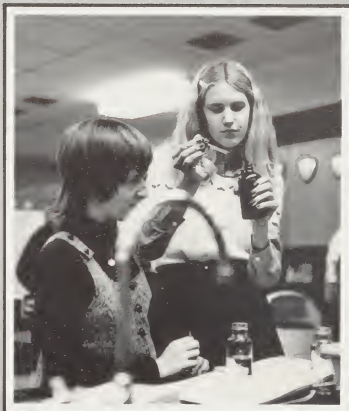
Olga Serrano
Mike Sterozza
Steve Sherer
Sandy Shofner
Bill Shorb
Holly Shutka
Martin Sidor



Richard Smeori
Ethna Sinisi
Judi Sipes
Jim Skorupa
Cynthia Skurka
Joanne Smigiel
Eric Smith



Gregory Smith
Jeff Smith
Julie Smith
Ron Smith
Sheri Smith
Mary Snook
Bill Snow



A little bit of this . . . a little bit of that—Diane Becker records Pam Baldwin's lab results.



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David Snyder
Melanie Sorenson
Janet Souther
Doug Spaniol
Jan Spence
Dom Speranza
Maria Speranza

Irene Spiro
Dave Spurlock
Jim Stanko
Arthur St. Arnaud
Rod Stasick
Houston Stevens
Bryan Stevens

Jeff Stevens
Jill Stewart
Jim Stoddart
Kathie Strain
Michael Sublett
Mike Such
Ken Summers

Mike Surfka
Scott Sutter
Stephanie Swachiv
Karen Swarthout
Kevin Swarthout
Brian Sweeney
Gregg Switzer

Eugene Szczepaniak
Scott Taylor

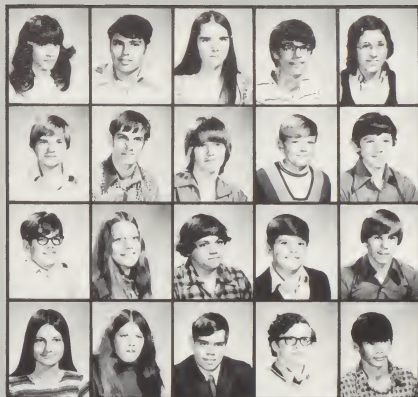
Annaliese Thompson
Becky Thompson

Clyde Tippy
Mary Beth Tobin

Moreno Tsirtsis
David Umak

Dan VonBorstel
Ken VanDerwey

Bruce Vanlnwegen
Debbie Verboom



Etching metals . . . learning shop procedures—Bill Christy.

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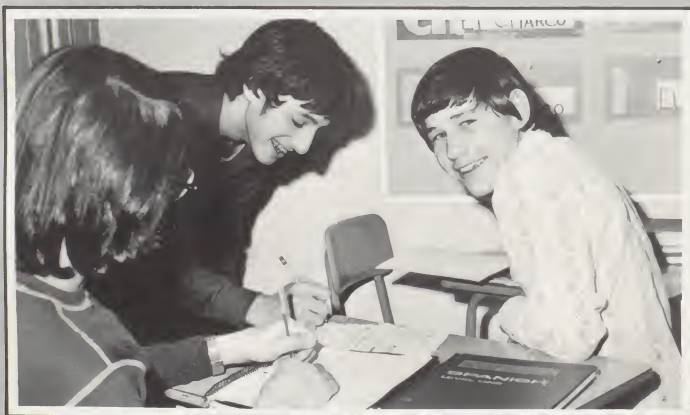
Janice Victor
Bob Vitkus
Diane Vitkus
Dave Wade
Ed Walker
Karen Warneke

Bill Warner
John Watson
Lee Watson
Mark Watson
Cathy Webber
Karen Weber

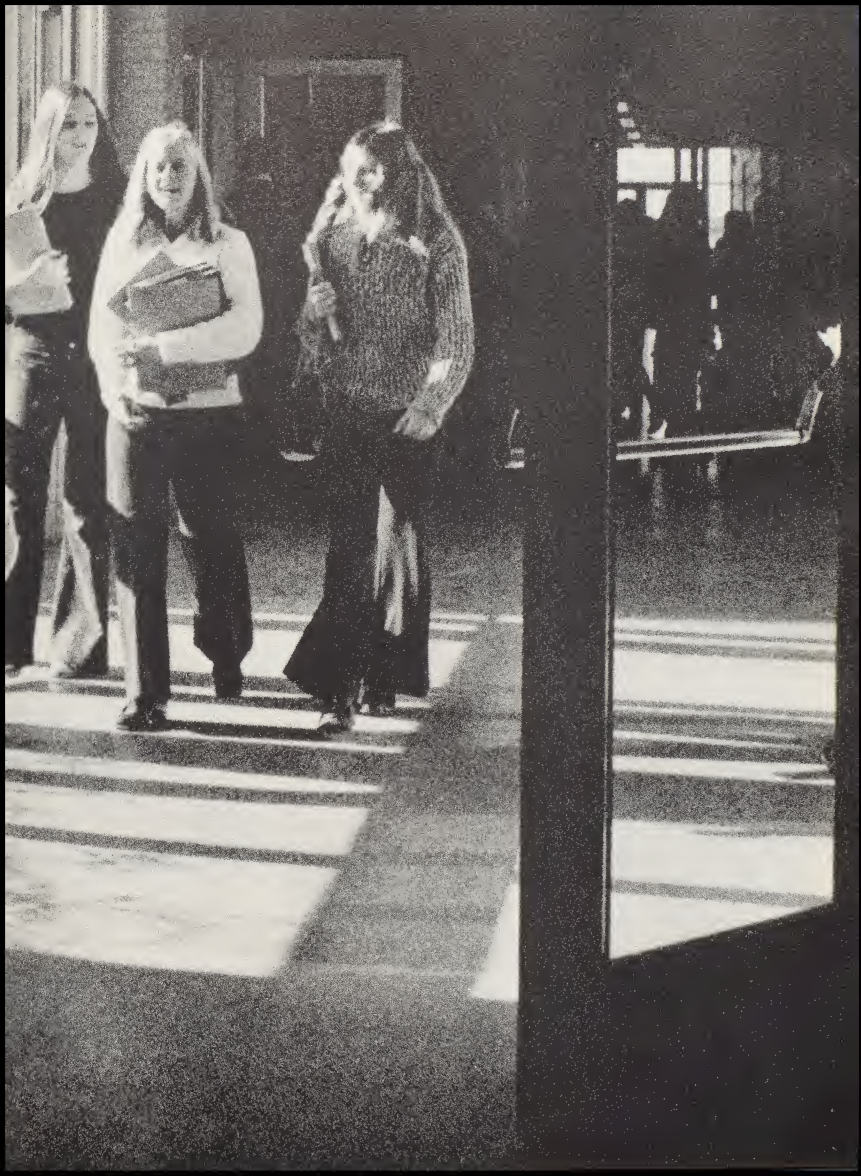
Pam Weeks
Sue Weinberg
Carol Wers
Mike Welsa
Phil Wennekes
Will Whiteside

Dawn Wieler
Nancy Wilk
Peggy Wilkins
Bill Wilson
Linda Winkler
Dan Winner

Stacy Winterfeldt
Dale Wolfe
Richie Wright
Judy Yates
Jim Zahndt
Judy Zoetman



Group effort on individual projects—Dale Lang, Nathan Goldstein and Jay Lazerwitz.





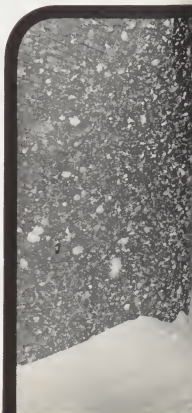


Winter

Winter—the season of snowballs, Santa Claus, speech meets, semester exams, sub-zero weather, swim meets, sliding over all the icy ruts to get to your car, and being thankful for the hallway between the North and South buildings. Winter is dreading school on Monday mornings, but going anyway to hear all the week-end gossip. A dull basketball game is the high point of the week, but sometimes Munster lives up to its reputation and throws one of those wild parties. By mid-winter, you know exactly what each teacher expects and which classes you have to do homework for. Winter becomes almost unbearably routine, so Munster students begin to create their own diversions. Of course, there aren't any decent diversions on the school premises, so we began to search elsewhere. Unfortunately, our escapades came to a sudden halt when we realized that you DO get suspended for ditching school.

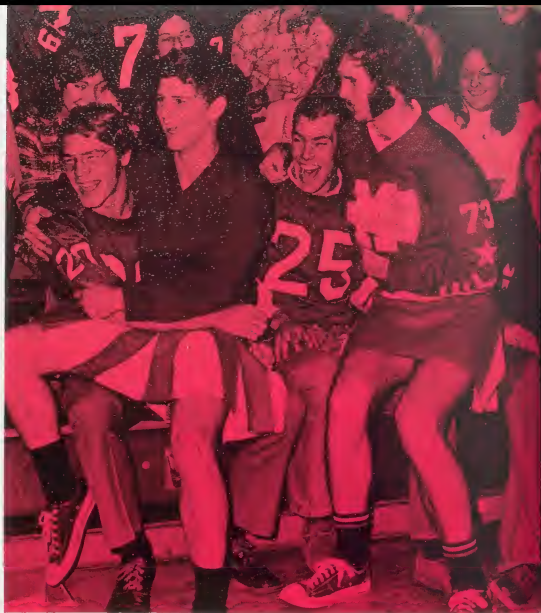


It's Winter. Just more school while Munster ignores national holidays, and natural disasters. Yes, we were in school the day President Johnson was buried. But they let us out moments before we were buried alive. MHS began to lose its authority as someone detonated fire alarms at least twice a day and the teachers threatened to strike. The swim team was ecstatic with a state championship while somehow the basketball men managed to beat Whiting in their first Sectional game, before they gasped their last against Clark. Winter—counting the days, sweating the tests, waiting for the sunshine





cheering fans,
silent fans,
Mustang fans . . . Spirit



Spirit. According to the high school rules, it's proclaiming the supremacy of MHS or decorating the homes of MHS super-stars. Supposedly, it's making Drill Team or cheerleading, getting the lead in the musical, or winning a state championship—all in the name of good old Munster High. Yes, the crowds were there in body. But, no, the crowds weren't there in spirit. The big brick building at 8808 Columbia isn't the symbol it once was. Seniors long to escape it, sophomores are just beginning to learn its secrets, and freshmen are still in awe of its powers. The junior class, as usual, was the most enthusiastic in the whole school, tooting their kazoos and cheering themselves hoarse. Yet, MHS still stands, the epitome of excellence, one of the best schools in the Region. With students who are silent at pep rallies—students who escape to all-night poker games, rock concerts in Chicago, or college campuses on week ends. School spirit is almost a fantasy now, probably because so many students don't want to be identified with the school anymore. But there are those who still cheer for the Munster Mustangs and shout at the pep rallies. So for those who care to join in—"Munster Mustangs, we're for you. Come on and fight, come on and fight, come on and fight . . ."

ABOVE: Some entertained . . . some bored . . . masquerading cheerleaders . . . boosting Mustang spirit . . . pep rally skits . . . Dave Huebner, Doug Oberle, Bob Miller, Roger Clark. RIGHT: We're number one . . . we're number one . . . WE'RE NUMBER ONE . . . Dale Sorenson, Jeff Miller, Mark Blocker. FAR RIGHT: Humming kazoos . . . megaphones amplify . . . unexpected enthusiasm . . . Doug Oberle, Tom Keeler, Bob Montes.

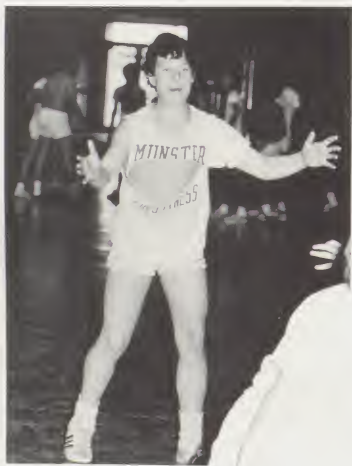




BELOW FAR RIGHT: Shorthand . . . oral drills . . . memorization of symbols and words . . . Eva Pasanka. FAR RIGHT: Typing . . . good posture . . . eyes on copy . . . the development of a typist . . . Elaine Gaudio. BELOW RIGHT: Advanced Phys. Ed . . . basketball . . . perfecting shooting and blocking techniques . . . Karen Wilk and Jean Borsattino. RIGHT: Girls Phys. Ed . . . physical fitness . . . written tests over the skills. BELOW: Boys Phys. Ed . . . a rousing game of basketball . . . but it's all in fun . . . ask Carl Donoho.



healthy bodies, alert minds . . . Physical Ed.





Courses in business ed. are known around the school as worthwhile. You can learn many skills, like shorthand, business law, and typing, which are practical for students entering the business world. There is even a chance for you to try your hand at cadet teaching. But these course offerings stay much the same year after year just like boys phys. ed.

"Jog two" is a phrase familiar to all the guys. Boys P. E. hasn't changed much—it probably is the same now as it was when you were wearing out tennis shoes in the fieldhouse. Girls phys. ed. is as good as ever, even with some slight changes. They have dropped the circuit and added an advanced course in which all the varsity girls can practice.

preparation for office jobs . . . Business Ed.



BELOW: U.S. History . . . conversion of resource center into classrooms . . . a new history program gives more freedom to students . . . Pat St. Arnaud. RIGHT: Government . . . an election year . . . politics in the classroom . . . bulletin boards and debates liven the course . . . Paul Nelson, David Hiser, Mark O'Barske, and Bruce Brown.

compare, past and present . . . Social Studies



Election year, plotting the stockmarket, the end of the war, simulation games, and trained mice were all a part of last year's social science program. Advance History held a mock election and Government students actively campaigned in school for their parties. In Psychology, students trained mice to go through a maze. World history was made when peace was declared in Viet Nam and the post war recession in the stock-market was plotted by seniors in Economics. Simulation games were intraduced into U.S. History and were played in Government. Pupils assumed roles as heads of governments, business men, military advisors and plantation owners. Junior History changed its format to let the student choose what he will study on what day, a far more individualized program



BELOW LEFT: Psychology . . . a study of behavior . . . in-depth class discussion . . . more beneficial than lectures . . . Sandy Gibbs, Mr. Abernathy, and Phil Hasak. BELOW RIGHT: History . . . a lecture on the corruption in the CIA . . . biased but interesting . . . Sherman Scolnik. BELOW: Advanced History . . . a mock election . . . actual voting procedures . . . more than three fourths of the student body involved . . . Tony Cort and Debbie Cusick.



Cultivating a talent . . . Speech

Everyone thinks they know how to talk, but you would be suprised at the improvements that could be made in your public speaking. Included in this course are units on parliamentary procedure, and debating techniques.

Another English elective, journalism, draws those who are inclined to write instead of speak. Had you walked into the Pub last year, either to pick up a "Crier" or get your mugshots, the informal atmosphere would have bowled you over. Although Journalism I is conducted in a manner like most other classes, the paper and yearbook classes are chaotic when a staffer fails to meet his deadline. Radio blaring, doughnuts, and utter frustration along with giant arguments as to how to do the work, combine to create an atmosphere unique to the Pub.



ABOVE RIGHT: Speech I . . . appropriate hand motions . . . emphasize a major point . . . a persuasive speech . . . Barb Dubzak.
RIGHT: Drama . . . a short cutting . . . developing the character . . . Nancy Kotten and Randy Mescall.





LEFT: Journalism I . . . private conference . . . evaluation of first news story . . . Mrs. Nancy Hastings and Molly Bachman. BELOW LEFT: Journalism II . . . photography . . . a useful hobby . . . an important part of any staff . . . Ralph Steiger. BELOW: Paragon section co-editors . . . heated joint discussions . . . finally joint decisions . . . Sue Richards and Jan Clement



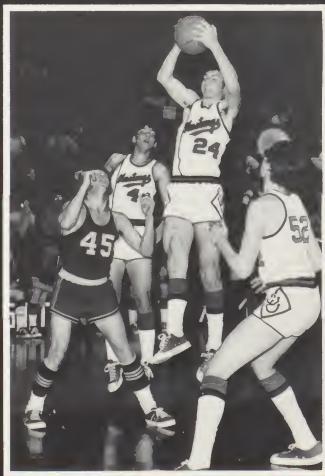
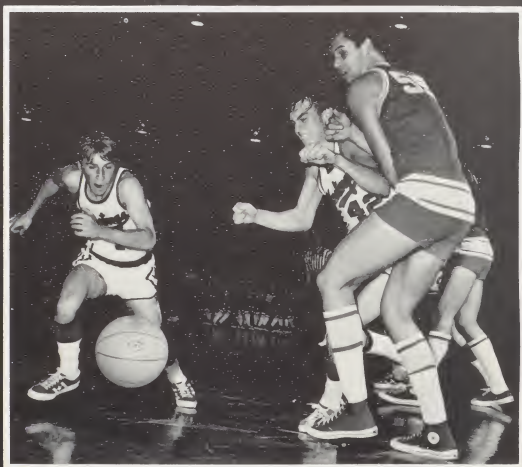
developing
abilities . . .

Journalism

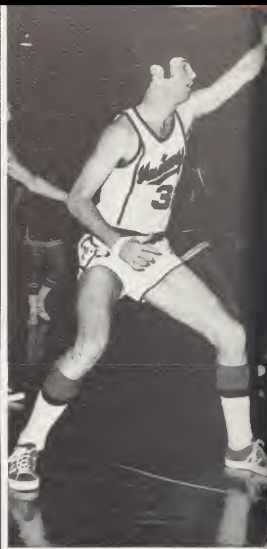
hope for improvement . . .

Basketball

RIGHT: Loose ball . . . dive to save . . . one more hustle point . . . Jim "Rocky" Knesek and Gary "Hootman" Kucer. FAR RIGHT: up for grabs . . . Roger Clarke and John Powley. BELOW: Rebound . . . pivot . . . out-let . . . John "Fanger" Powley. BELOW RIGHT: Off the board . . . going up strong . . . Scott Keeler







ABOVE: Row 1—S. Keefer, J. Knesek, D. Nattoli, M. Duhon, J. Peschke, M. Goodman. Row 2—J. Beck, P. St. Arnaud, B. Grand, T. Cort, T. Rudakus, R. Clark, C. Kucer, M. Kolas, J. Ahlborn, R. Sholts. Row 3—Coach Copper, C. Mikes, B. Hasse, T. Hulett, J. Horvath, B. Kanyer, B. Breshock, J. Marshall, B. Bookwood, Coach E. Robertson. ABOVE LEFT: "Defense is good" . . . "let's win this one" . . . a new influence . . . Coach Copper. ABOVE MIDDLE: Guarding his man . . . defending the hoop . . . Roger "Pretzel" Clark.



VARSITY BASKETBALL

MUNSTER OPPONENT

T.F. South	45	55
Hammond High	48	76
Highland	59	78
Michigan City	62	69
Lake Central	49	52
Hammond Gavit	45	50
E. C. Washington	60	56
Hammond Tech	63	71
Merrillville	70	78
Hammond Clark	53	79
Crown Point	53	62
River Forest	70	58
Griffith	56	64
Calumet	41	46
Whiting	54	59
Lowell	63	55
Valparaiso	58	50
Morton	57	61

WON 6 LOST 16



ABOVE: Power drive
... keeping in stride
... striving for a lay up
... Tony Cort. LEFT:
Dribbling down court
... guarding the ball
... Dave Nottoli.

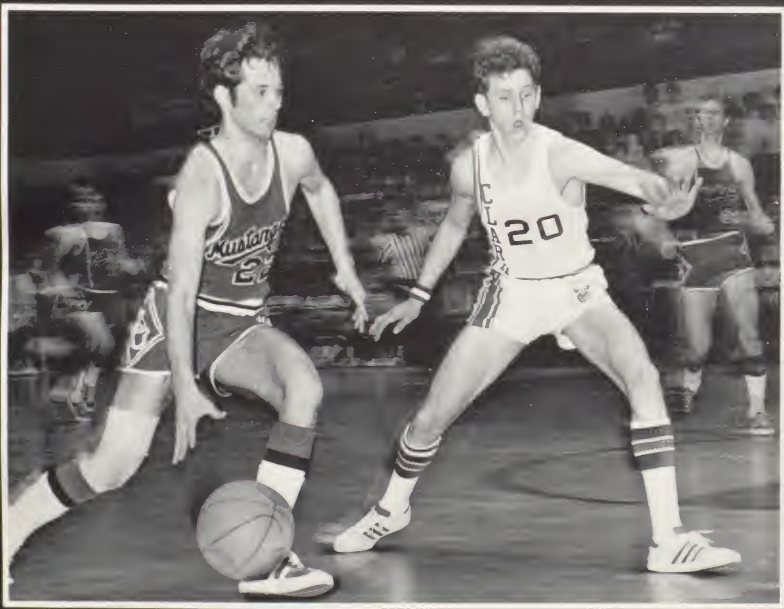
enthusiastic support . . . Basketball

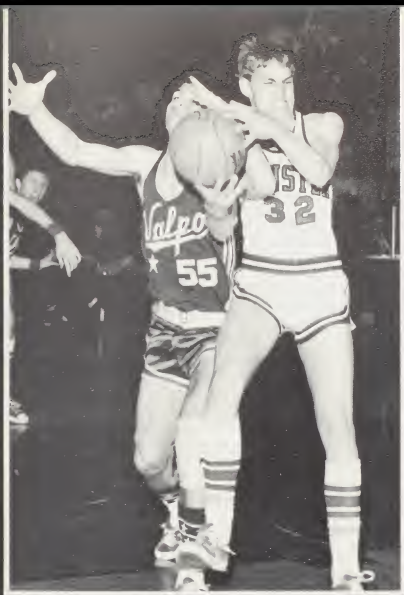
New coach, new players, and new spirit marked the 1972-73 basketball team.

Coach Mike Copper announced a return to the fundamentals and promised a better season.

He instituted practices before and after school and on Saturdays. Sophomore players, commonly called the "Kiddie Korps", added a boost to the team when they dethroned the seniors. Spirit was greater than in years before, partly due to the fact that the team won more games, and they played in a more exciting manner.

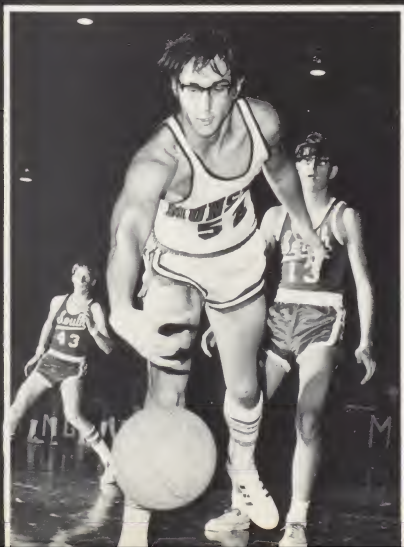
Players vied for the dubious honor of sitting on the folding chair at the end of the bench. The season closed with a positive outlook when the Mustangs beat Whiting in the first sectional game.



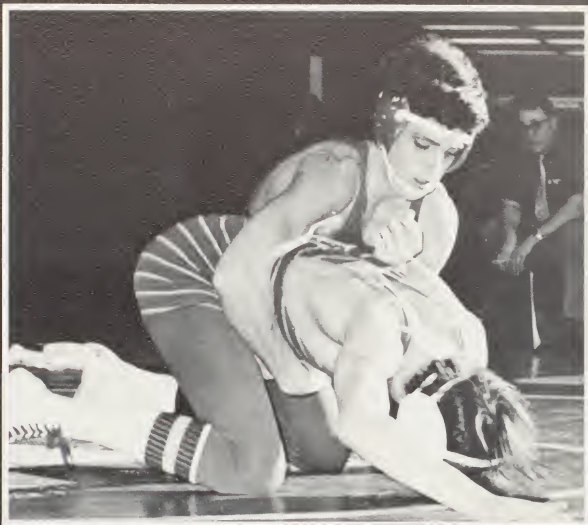


team competition, individual attempts . . . Basketball

FAR LEFT: Leap for the ball . . . tip to your man . . . the battle goes on . . . varsity players. FAR LEFT BELOW: Nearing the basket . . . setting up position . . . injury ignored . . . Jeff Peschke. LEFT: Struggle for rebound . . . fighting for "2" . . . dedicated J.V. player . . . Bob Grand. BELOW LEFT: A try for a save . . . "giving it his all" . . . potential varsity player . . . Jack Horvath. BELOW: Retaining the ball . . . trying again . . . Freshman basketball . . . Perry Capps.



RIGHT: Rib injury . . . sustained confidence . . . regional entry . . . Ron Higgins. BELOW: senior co-captain . . . four time letterman . . . a successful finish . . . Dave Watson.



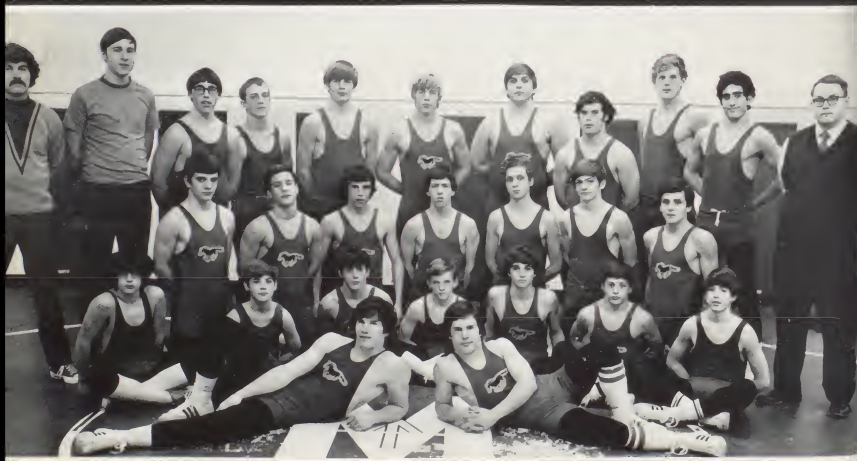
chain wrestling, team strategy . . . Grapplers

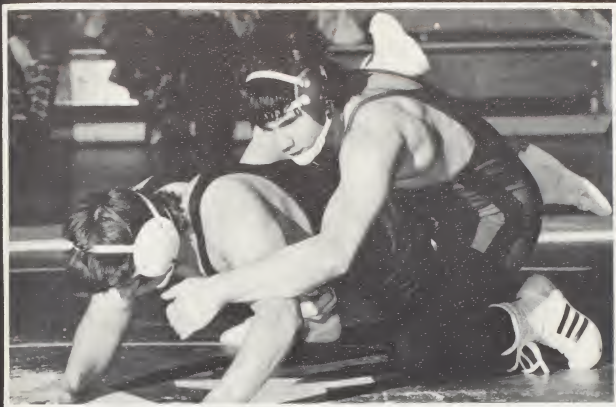




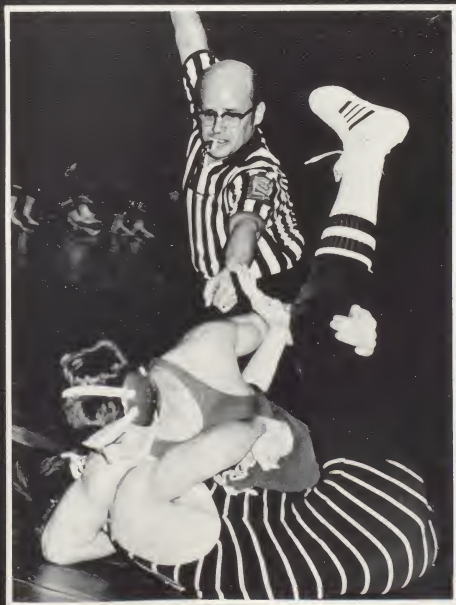
The 1973 Mustang Wrestling team posted a 6-3-1 dual record. Injuries and ineligibilities cost the team up to six varsity wrestlers at one time, but this was only part of the problem. The arrival of a new coach brought much disunity to Mustang Wrestling. The high ideals of Coach Bill Thegze clashed, to say the least, with those of the grapplers. "You gotta move, you aren't moving," and "So we beat them, they're a second class team," were phrases often heard on days after meets. Perhaps the highlight of the season was when junior Gus Tsirtsis won regionals and went to the State meet, only the second Mustang ever to do so.

RIGHT: Only varsity freshman . . . new incentive for players . . . encouragement from the sidelines . . . Marino Tsirtsis and Coach Thegze. **BELOW:** Row 1—T. Donoho, D. Watson, Row 2—C. Kallen, J. Pepello, M. Tsirtsis, L. Watson. Row 3—T. Lorig, G. Spolgaric, G. Tsirtsis, L. Mustari, T. Franzek, B. Livingston, R. Higgins. Row 4—Coach Dan, M. Reel, J. Georger, D. Muholland, D. Wolfe, M. Wolfe, B. Grow, K. Watson, J. Mitchell, B. Berry, Coach B. Thegze.





LEFT: Referee's position
... team co-captain ...
an unexpected letdown
... Todd Donoho. BE-
LOW LEFT: Nearing a pin
... two points put away
... a promising letterman
... Gary Spoljaric.



New influence,
improved record . . .

Wrestling

VARSITY WRESTLING

	MUNSTER	OPPONENT
Crown Point	34	21
Lowell	39	18
Calumet	31	32
Hammond Tech	33	17
E.C. Roosevelt	42	21
Lake Central	30	30
Griffith	28	21
Merrillville	32	21
Highland	12	45
Clarke	10	42

WON 6 LOST 3 TIE 1

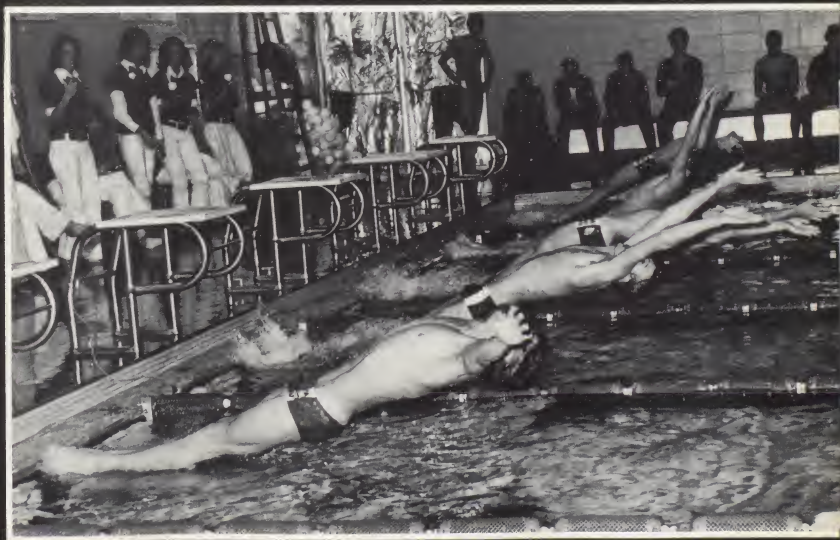
butterflies, swans,
and jack-knives . . .

Seahorses





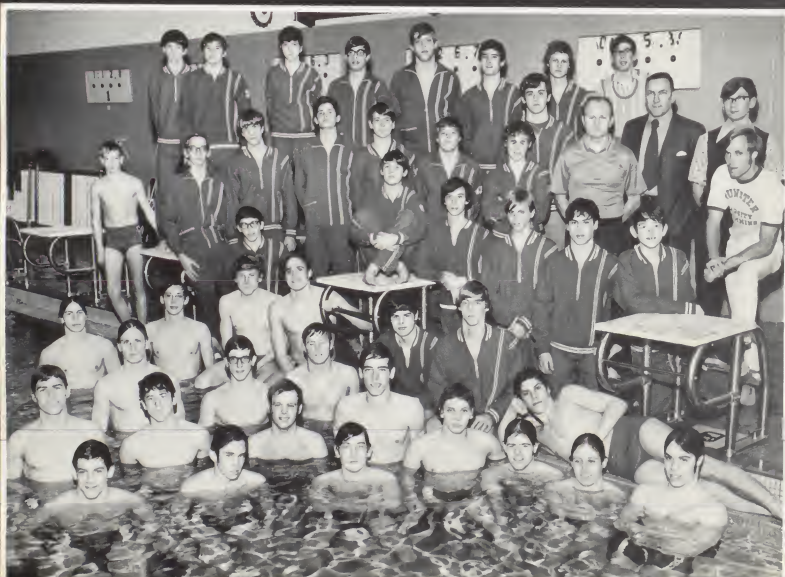
FAR LEFT BELOW: Team's distance man . . . 400 free style record holder . . . strengthening endurance . . . Brent Smith, FAR LEFT: The approach . . . testing the board . . . straining for form . . . Jeff Miller, LEFT: Stroking away . . . gaining momentum . . . doing the butterfly . . . Dale Sorenson. BELOW: "Swimmers take your mark" . . . tension at the block . . . the START.



MUNSTER VARSITY SWIMMING
OPPONENT MUNSTER

T. F. South	31	64
Valparaiso	34	61
Griffith	35	60
South Bend Jackson	45	50
Davenport West	32	53
Tinley Park	32	53
South Bend Adams	36	59
LaPorte	28	67
Hammond Bishop Noll	28	67
Michigan City Elston	37	58
Michigan City Rogers	39	56
Lafayette Jefferson	27	68

WON 12 LOST 0





"We're number one" is a phrase that was commonly heard around Munster High last February. After finally defeating a snow storm and top-ranked South Bend Jackson, the team's unblemished record gave them high hopes for a state title. In the process of winning the state title championship, sophomore Matt Chelich broke the state diving record. A lot of hard work went into that title though. With stereo music piped into the pool, the team swam enough miles in practice to go from here to Omaha, Nebraska.

pursuing their goal . . . Swimming



ABOVE LEFT: Relaxing after practice . . . messing around . . . a game of water basketball . . . Bill Wilson, Larry Micon, Bob Mueller^{sr}, Dave Wade, and Dirk Wonnell. LEFT: Row 1—B. Hasse, M. Blocker, B. Smith, J. Lee, M. Wickland, H. Kuhn. Row 2—D. Wonnell, R. Wesinekes, J. Miller. Row 3—J. Stewart, T. Stine, B. Wilson, D. Lee, T. Lanman. Row 4—L. Micon, B. Knuntson, M. Chelich, B. Mueller. Row 5—D. Norris, B. Snow, R. Simeoni, J. Brumm, M. Watson, H. Stevens. Row 6—T. Jepson, R. Kurz, D. Porter, D. Pope, J. Buchanan, D. Gainer, R. McCloughry, Coach J. Jepson, Coach C. Chelich, Coach J. Kroll. Row 7—T. Kluge, G. Kovich, P. Wesinekes, L. Wood, D. Wade, B. Colgrove, M. Moynagh, T. Burkhardt, J. McTaggart, T. Petrashevich. FAR ABOVE: Registering dives . . . preparing for the meet . . . state #1 diver . . . Matt Chelich. ABOVE: Underwater action . . . executing a flip turn . . . pushing off the wall . . . Tom Ogren.



WE'RE #1

1

2

3







painting signs, decorating houses . . .GTO

The varsity ~~track~~ swimmers, and wrestlers were attended to last year by the GTO. The girls timed, measured, and recorded the seasons of these three sports. The "cindermaids", under the supervision of junior Nancy Johns, furnished meet results—"hot off the presses," typed up right in the fieldhouse. Senior Colleen O'Connor directed the mermaids, who not only timed swimmers, but also prepared a pot luck dinner for Coach Jepson's twin brother's team from Davenport, Iowa. The mat maids threw in the towel to mark the end of each grappler meet with junior Debbie Ashenbrener leading. In order to make money to meet expenses for uniforms and such, the timers held bake sales throughout the year.



ABOVE: Track, First Row: M. Lang, M. Pfister, J. Sartain, D. Nickoloff, C. Hriso, J. Skogan. Second Row: R. Marden, B. Haines, J. Phillips, J. Mehalso, N. Riffer, D. Warziniak, N. Opinkier, R. Ottenheimer, J. Sala. Third Row: L. Strayer, N. Schaub, K. Luscavich, M. Walsh, C. Knutson, B. Clark, C. Powers, J. Mulholland. Fourth Row: D. Puncho, S. Peters, C. Bucher, M. Koloch, L. Carlson, R. Brandt, D. Humes. Fifth Row: T. Friend, C. Wilkins, N. McAllister, B. Leask, S. Sedey, A. Wuellner. Sixth Row: J. Murphy, J. Yates, N. Johns, S. Elias, B. Breaz, M. Koufas, E. Bogusz, M. Baim, D. Greenspon, G. Keen. Swimming, First Row: K. Kish, C. Burke, L. Casey. Second Row: T. Oberle, L. Regelman, C. O'Connor, C. Summers, R. White. Third Row: P. Orlich, C. Kwasny, S. Biel, K. Hulett, C. Waskiewicz, J. Harkenrider. Fourth Row: K. Kucer, M. Bochnowski, S. Rothstein, M. Bieker, B. Eling, C. Russell, L. Neukranz, B. Garofalo. Fifth Row: C. Siemmering, L. Hiple, M. Driggs, L. Dahl, C. O'Connor, J. Tokarz, D. Nowaczyk, K. Lichtsinn, P. Huck, W. Ham. Sixth Row: A. Montes, H. Gilchrist, J. Hasse, C. Bochnowski, P. Meagher, B. Shinkan, K. Meagher, K. Bouton, L. Bleicher, D. Kipta, B. Loomis, L. Hands, S. Smith. Wrestling, First Row: N. Hawkins, D. Regelman, P. Elkins, J. Hawkins. Second Row: M. Fary, C. Sipkowsky, S. Hales, S. Watson, T. Backe. Third Row: M. Ryan, C. Brant, D. Johnson, D. Ashenbrener, L. Lazinski. Fourth Row: J. McNees, I. Farrow, E. Schlenski, T. Bauschault.



LEFT: Measurement of the shotput . . . an exact account recorded . . . Robin Ottenheimer. MIDDLE LEFT: Quick on the click . . . the prestige of timing for state champions . . . Karen Lichtsinn, Janet Harkenrider. BELOW: Results recorded . . . points readed . . . Nancy Schaub, Linda Strayer. FAR LEFT: Before meet instructions . . . a reminder of the importance of their job . . . Cindy Powers, Jennifer Mehalso, Janet Skogan, Cindy Knutson, Nicki Opinker.



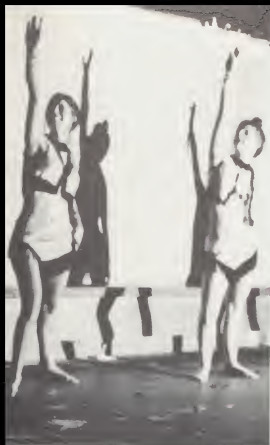
superjocks, "the men" . . . Lettermen

The Lettermen Club—the best of Munster High, the heart throbs of every red-blooded Munster girl! But this year they were more interested in the glory of a red sweater, than actively participating in the club. Holding ropes, ushering adults into the reserved sections, and selling programs at the basketball and football games made up the bulk of the clubs. Officers were President—Phil Hosiok; Vice President—Dave Huebner; Sergeant At Arms—Rudy Eidam; Treas. and Secretary Dave Lautz.

RIGHT: a lettermen club responsibility . . . Nick Katsoulis.

BELOW: First row: D. Sorenson, S. Sutter, B. Hasse, L. Micon, B. Smith, S. Sala, B. Montes, D. Watson, T. Donoho, G. Spoljaric, G. Tartsis, J. Schwer. Second row: T. Kinnane, B. Mueller, T. Ogren, T. Stine, D. Wonnell, T. Mirkov, M. Wolf, M. Tsirtsis, R. Higgins, B. Cummings, G. Mustari. Third row: B. Grand, B. Knutson, B. Wilson, T. Papis, D. Miller, T. Fetzko, N. Katsoulis, T. Kish, T. Cort, D. Oberle, E. Green, R. Eidam. Fourth row: J. Phelan, M. Blocker, J. Lee, P. Hasiak, J. Wagner, M. Chelich, D. Notelli, R. Dohan, S. Danne, R. Clark, M. Wickland, R. Orlich, K. Watson. Fifth row: B. Lee, J. Rothstein, T. Georgio, G. Price, K. Smith, S. Rothstein, T. Rasch, J. Kolas, R. Santare, F. Castello, T. Smelko. Fifth row: L. Biedron, J. Beck, R. Christophersen, T. Largus, P. St. Arnaud, R. Frank, J. Powley, B. Gottard, P. Lanman, T. Kelly, T. Keeler, T. Parker, T. Hodor.





water acrobatics . . . Synchronized Swimming



Synchronized Swim members, with a lot of interest and involvement, presented a show displaying their aquatic efficiency. Concentrating entirely on a winter program, ideas materialized into "Holiday Greetings" as swimmers composed routines to the tunes of "Silent Night," "Cabaret," and "Santana." The Munster Mermen added their marvelous provisions to the already sexy program of bikini-clad mermaids. All the costumes and decoration for the show were made by the members. The year's activities ended with a pizza party, minus the seniors.

ABOVE RIGHT: Reflections of an old-fashioned Christmas . . . a superb grand finale. ABOVE LEFT: Modern songs put to water ballet . . . a show geared to please everyone . . . Cheryl Siemering, Terri Oberle.

ABOVE: First row: C. Kwasny, P. Anderson, C. Schwarz, B. Smith, M. Ruman, J. Eggers, C. Burke, P. Manley, J. Stewart, N. Guillotte, S. Smith. Second row: S. Biel, M. Sorenson, A. Ray, H. Gilchrist, S. Simmering, B. Hasse, T. Oberle, D. Sorenson, D. Kipta, J. Parker, K. Dahl. Third row: B. Garalalo, K. Tobin, R. Marden, K. Kucer, P. Orlich. Fourth row: L. Lanman, P. Biel, S. Egli, P. Little, P. Bookwood, L. Dahl, A. Montes, S. Croissant, T. Stine, D. Oberle.

Last year was a building year for the stage band. Because of the lack of experience, the band got off to a slow start. Tryouts and practices were held every Monday night for about an hour. The band's only performance was a Christmas party for the families at Blau Knox. Stage band music is taken from the big band era, the thirties and forties. The growing popularity of pep band created the problem of too little space for too many people. Large turnouts at sporting events caused the band to condense to accommodate the crowds.

The frequent asking for "Eat 'em up, Eat 'em up, rah, rah, rah!" caused the development of a pepband theme song. The pep band took its annual tour of the grade school to promote the joining of band. Informal yet somehow organized, the pep band provided enjoyment for others as well as band members.

MIDDLE: Make-shift uniforms . . . large turnouts . . . a typical pep band performance. FAR RIGHT: A student replaces Coach's talent at Go, Go . . . Dan Bond. RIGHT: Last minute invitations to pep assemblies . . . music fills the apathetic silence. BELOW: First row: G. Krawczyk, C. Bussert, R. VanInwegen, A. Esterhay, J. Elkins, B. VanInwegen, D. Wonnell; Second Row: J. Copeland, D. Carmony, M. Fisher, G. Weinberg.



big band music, pep assemblies . . . Bands





ABOVE: First row: D. Carmony, I. Griesen, J. Brown, C. Moynagh, S. Elias, K. Mudronick; Second row: A. Bunting, J. Clement, R. Garson, B. Knapik, K. Copeland, V. Young, M. Elias, E. May, J. Bayer, J. Carr, M. Richards, K. VanDerWey, W. Schmidt, N. Schaub, G. Krawczyk, B. Bolls, G. Fischer, C. Bonner, K. Miller, C. Fowler, C. Brunner, D. Beck, P. Meagher, J. Krawczyk, B. Loomis, D. Regelman, D. Moss; Third row: B. Meeker, S. Sipes, J. Rompola, G. Weinberg; Fourth row: E. Schmidt, T. Carr, D. Bunting, N. Hawkins, B. VanInwegen; Fifth row: L. Neukranz, J. Pallyek, A. Esterhay, J. Elkins, P. Talent, J. Copeland; Top: R. VanInwegen.

unexpected interest, field trips . . . Science Club

A trip in the early fall to the Dunes to study wave patterns, a crammed bus excursion on Science Day to Purdue in Lafayette, a lecture-filled trip to the Museum of Science and Industry, and a study in projectile motion at the Bull's come highlighted the year for Science Club members. Recruiting members with questionable tactics, sponsor Mr. Korogonis "asked" his Physics classes to join this stimulating club. If you seek thrills and excitement, with a little bit of learning thrown in, join Science Club.



ABOVE, First row: T. Keeler, R. Orlich, W. Schofner, R. Sholts, T. Watson, Second row: N. Riffer, G. Keen, M. Bieker, C. Lindeman, W. Kontos, S. Robb, S. Rothstein, Third row: N. Sinisi, L. Altherr, L. Waiss, L. Hipple, C. Burke, T. Driggs, C. Meyer, R. Morris, G. Krawczqk. Fourth row: G. Borowski, M. Shevin, M. Rosevear, K. Gregg, G. Derrano, K. Meagher, N. Maluga, M. Bartok, J. Murphy, C. Wayland, J. Kroll, M. Driggs, P. Meagher, S. Geyer, J. Milliken, Fifth row: P. St. Amaud, J. Lipton, J. McClean, L. Micon, A. Becker, T. Sine, B. Smith, J. Jugovic, B. Meling, G. Spoljaric, K. Barkal, D. Amber, G. Weinberg, M. Kaminski, J. Gregg, B. Kinder, B. Cornell, G. Stone, J. Fogelman, B. Vaninwigen.



The Medical Club tried to unite students interested in medicine and related careers. While no major projects were undertaken, the club did sponsor a party for handicapped children, and attended a medical workshop and conference in Lafayette. Bake sale profits, donated to area charities, provided them with much needed funds

fund raising for charity . . . Medical Club



FAR LEFT: It's fun to laugh at yourself . . . students view themselves on video tape . . . Science Club trip to Purdue. ABOVE: A Purdue student project . . . Science Club members provide answers. LEFT: First row: P. Borts, C. Griffin, L. Kolember, A. Schenkel, L. Chiarelli, J. Langel, R. Brandt, N. Novak, Miss Biliki. Second row: N. Tomic, B. Moynagh, P. Dalton, J. Montgomery, L. Waiss.



the envy of Comp Students . . . 2nd Hr. Comp Club

The endless boredom of vocabulary words, **Prose in Practice**, articles, and five-paragraph themes sparked the formation of the Second Hour Comp Club by Mrs. Brasaemle's second semester Comp I class. This club held the dubious distinction of meeting more often than any other club—that is, every day. To the envy of Mrs. York's second hour Comp I class, the club ordered their own T-shirts and organized a banquet at Mrs. Brasaemle's house. Each class member was a club officer, including vice presidents of grammar, literature, and vocabulary.

This was the first year for Foreign Language Club, a combination of the former Spanish and German clubs. Requirements for membership were a current or previous language course or interest in a language. A trip to Chicago to see "Man of La Mancha" and dinner at the Berghoff's were the highlights of the year for the thirty-member club. One issue of a club newspaper was published, with plans for more issues next year.



ABOVE RIGHT: An educational experience . . . 2nd hour Comp Club. RIGHT: Our fearless leader . . . the reading of the morning announcements . . . Larry Shatuck. FAR RIGHT: First Row: H. Meyers, J. Gage, M. Eiling, S. Seday. Second row: M. Shevin, K. Seifert, G. Krawczyk, C. Griffin, K. Meagher, P. Meagher, B. Knapik. Third row: L. Chiarelli, V. Young. ABOVE: Left: K. Raymond, K. Kaminski, L. Medansky, J. Schwarz, S. Weiss, R. Brasaemle, L. Shatuck. Right: M. Gaudio, K. Leonard, S. Croissant, S. Krajewski, T. Wilson, L. Dahl



a Chicago field trip . . . Foreign Language Club



Everyone needs to be able to get away from the rat race and just enjoy himself with his friends. This was one of the main objectives of last year's newly formed Bowling Club. Early in the year Mr. Jeff Graves, a chemistry teacher, asked people interested in bowling to sign up in the office.

Now students are able to bowl without worry of getting someone to go with or the havoc of trying to reserve lanes. Run on a handicap system, the club puts everyone on a near equal level. Apparently a bowling club was what people wanted, for as many as sixty people showed on

Monday night bowling sessions.

How does a club with no officers, no required meeting sound to you? Match this with an interest in photography and you get the photography club.

Under the instruction of Mr. Russell, the club provides an informal atmosphere for shutterbugs to work in. Though the club had over twenty members, only six or seven members were present at the Thursday night meetings.

The Publications Department and Booster Club got together to supply the club with equipment. Working in the publications darkroom, club members were able to process almost all types of black and white film except movie film. If the enlarger or developing tanks were in use, members could be found playing a friendly penny pitching game that was going on continually around the corner.



ABOVE: Using the proper bowling techniques . . . aiming for a strike every time . . . Bob Livingstone. RIGHT: Utilizing dark room equipment . . . checking negatives on the light board . . . Steve Jarzombek. FAR RIGHT: Tabulating team scores . . . a first place finish.





interest develops . . . Bowling, Photo Club



BOTTOM LEFT: First row: J. Milliken, C. Moynagh, B. Loomis, D. Schmidt. Second row: B. Livingstone, S. Gescheldler, C. McCoy, M. Frio. Third row: D. Rosenbloom, S. Greer, P. Bortz, J. Mutusich, L. Echlerling, B. Moynagh, L. Medansky, S. Bilik. Fourth row: Mr. Graves, J. Mazer, N. Rosenberg, N. Novak, K. Madronis, S. Fissinger, M. Fisher, B. Snow, D. Bolls, L. Medansky. Fifth row: B. Smith, A. Birch, R. Elman, L. Brenman, D. Budney, G. Price, J. Lipton, T. Stine, G. Biedron, D. Danko, S. Gyre. ABOVE: First row: W. Huddle, B. VanInwegen, D. Bunting, D. Budney, Mr. Russell, B. Budney, S. Jarzumbak, N. Anderson, K. Swik, A. Moswea. Second row: B. May, B. Warner, A. St. Amaud, B. Bender, W. Rodgers.

LEFT: Phys. Ed. assistants—First row: K. Tobin, P. Bookwood, T. Andrews, D. Dunning. Second row: M. Murphy, M. Kaminski, P. Roland. BELOW: Biology aids—Front: T. Oberle. First row: G. Bartok, L. Ledna, R. Marden, P. Puls, C. Schwartz, P. Benchik. Second row: M. Bartok, L. Kolember, N. Simpson, J. Milliken, K. McKenna. Third row: P. Babas, L. Zagrocki, S. Gescheidler, M. Shevin, R. Sholts, J. Fogelman, T. Rodda, M. Pfister, G. Souther, K. Leary, A. Ray, S. Spillar.





a teacher's right hand . . . Student Aids

When the teacher's not around and you need help quick, who do you call? Most likely an assistant. If it's handing out books or art equipment, leading exercises or recording grades, there is the assistant to help. Most of the time, these people are taken advantage of because they are just students instead of aids. Though they are rarely appreciated, who tells you where the book on Prehistoric Art is or where the bibliography of Churchill is located? Assistants are an important cog in the functioning of a teacher. Without those few minutes of burden here and there taken by the assistants, classes would become more hectic and slow. So the next time you need help don't just ask an assistant—ask an assistant!



ABOVE LEFT: AV, Library, and Office assistants. First row: J. McNees, J. Backe. Second row: M. Bower, T. Rodda, C. Kroll. Third row: P. Howard, J. Milliken, B. Merchant, D. Harrigan, J. Meyer, D. Hinchian. Fourth row: D. Rosenbloom, R. Whitcomb, C. Ranta, J. Kroll, D. Greenspon. LEFT: Art, English, and history assistants—First row: A. Encinosa, K. Leonard, M. Gaudio, J. Long. Second row: L. Cary, C. Luerssen, L. Zagrocki.

SOPHS



Gail Adams
Sheree Adzia
Mark Agerter
Nancy Allen

Joan Anderson
Paula Andersen
Theresa Andrews
Carol Angell

Kim Angel
Lyn Babinsak
Arlen Bachnak
David Backe

Tim Ball
Mike Baraz
Gayle Bartok
Diane Becker

The class of '75 can remember their sophomore year as the first year they will the Homecoming float competition. Their orange dog Pluto "licked" all the opposition. The class-time of the overage sophomores are filled with Rescue Annie, Ray Brodbury, molar units, first experiences behind the steering wheel, plus foreign verbs and adjectives. In the spring, the halls were full of questions like white or yellow gold, smooth or foceted face? The mon from Balfour patiently answered questions and took orders from o majority of 449 sophomores. Some sophomores on the J-V Basketball team graduated to Varsity and contributed a lot to the team in the latter part of the season. Girls, on the other hand, made Drill Team and G.A.A. sports. Boke soles and even the bikini car wash were supported by o few loyal class members.

BELOW: Strained neck . . . sore back . . . all that goes along with a winning float—Lee King.



75

75



Robert Bender
Melinda Benne
Bruce Berry
Garry Biedron
Susan Biel
Tom Bielski
Laura Bleicher

Clarice Bochnowski
Judy Bodnar
Terry Bohley
Sherry Boleck
Dick Bolis
Jean Borsattino
Cay Bouton

Brad Bookwood
Allison Boroughs
Bob Borowski
Melinda Bouque
Rhonda Brandt
Cathy Brant
Larry Brenman

Terry Brennan
Bob Bresnock
Barbara Brown
Terry Brown
Laurie Brumm
Paul Bryan
Dave Budny

Bill Budny
Audrey Bunting
Greg Buran
Cindy Burke
Tom Burkhardt
Cindy Burks
John Burns

Vicky Bussert
Jim Butkus

Tom Butynski
Don Cala

Julie Calhoun
Debi Carollo

Tony Carrall
Lynn Casey

Matt Chelich
Leslie Chiarelli



BELOW: Deep thought . . . determination—Dave Porter contemplates a move.



75

75

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Tom Chruby
Leo Chruby
Ronald Clark
Tim Cleland
Steve Collison
Kerry Collum
Mary Lu Consoer

Mark Corban
Gerry Costello
Angelo Coulis
Jackie Covert
Bryan Cray
Sepi Crouch
Brian Cusick

Kevin Cwiok
Pam Dalton
Lynn Davis
Steve Dayney
Jeff Decker
Susie Demaree
John Demy

Tracy Denmark
Carla Dere
Greg DeYoung
Laurie DeYoung
Sandy Donofrio
Lorie Donoho
Sharon Drechsel

Barb Dubczak
Regan Dubrick
Derek Duhon
Becky Dunn
Mark Dunn
Shirley Dunn
Bob Duran



Bill Dye

Donna Echterling

Jenny Eggers

Jim Eggers

Mike Egli

BELOW: Fresh fruit . . . hot lunch—Dave Klemm and Dave LaRocca make their choice.



75

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ABOVE: A. Boroughs (V. Pres.); T. Oberle (Pres.); M. Etling (Sec.); C. Siemerling (Treas.); Mr. Nicholas Anjanos, sponsor.



Diane Eicke
Mark Elias

Tomi Ellison
Steve Erskine

Marian Espino
Annie Estrada

Maryann Etling
Monica Fary

Jacklyn Ferro
Bill Finkiewicz

Mark Fissinger
Jerry Fogelman
Susan Fredericks
Karen Friedman
Tracy Friend
Monica Gabor
Judy Gage

David Gainer
Debbie Gajewski
David Garlin
Betsy Garofalo
Robin Garson
Karla Geiger
Garry Gempko

John Georgas
Cheryl Gerdt
Heather Gilchrist
Lois Gilman
Tom Giorgio
Bob Goding
Marc Goodman

Steve Gray
John Green
Dave Greenspon
Sandy Greer
Carol Griffin
Tim Groves
Ted Hack

Hallie Harr
Dan Harrison
Nat Harrison
Packy Hart
Gerry Hartkoorn
Vicki Harwood
Bob Hasse





Gina Heatherington
Bill Herr
Debbi Jacobi
Steve Higgins
Larry Hirsh
Jack Horvath
Al Hostettler



Tim Hulett
Janet Humes



Bob Hunter
Ted Hunter



Betty Huttie
Jerry Hymen



Mark Jacobson
Jay Janke



Karen Jarman
Stephen Jarzombek



Pat Hauer
Nancy Hawkins



Carol Hay
Jill Headdy
Don Jeeninga
Ted Jepsen
Diane Johnson
Mary Ann Kaiser
Bruce Kalapach



Brian Kanyer
Gwen Kaplan
Greg Kapp
Scott Keeler
Jim Kessler
Lee King
Tony Kiser



Kathleen Kish
Paul Kish
Bill Klage
Dave Klemm
Dain Klosak
Cindy Knutson
Jim Koester



ABOVE: Pride . . . enjoyment—Don Cala shapes his work of art.



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Mark Kolas
George Koloch
Nancy Kolten
Ester Kontos
Mary Kopacz
David Korkoly
Denise Kornalik

Linda Kowalishyn
Jim Krajewski
Ken Krupa
Joanne Kucer
Kris Kucer
Mark Kuck
Ron Kurz

Mike Kus
Julie Kuska
Don Kutter
Claudia Kwasny
Julie Langel
Todd Lannan
Stephen Lautz

Jay Lazewitz
Lori Lazinski
Kandee Leary
Barbara Leask
Dan Lee
Bob Lenann
Judy Leonard

Norm Levenberg
Ron Lewis

Benji Lipson
Marsha Long

Heidi Lorentzen
Tom Lorig

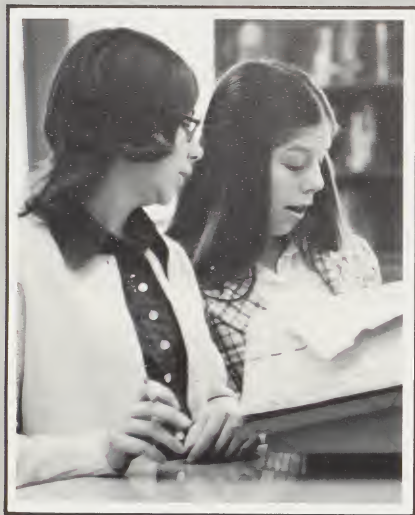
Sue Luersen
Jan Lummo

Cathy Lusavich
Kathy Lyle

Linda Lyman
Rose Ann Madarang



ABOVE: Boiling and freezing points . . . kinetic energy—Mike Pfister and Steve Dayney examine molecular temperature in Chemistry.



ABOVE: A frequently used resource . . . the dictionary comes in handy—Clarice Bochnowski and Laurie Brumm.

Tom Maginot
Tammy Mallett



Bob Manchak
Paula Manley



Allen Mannion
Robin Marden



Ron Markowicz
John Marshall



Kevin Martin
Susan Martin



Mitch Masolak
Chris Masson



Janice Mazur
Nancy McAllister
Rick McClaughry
Cliff McCoy
Don McCoy
Karen McKenna
Kevin McWard



David Meeker
Sammy Megremis
Allison Mehalso
Andy Melind
Jim Mellady
Randy Mescall
Carole Meyer



Carrie Meyer
Valerie Meyer
Mike Mezey
Chris Middleton
Joyce Mihalo
Craig Mikes
Bruce Miller



Mary Miller
Joel Miner
Marilyn Minnick
Tony Minnick
Lynn Miszewski
Jon Mitchell
Anna Montes



75

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Jean Montgomery
Darla Moreno
Chris Morlas
David Moya
Mike Moynagh
Mark Mulholland
Laura Murphy

Moirá Murphy
Paula Murray
Kathy Muta
Robert Nagdeman
Adrien Navid
Doug Norris
David Nottoli

Nancy Novak
Terri Oberle
Martha O'Bryan
Jeff Ogorek
Patti Orlich
Laurie Orloff
Denise Ovellette

David Panchisin
Glen Panchisin
Frank Papakosmas
Judy Parker
Dana Passalacqua
Jim Patlyek
Michele Pawelko

David Pearson
Carl Pecenka
Bill Peterman
Rich Peterson
Tim Petsas
Mike Pfister
Susan Pfister

Therese Phelan
Tim Pilarczy
Kathy Pompula
Cheri Popa
Doug Pope
Dave Porter
Jim Powley

Greg Price
Pam Puls
Donna Puncho
Jim Pupillio
Cindy Ranta
Alan Rapacz
Tom Rasch

Ann Ray
Joanne Reck
Mike Reel
Mark Richardson
Rick Richardson
Sharon Richwine
Jany Riemerts

Mike Rippey
Scott Rizzo
Keith Robertson
Bev Rodriguez
Will Rogers
Barry Rooth
Nuna Rosenberg

Howard Roth
Fran Rothstein
Steve Rothstein
Lori Rubenstein
Paula Ruble
Tom Rudakas
Diane Ruf



75

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Becky Ryder
Paul Salol
John Saksa

Barbara Satterbloom
Coral Savage
Nancy Schaub

Lori Schnell
Ed Scholl
Warren Schmidt

Nancy Schoenberg
Renee Scholte
Laura Schultz

Candy Schwarz
Sandy Sedey
Beth Seehausen

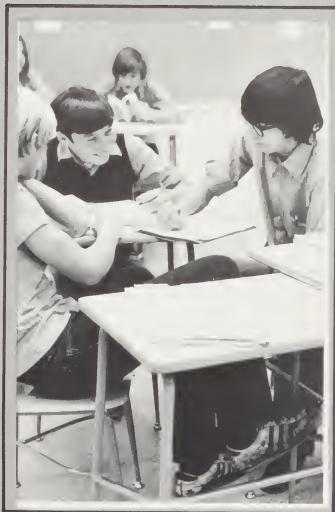
Rick Selby
Gloria Senons
Dennis Shea

Sue Sheliga
Sue Shupe
Cheryl Siemering
Nancy Simpson
Sandy Sipes
Susan Sipes
Carol Sipkosky

Tim Skaggs
Lana Skelly
Pam Slivka
Brad Smith
Michelle Smith
Joe Smith
Stacy Smith

Kevin Snedden
Nancy Snook
Joe Sobek
Glenn Souther
Sue Spillar
Keri Sponberg
Gary Spurlock

Jeff Stauffer
Kathy Sterk
Pam Stevens
Diane Strachett
Linda Strayer
David Street
Lee Strick



ABOVE: Group study . . . discussion—Ed Truver, Dave Moya, and Tom Giorgio provide a variety of ideas.



75



75

George Such
Matt Sullivan
Karen Swing
Phil Talent
Vince Thomas
Lori Thomas
Deb Throgmorton

Kathy Tobin
Nancy Tomic
David Trachtenberg
Ed Truver
Lori Valko
Missy Vance
Kirk Vanvessen

Debbie Varro
Carie Viber
Jim Vitkus
John Wagner
Paula Waisnora
Bruce Walker
James Warner

Joan Watkins
Shawn Watson
Steve Watson
Donna Wayland
Robert Webb
Amy Webber
Kathy Webber

Jay Weberling
Rick Weige
Dianne Wein
Rox Whitcombe
Mark Wickland
Jill Wigley
Candi Wilkins

Ray Wilkinson
Mark Williams
Jim Williamson
Linda Williamson
Cindy Wilson
Ray Wohrle
Ed Wopak

Eric Wolf
Mary Wood
Jerry Wood

Denise Wooden
Chris Wonnell
Sid Wuellner

Keary Yasko
Cindy Young
Pam Young

Tom Zeillers
Linda Zweige
Sandy Zweige

75



ABOVE: Hours of work . . . hours of fun—Terri Oberle and Lee King make last minute adjustments.

juniors



Spirit—the distinction the class of '74 can claim as its own as they rallied behind successful athletic teams.

A second place float brought cries of "wait till next year". Money raising was a major goal as the junior class sponsored Prom approached. Dances,

bake-sales, a car wash, and carnival profits all went towards the Prom fund. The whirlwind of activities was not without organization.

Under the supervision of the new Junior class sponsor, Mr. Lindquist, last year's activities were brought together for a unified effort by a unified class.



Marla Abalman
Fred Abel
Rich Adams
John Ahlborn
Janet Allen
Mary Allen
Doug Amber

Katie Andersen
Becky Anderson
Pat Anderson
Sharon Anderson
Paula Angel
Joyce Angelcos
Brian Aranowski

Rose Arges
Debbie Ashenbrenner
Peter Babij
Molly Bachman

Teri Backe
Marcia Baim
Kevin Barkal
John Barker

Trina Bauschelt
Jean Bayer
Jeff Beck
Paul Beckman

Alan Becker
Lou Biedron
Steve Bilik
Faith Blacke

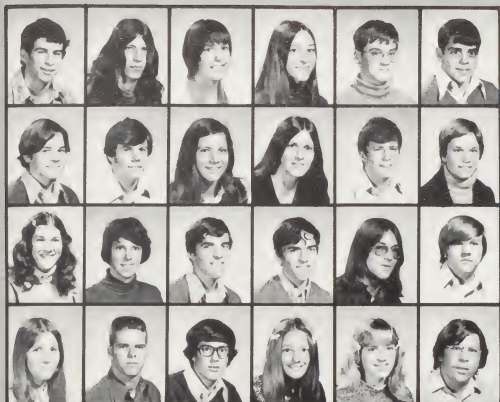
Don Blue
Candice Bolden
Bob Bolls
Louise Borsattino
Penny Bortz
Kim Bouton
Bob Bretz

Joene Brian
Jeanne Brinkman
Nancy Broertjes
Joani Browers
Jeff Brown
Kathy Bucher
Joe Buda

Beverly Bunting
Alan Burnstein
Chris Bussert
Ken Butynski
Lynn Dykawski
Natalie Calhoun
Evelyn Camp

Betty Campbell
Patty Campbell
Janet Caniga
Kevin Carey
Lynn Carlson
Tom Carr
Frank Castillo





Junior spirit lingers on . . . Kevin Barkal.



Rob Christophersen
Leo Chubby
Kathy Giez
Betsy Clark
Chris Clott
Dave Copple
Allison Corban

Bob Cornell
Tony Cort
Mary Croner
Lisa Crouch
Brian Cummings
Sara Dahlkamp
Dennis Danko

Jennie Deluga
Jack Denenberg
Dan DeRoll
Peter DeRoll
Colin Dickerman
Jeff Dobis
Tom Dobosz

Allison Donnersberger
Ralph Downing
Charlie Downs
Karen Drowniak
Michelle Driggs
Tom Dudek
Debbie Dunning

Ash El Naggar

Barbi Etling

Jim Etling

Kent Evans

Ilona Farrow

Tom Fetzko



74

74

74



Junior class officers—Robin White (Sec.), Mr. Lindquist (Sponsor), Carol Russell (V. Pres.), Bob Grand (Pres.), Jeanne Brinkman (Treas.).



Beverly Featherly
Donna Figuly
Lisa Fields
Mike Fischer
Melody Fisher
Patty Fleck
Terri Flynn



Bill Fodor



Tom Franczek



Russ Frank



Jim Freeman



Mike Gaudio



Steve Gescheider



Sue Gillespie
Debbie Golec
Linda Goldsmith
Peter Goodman
Lee Gordon
John Graff
Bob Grand



Kathy Gregg
Lisa Greisen
Jim Grunewald
Tom Guiden
Karen Guillotte
Steve Gyure
Terry Hagerty



Becky Haines
Sandy Hales
Wendy Ham
Joie Hand
David Hanson
Dan Harder
Janet Harkenrider





Susan Harvey
Mike Hawryszkow
Tim Hayes
Brenda Helm
Fran Helminski
Bob Hered
Helen Herlocker

Bob Higgins
Ron Higgins
Doug Hinchion
Tim Hodor
Melody Horlick
Mark Horvatic
Carroll Hriso

Patti Huck
Kathy Hulett
Suzette Hulsey
DeAnne Humes
Eunsook Hwang
Janice Iorio
Charlie Ismael

Rick Janik
Linda Jarman
Terry Jasinski
Nancy Johns
Joanne Jeorse
John Jugovic
Mark Kaminski

Megan Kaminski
Karl Kane
Gail Kaplan
James Kasle
Nick Katsoulis
Ginger Keen
Terry Kelly

Mark Kiesling
John Kipta
Scott Kincaid

Tom Kinnane
Nancy Kivett
Rich Klug

Beth Knapik
Bill Knutson
Melody Kolach

John Kolas
Linda Kolember
Pete Koufos

Mark Kovack
Tim Kovack
Mary Kowalczyk



Flowers for a celebrity . . . Author Jeanne Morris signs an autograph for Scott Sala.





A typical Junior pastime . . . Frank Costello spends an evening in a friend's basement.



Judy Krause
Greta Krawczyk

Chris Kroll
Mark Ladd

Marcy Lang
Theresa Lang

Pete Lanman
Patti Leask

Lisa Ledna
Mickey Leeney

Dan Leonard
Melinda Leone

Charles Levenberg
Karen Lichtsinn

Hans Linders
Ardis Linstrom

Jim Lipton
Bob Livingstone
Cheryl Longhauser
David Low
Debbie Lutton
Bob Maginot
Paula Malinski

Chris Malo
Pat Maloney
Joe Mansueto
Greg Markey
Greg Markowich
Sue Markowicz
Ronnie Matasar



74

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74



Tom Mattox
Marty Matusek
Sue Matyszka
Bob May
Jeff Mayer
Laura Mazanek
Dan McCarthy



Jan McDaniel
Jim McLean
Sue McKenna
Brian McLaughlin
Kevin McLendon
Carol McNamara
Jan McNees



Patty Meagher
Melanie Meese
Jennifer Mehalso
Paul Meier
Bill Melind
Laura Mellady
Bob Merchant



Larry Micon
Dave Miller
Dick Miller
Geri Miller
Mark Mirkov
Terry Mirkov
Margaret Moynagh



Beth Moya
Nancy Morningstar
Bob Montes
Dan Mulholland
Steve Mullins
Marlene Musick
Len Mustari



Debi Murray



Dan Murzyn



Mike Nadelcis



Don Nelson



Laura Nevkrantz



After months of waiting . . . gaining the rank of upper classmen . . . Chris O'Connor and Dale Sorenson compare class rings.



74

74

74



Diana Nickolofi
Joe Nigro
Debbie Nowaczyk
Eileen O'Connell
Chris O'Connor
Tom Ogren
Nicki Opinker



Robin Ottenheimer
Cheryl Page
Tom Papais
Tim Parker
Debbie Patterson
Chuck Pavel
Mark Pavlovich



A relaxed atmosphere . . . uniqueness of the junior class . . . Hans Linders, Jim Phelan, Tim Parker and Gary Schmidt, an experiment in learning with Rolling Stones Interviews.

74

74

74



In spite of rain . . . Debbie Nowazyck, Karen Lichtsinn and Kathy Summers enjoy Homecoming festivities.



John Pawlowicz
John Peach

Sally Peters
Debbie Petro

Jeff Petrunick
Maureen Plister

Joane Phillips
Kathy Plunkett

Perry Podolak
Debbie Popa

Cindy Popiela
John Powley

Mark Pucalik
Lynda Puncho

Chris Rawlins
Doug Ray

Dale Rebar
Linda Regelman
Mary Reilly
Shirley Reiplinger
Mark Resler
Mary Rickoff
Nancy Riffer

Jim Roedel
Mary Ann Rosevear
Debbie Rothschild
Bob Rowe
Missy Ruman
Carol Russell
Cathy Russell





Margie Ryan
Scott Sala
Mary Salatas
Ray Santare
Jill Sartain
Jay Scatena
Gary Schmidt

Debbie Scholte
Tim Schultz
John Schwen
Kate Seifert
Marti Sennet
Barb Shinkan
Elaine Shlensky

John Shutka
Victor Sidabras
Doug Simpson
Janet Skogan
Paul Smeltzer
Patti Smiddy
Barry Smith

Brent Smith
Dow Smith
Jeff Smith
Keith Smith
Dale Sorenson
Lisa Speranza
Gary Spolgarick

Ray Sproutsoff
Sue Spurlock
Ralph Steiger
Tom Stine
Greg Stone
Nick Sumbles
Kathy Summers

Ted Thomas
Abigail Tilden
Nancy Tobin
Jan Tokarz
Sue Trent
Tom Truver
Gus Tsiritis

Melanie Urban
Rich Vaninwegen
Mike Victor
Jill Virot
Karen Vogt
Maria Vranich
Carol Wamsher

Gretchen Warner
Dorothy Warziniak
Mark Washburn
Connie Webber
Mike Webber
Glenn Weinberg
Beth White

Janice White
Robin White
Joanne Wiekilinski
Karen Wilk
Garry Williams
Bill Wilson
Teresa Wilson

Karen Winner
Scott Winterfeldt
Jane Wolak
Dirk Wonnell
Janet Wrobel
Joanne Yates
Vicky Young





SP



RING



Spring—the season of sunbathing and smiles.
It's the time of the year when girls
start counting the days until P.E.,
guys start checking their bank accounts,
and seniors start dreaming of freedom.
After the dreary months of snow and slush,
everyone flees Munster during Spring vacation.
The whole state of Florida is overrun
With Munsterites lathered with baby-oil
and soaking up a sunburn.
But if you don't have town,
you lock yourself up in your bedroom
underneath a sun-lamp and pray for
at least a red nose.
Everyone comes back to town blaming
their tires, hating school more than ever.
The weather gets more gorgeous by the day
and everyone is outside—flying kites,
watching baseball games or track meets,
riding bikes, playing Frisbee,
dribbling basketballs, dishing at the Dunes,
or just sitting on the front porch.
All spring long, the only thing
we could think about was
the last day of school.

It's Spring!

Time to storm River Oaks for summer clothes,

Buy a parking permit at the Dunes,

Make out next year's schedule, finally pick out a college,

Or shine the spokes on your Schwinn.

Homework is forgotten for baseball games and track meets.

Sounds of musical rehearsal are heard every night,

As more and more people join in

The excitement of the production.

Happy couples strolled through the magic of

McArthur's Park on Prom night.

Seniors clutched their diplomas,

Afraid that those four years of high school

Might disappear.

A few more tests and that last report card—

Then, suddenly, it was summer.





Monday blues, Friday highs . . . Weekdays



There is never a dull moment during the weekdays at Munster High.

Trudging through the halls on a Monday morning after a wild weekend, you can see your peers gathering in the middle of the halls before class to catch up on the latest gossip. After second hour it seems as though the "lovers" or "steadies" have come alive on the way to class. "They are all over the place."

At lunch time it appears that everybody is on a diet which consists of space food sticks, Fritos, or vending machine apples—Such nutritious diets! At

the end of your day, if you're trying to use the phone, more than likely it will be monopolized by a personal phone call. During the lost long class try to catch 40 winks to make up for the sleep lost on the weekend.



FAR LEFT: Personal calls . . . hour long conversations . . . Keeping in touch . . . Karen Winner . . . LEFT: Diets anonymous . . . munching together . . . staying together . . . Gus Tsirtsis, Suzette Hulsey. BOTTOM LEFT: Relaxation . . . a key to concentration . . . Bryan Klosak. BOTTOM RIGHT: Taking a break . . . between classes . . . informal conversation . . . Terry Kelly, Joanne Kucer. BELOW: Class boredom . . . escaping lectures . . . sleep is the answer . . . Ardis Lindstrom







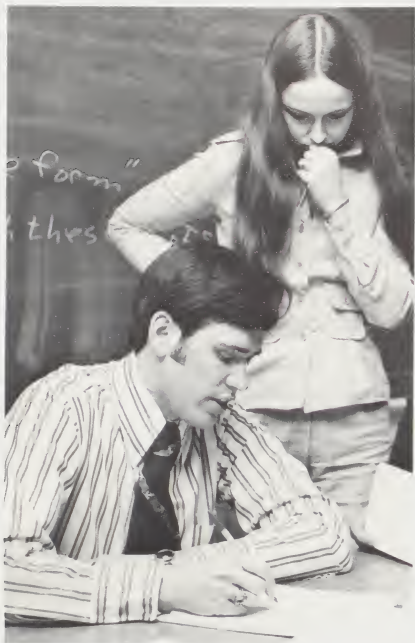
Ah, the spring weekends in Munster—when the whole town blooms again after a freezing winter. As the temperature soars, more windows are found open and the noise you hear from the street is the sound of the bikers. The motorcycle season is in full swing once March rolls around. The couples in love can always be found in some secluded spot having a feast or a picnic or just window shopping. The local stores and the area bixoux are filled with those who have nothing else to do. Poker enthusiasts can be heard uttering "your ante" and pool sharks "eight ball in the corner pocket" as various spots become one night casinos or pool parlors. Windbreaker season opens with flying kites and impromptu basketball games. All in all, spring seems to bring out the softness of people with the knowledge that summer is right around the corner.



ABOVE LEFT: "Your ante" . . . it's not whether you win or lose, just so you play the game . . . Bob Montes, Tom Largus. FAR LEFT: Window shopping . . . new spring clothes . . . a typical Saturday . . . Cindy Burkes, Melinda Bouque, Kay Bouton. LEFT: Playing it cool . . . away from the crowds . . . a growing fad . . . Kevin Mehok. TOP: Flying high . . . childlike but fun . . . March winds help . . . Mark Mirkov, Sara Dahlkamp, Chris Waskiewicz, Bob Tortalano. ABOVE: Enjoy nature . . . weekend hideaway . . . Kim Angel, Lori Echterling, Nancy Allen, Donna Schmidt.

Thank goodness it's Friday . . . Weekends

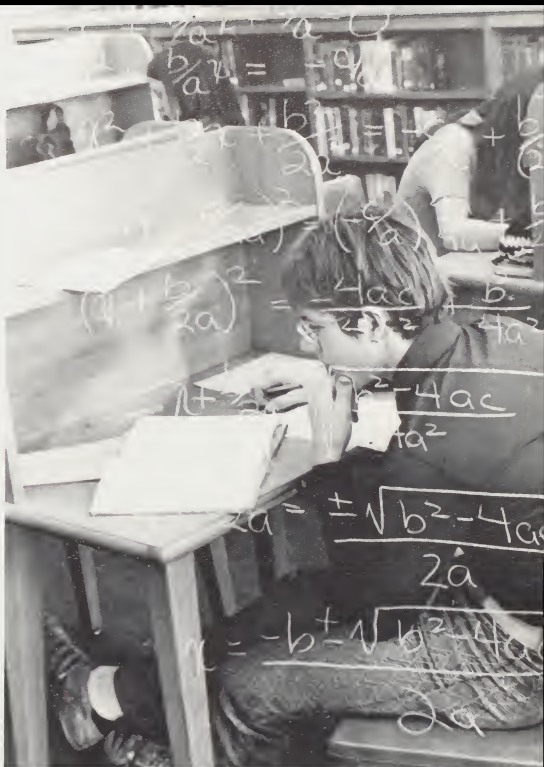
tedious calculations, deductive reasoning



ABOVE FAR RIGHT: Algebra . . . contemplation . . . resource time consumed by quadratic equation . . . Scott Sutter. ABOVE RIGHT: UICSM . . . use of overhead projector . . . new techniques . . . instituted by student teacher . . . Miss Dahlgren. ABOVE: Algebra I . . . new teacher . . . students seek guidance . . . Mr. Copper and Paula Benchik. FAR RIGHT: Math . . . concentration . . . application of mathematical concepts . . . sudden burst of knowledge . . . Dan Finley. RIGHT: Geometry . . . derivation of theorems . . . the agony of solving difficult problems . . . Bill Finiewicz and Sam Frank.



...Mathematics



Even though the applications change, math still presents the same age old problems. The trig functions, quadratic equation, and imaginary numbers of new math baffle today's math student as much as old math confused their parents. The student can choose between two basic math programs, college prep or business math. Except for a few students who are "geniuses" almost everyone in math is lost either part of the time or all of the time. It's not that the teachers make it hard, they use individual methods which manage to keep the class interested—sometimes

RIGHT: German II . . . stu-
dent teacher . . . refresh-
ing change . . . arouses
participation . . . Fraulein
Rattay. BELOW: German
IV . . . future plans . . .
trip to Deutschland . . .
Heather Gilchrist.





LEFT: German II . . . genders and adjective endings . . . beyond comprehension . . . totally oblivious . . . Gerry Costello. BELOW LEFT: Spanish III . . . involved in her subject . . . expressive explanation . . . Karen Gray, Sheryl Egli, and Señora Greenbaum. BELOW: Spanish II . . . in class assignments . . . a helpful neighbor . . . Becky Thompson.



repetitious work . . . Foreign Language



German and Spanish—languages that are typically hard to learn and understand. Transforming English ideas into foreign languages just doesn't seem to fit. After months of slaving over dialogue and vocabulary, one advances into even harder levels. Strains of "Feliz Navidad" and "Kling, Glöchen, Kling" can be heard echoing through the halls during the Christmas season. Spanish students widened their knowledge of spanish culture by reading magazines and frying and eating bananas wrapped in ham and cheese. German students performed old German classics such as *William Tell* or *Faust* in class plays. The biggest reward of sweating through a foreign language course is being able to travel throughout Europe and really understand the language.

it started out innocently enough as a play called "Don't Drink the Water," but little did the cast know of the plot to blow up the school. The Munster Police became involved in the production when they received a call from a janitor who reported finding a bomb in the auditorium. The police proceeded to dismantle the fake prop bomb and did not return it until opening night. The plot of the play was simple while the cast learned a more complicated way of rehearsing. The actions of an American family, the Hollanders, accused of spying and seeking asylum in a Communistic country is the story line. The American Embassy is being run by a "bungling fool" and the Hollanders jump from the frying pan into the fire. Directors Ms. Sherry Fech and Ms. Judy Taylor used new acting techniques in drilling the cast. Lines were recited rapidly with the results of them being learned more quickly and cues being caught. The actors also practiced the play silently to intensify the meaningfulness of their actions.

A rapport between the cast and crew, headed by Charlie Downs, brought about three smooth productions on March 2, 3, and 4 as the audience took their seats with the use of "passpart" programs.





ABOVE FAR LEFT: Nancy Riffer (Marion Hollander), Debbie Hale (Susan Hollander), Tony Cort (Axel Magee), Scott Sublett (Walter Hollander)—"Now here's the plan. BELOW FAR LEFT: Seeing is believing . . . video tape hides no flaws . . . an aid to perfection . . . cast. LEFT: Nancy Riffer (Marion), Scott Sublett (Walter)—"Every time we go somewhere you cry." BELOW: Mike Webber (Krojack), Tony Cort (Axel)—"Don't threaten me."



"I've got everything under control" . . . Spring Drama



LEFT: Cast and Crew—Row 1—L. Longhauser, L. Zagrocki, T. Denmark, P. Leask, D. Mansueto, M. Sublett, M. Reister. Row 2—S. Hales, J. Mogle, F. Helminski, C. Longhauser, N. Kivett, D. Dunning, K. Meagher, R. Helwig, K. Leonard, S. McKenna, J. Mansueto, T. Cort, S. Trent, M. Leeney, L. Brooks, M. Fary, N. O'Conner, P. Slivka, F. Blacke, S. Weiss, L. Murphy, S. Sala, D. Hale, S. Sublett, B. McLaughlin. Row 3—D. Markev, J. Nowaczyn, B. Klage, C. Downs, M. Webber.

successful fund-raiser . . . Carnival '73



Hurry, hurry, hurry, step right up and throw whipped cream at your favorite letterman! Try the duck or fishpond.

Buy your favorite sweets for your sweet. Carnival is a time of fun, games, and enjoyment. Produced mainly for younger children, the carnival brings back fond memories of younger days to the "oldsters". Balloons, clowns, hotdogs, and cotton candy could be found anywhere throughout the fieldhouse.

An unusually large turnout gave the junior and senior classes the most money ever raised in the history of the carnival. The upper classes split the money from the 1,633 dollar pot down the middle. To cap the festivities, the two classes held a dance where "Kold Rush" played in the commons that night.





FAR LEFT: An encouraging word taking a chance . . . a young Munster resident tries his luck . . . Ralph Downing. BELOW FAR LEFT: Aiming carefully . . . hooping a teddy bear . . . a small audience . . . Debi Greenspon, Mark Sparber, Karen Atlas. LEFT: A freshman money-maker . . . Lettermen lend a face . . . whipped cream on paper plates . . . Sandi Elias, Rudy Eidam. BELOW LEFT: Science Club clowns . . . helium filled balloons . . . up, up, and away . . . Greta Krawczyk. BELOW: Two out of three baskets . . . jump, shoot, score . . . a prized hard hat reward . . . Nick Katsoulis, Tom Largus.





ABOVE: Infielder at bat . . . collecting
 offensive points . . . senior Jeff Peschke.
 ABOVE RIGHT: Pitcher covering home
 . . . stopping the Merrillville attack . . .
 out at home . . . Lou Biedron. RIGHT:
 Anticipating the hit . . . flexible third
 baseman . . . senior Bob Goddard. FAR
 RIGHT: Resting at first . . . an ambitious
 sophomore . . . youngest varsity starter
 . . . Scott Keeler.



crack of the bat . . .
Baseball





ABOVE: Row 1: J. Wagner, R. Duhon, M. Fisher, P. Orlich, M. Ladd, M. Goodman. Row 2: J. Butkus, J. Peschke, B. Goddard, T. Parker, D. Medansky, D. Oberle. Row 3: Coach Sherry, B. Maginot, L. Biedron, J. Phelan, D. Lautz, S. Keeler, T. Largus, Coach Niksic. LEFT: Team catcher . . . scoring a base hit . . . a win against Highland . . . Doug Oerle

MUNSTER VARSITY BASEBALL Munster Opponent

East Gary Edison	#3	1
E. C. Roosevelt	6	1
River Forest	12	3
Benton Central	3	4
Crown Point	5	4
Lake Central	3	2
Thornton South	2	9
Calumet	3	2
Highland	2	9
Griffith	1	3
Merrillville	4	6
Lowell	5	4
Crown Point	5	4
E.C. Washington	0	11
Lake Central	11	0
Calumet	0	3
Highland	1	4
Michigan City Rogers	5	1
Griffith	1	5
Merrillville	5	4
Lowell	6	2
Valparaiso	10	3



rounding the bases, aiming for home . . . Baseball



Perhaps a suitable motto for last year's baseball team would have been "Rain, rain, go away—Come again another day." Well, the rain didn't go away and it came back almost every other day. Frequent rainstorms washed out more than a half dozen games, leaving the mighty Mustangs mighty discouraged. As in the last few years, Coach Niksic invited former players to join the varsity squad. Coach Kernaghan directed the junior varsity team, while Coach Safianos guided the freshman players. Trying to improve last year's record, the team still finished below the .500 mark. Powerful area competition, headed by Griffith and Morton, clobbered the Mustangs' hopes for a pennant-winning season. The team finished behind the Panthers in the Conference standings.

BELOW: Teeing off . . . eyeing the fairway . . .
 another medalist match . . . Roger Clark.
 RIGHT ABOVE: preparing for the round . . .
 practice at Sherwood . . . Sophomore recruit
 . . . Brian Kanyer. BELOW RIGHT: 10 yard putt
 . . . shooting for par . . . Pat St. Arnaud. FAR
 RIGHT: Found near a trap . . . clearing the wa-
 ter . . . Bob Manchak.





drive, chip, putt . . . Golf

a rainy season, a winning record . . . Golf



MUNSTER VARSITY GOLF

	MUNSTER	OPPONENT
Hammond Morton	170	224
Valparaiso	160	159
Lake Central	161	176
Crown Point	160	178
Griffith	160	158
Highland	157	155
Calumet	164	196
Hammond High	160	174
Merrillville	164	159
Lowell	157	178
Lake Central	158	173
Crown Point	171	177
Griffith	160	177
Highland	161	166
Calumet	153	175





It was a wet and wild year for the Munster golfers. The courses were often under water, making play impossible. Even the team's home course, Sherwood Country Club, was no exception. On practice days, the golfers hitched rides with Coach Musselman or clambered aboard Mr. Speelman's mobile home. Team members gambled their lives away as they played each other for money during practice. After the start of the season, there were few practices with the schedule packed with dual meets and invitationals. Behind senior Roger Cark, the team finished the season well above the .500 mark, placing second in Conference.



FAR LEFT: Row 1: T. Zellers, K. Ford, B. Smith, B. Manchak. Row 2: T. Guiden, S. Hanock, P. Grompone, B. Snow, J. Reach, S. Nitz. Row 3: R. Clark, G. Klug, P. Lanman, K. Barkal, B. Kanyer, A. Fox, D. Wonnel, Coach Musselman, Asst. Coach Speelman. LEFT: Waiting his turn . . . his usual stance . . . Schererville 18th . . . Andy Fox. ABOVE: Putting on the green . . . a skillful shot . . . Bob Manchak. RIGHT: Deep in the trap . . . swinging his way out . . . A 16th hole hazard . . . Kevin Barkel.

coordination, speed, timing . . . Track

Imagine yourself in the fieldhouse on a Tuesday night in late February. It's about seven o'clock and Munster's track team is five points behind Chesterton with only one event, the 880 yard relay left. The atmosphere is electric as the gun sounds and the runners leap from their blocks. Such is Munster's indoor track season. Munster, an indoor powerhouse, was beaten only once in dual meets in the fieldhouse, but the team didn't fare as well in the outside meets, as Hammond High and Highland continually dominated the big invitationals. The team finished second in the Conference, advancing several runners to the Regionals. A new field event, the discus, was added, as Coach Copper joined Coaches Dilling and Stone in getting the field event men ready for competition.



TOP RIGHT: M. Bogusz, T. Keeler, M. Rizzo, T. Hodor, T. Kelly, D. Huebner. Row 2: R. Daney, J. Smith, D. Miller, J. Kolas, T. Papals, T. Smelko, R. Santare. Row 3: B. Helm, T. Petsas, J. Korellis, R. Postage, M. Corban, B. Budny, G. Sauter. Row 4: P. Kish, S. Doyle, A. Cueller, M. Mulholland, M. Jacobson, M. Sider, B. Hott, M. Kolas, S. Sala, S. Daney, D. Speranza. Row 5: T. Barth, R. Simoni, R. Frank, T. Hulett, B. Dye, T. Rasch, D. Gariotti, M. Breaz, R. Mescall, D. Mulholland, D. Budny, E. Peterson, C. Morfas, T. Etling, B. Kolas, P. Lippey, S. Gray. FAR RIGHT: Surging forward . . . keeping form . . . senior's last season . . . Matt Bogusz. ABOVE: Stormy winds blowing . . . outdoor meet continues . . . shot-putter proceeds . . . Brett Helm. RIGHT: 50 yard dash . . . sectionals at Cavit . . . Mustangs et a first . . . junior Tim Hoder





MUNSTER VARSITY TRACK

	MUNSTER	OPPONENT
Lew Wallace	68	41
Muncie Central	66	26
Merrillville	61	39
Hammond Tech	51	49
Chesterton	53	47
Gary Roosevelt	45	64
Lew Wallace	66	25
Lowell	85	24
Hobart	57	43
Gary West Side	39	78
T. F. South	91	22
Morton	79	39
Merrillville	81	46
Michigan City	82	44
Conference	2nd	
Sectionals	5th	

competing for a first,
muscles flexed . . .

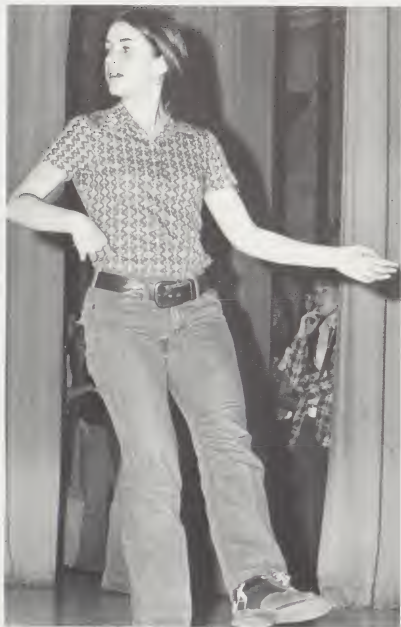
Track





EXTREME LEFT: Earning his nickname, "Stretch" . . . attempting a new height . . . Tom Keeler. FAR LEFT: Four year veteran . . . discus and shot . . . Charlie Wilson. LEFT: Stylish finish . . . 50-yard sprint . . . promising juniors . . . Tom Papais and Mark Rizzo. BELOW: Second in Conference . . . straining to tie school record . . . a near miss . . . junior Dick Miller.





ABOVE LEFT: Difficult dance steps . . . practice perfects . . . student choreographer instructs leads in tricky steps . . . Marcy Lang. ABOVE RIGHT: "Sixteen going on seventeen . . . innocent and naive! . . ." . . . Mike Hawryzkow, Debbie Hale. FAR RIGHT: Crew heads complain . . . behind the scenes action . . . Bill Hasse, Warren Schmidt, Charlie Downs. RIGHT: Cast—Row 1—N. Johns, D. Nickoloff, M. Lang. Row 2—C. Rawlins, T. Hagerty, N. Fine, C. Longhauser. Row 3—T. Andrews, K. Guilotte, M. Shevin, G. Warner, S. Shupe, M. Tsirtsis. Row 4—H. Gilchrist, J. Calhoun, T. Denmark, L. Brumm. Row 5—J. Millikan, N. Opinker, S. Trent, A. Webber, K. Vogt. Row 6—N. Calhoun, M. Hawryzkow, S. Cohen, B. McLaughlin, L. Schnell, T. Cort, J. Lipton.





The production of the "Sound of Music," although not quite up to the quality of the Broadway production, was still a showcase for student talent. Under the technical and drama direction of Mr. Gene Fart and the musical direction of Mr. Richard Halmberg, the musical played to full houses on its final two nights. Even with the lead of Captain Georg van Trapp split between two people, the cast and crews achieved the harmony necessary for a smooth production. Missed lines, cues, and songs were not particularly noticeable as a half professional and a half student orchestra provided the music. Even accents posed a problem, but all the problems disappeared as a little girl named Vanessa Hughes captured the admiration of the audience with her talents.



ABOVE: Crew: Row 1—C. Wilkins, C. Wamsher, M. Sublett, D. Wonnell, T. Stine. Row 2—N. McAllister, T. Friend, K. McKenna, F. Helmski, C. Longhauser, S. McKenna, L. Murphy, K. Friedman, C. Burke, C. Bochnowski, A. Bachnak, T. Etling, M. Ladd. Row 3—K. Geiger, P. Slivka, N. Harrison, S. Martin, C. Russell, A. Borough, P. Leask, N. Kivett, N. Rosenberg, L. Donoho, P. Orlich, B. Thompson, K. Parbst, N. Novak, L. Regelman, M. Mason. Row 4—C. Lindeman, C. Wayland, M. Leeney, M. Pfister, A. Donnersberger, N. Freihauf, K. Summers, A. Narvid, M. Murphy, M. Etling, T. Oberle, D. Ruf, G. Bartok, R. Ottenheimer, S. Sipes, S. Biel, J. Mogel, C. Hriso. Row 5—L. Zagrocki, D. Lutton, N. Wilk, K. Wilk, L. Ledna, K. Plunkett, D. Dunning, N. Tomic, L. Williamson, C. Mason, K. Meagher, S. Luerssen, L. Borsatino, M. Bartok, N. Riffer, T. Ogren, P. Quint, L. Micon, K. Hulett, A. Montes, J. Milliken, P. Angel. Row 6—B. Cray, S. Weinberg, J. Hasse, B. Cornell, C. Helmski, L. Longhauser, C. Downs, J. Mansueto, J. Etling, B. Smith, G. Keen.

preparation, unseen work . . . Sound of Music

confusion reigns . . . Sound of Music





individuals produce . . . Sound of Music

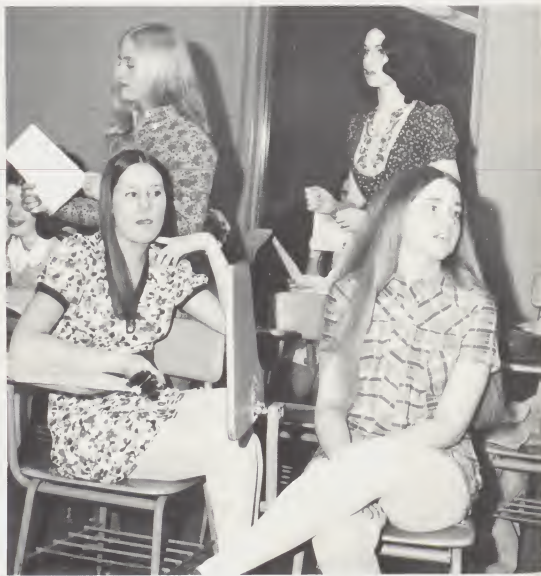




FAR LEFT: Susan Trent (Louisa), Debbie Cusick (Maria Rainer)—"You didn't tell me how old you are, Louisa." ABOVE LEFT: Tony Cort (Captain von Trapp), Scott Sublett (Max Detweiler), Maggie Reister (Elsa Scharder)—"Plenty of nothing you haven't got! How can love survive?" BELOW LEFT: Mary Ann Lanman (Marta), Brad Smith (Friedrich), Vanessa Hughes (Gretl), Susan Trent (Louisa), Nancy Fine (Brigitta), Michael Sublett (Kurt)—"Regretfully they tell us, but firmly they compel us to say 'good-bye' to you." ABOVE: Lisa Waxman (Mother Abbess), Debbie Cusick (Maria)—"My daughter, if you love this man, it doesn't mean that you love God less. You must find out."



ABOVE: First row: V. Seehausen, C. Altherr, P. Wilkins, D. Hart, S. Keitz, D. Katz, T. Driggs, J. Corns. Second row: B. Tompulis, C. Aronowski, K. Moynagh, C. Olson, M. Sorenson, M. Tobin, K. Bache, C. Groeshe, S. Spence. Third row: L. Echterling, K. Kincaid, J. Watkins, N. Fruehauf, M. Barthold, C. Kwasny, J. Kroll, D. Harrington, L. Guyne, L. Valko. Fourth row: B. Goodman, G. Bartok, S. Spillar, M. Long, R. Braver, B. Wilton, D. VanBorstal, D. Finnley, S. Taylor, C. Helminski, M. Gescheidler. RIGHT: A crowded orange room . . . a quick exchange of brushes before a concert . . . Sue Spillar, Gayle Bartok.





newcomers to music program . . . 9th and 10th Choir

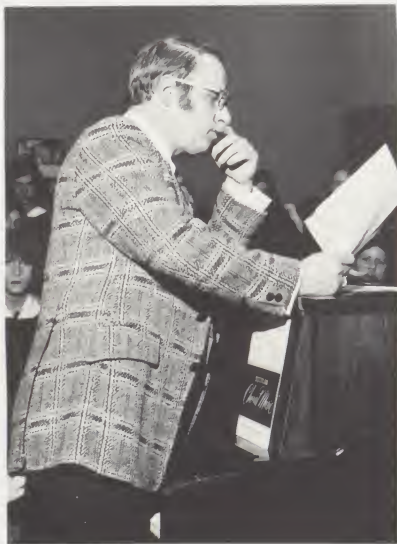
This year there was something new to the ninth grade choir—it was mixed. Even though the ratio of girls outnumbered the seven boys, their concert was a success with the Spring Fiddler Medley they performed. Tenth grade choir was strictly females.

They had two concert appearances, during Christmas and Spring.

In their last concert they sang Kodaly and a medley from the *King and I*.

BELOW: First row: K. Pondusa, K. Webber, C. Bouton, C. Burke, L. Brumm, D. Johnson, T. Ellison, L. Donoho, D. Carollo. Second row: T. Denmark, D. Stamos, R. Brandt, L. Lusavich, B. Seehausen, C. Mason, M. Gabor, A. Estrada, C. Angell, J. Kucer, J. Ferro, J. Greer. Third row: P. Poles, D. Strachen, J. Watkins, N. Fruehauf, B. Seehausen, C. Kwasny, R. Sholte, J. Bartok, C. Simmering, M. Eting, L. Valko. Fourth row: D. Carolla, G. Bartok, S. Spillar, M. Long, A. Webber, C. Wilkens, T. Friend, L. Schnell, N. McAllister, H. Gillchrist, N. Simpson, S. Schupe, K. Brandt. LEFT: Learning a new song . . . welcome change in music style . . . Pam Pulls, Tomi Ann Ellison.





TOP: Left to right: M. Reister, N. Opinker, C. Lindeman, N. Johns, C. O'Connor, S. Trent. RIGHT: Bottom row: D. Huebner, C. Rawlins, C. Mikes. Second row: B. Aranowski, B. Breshock. Third row: D. Ryes, B. Cray, C. Bussert. Fourth row: E. Schmidt, B. Hott. Top row: M. Hawryzkow, D. Sorenson, J. Lipton. FAR RIGHT: Left to right: D. Cusick, L. Waxman, V. Bussert, D. Hale, B. Etling, G. Earner, J. Calhoun, T. Andrews, M. Pfister, M. Ruman. BOTTOM RIGHT: First row: B. Aranowski, B. Earner, D. Lowe. Second row: C. O'Connor, E. Schmidt. Third row: D. Cusick, P. Koufas, K. Vogt, J. Long, N. Calhoun, T. Ottenheimer. Fourth row: T. Hagerly, B. Grow, C. Bussert, C. Plunkett. ABOVE: A versatile history teacher . . . musical director . . . Mr. Gene Fort.



firsts in State . . . Ensembles

For the ensembles, it was a year of surprise firsts, late arrivals, and a somewhat comical T.V. announcer. Before school practices early in the year caused some singers and their accompanists to be late for their first hour classes. To keep in tune, the groups also had practices after school during weeks preceeding big song tests. The boy's ensemble sang at Ridge Methodist Church and the girls and sextet groups made the rounds of the area churches. "Hi, I'm Mary Lou Kwisitte" became an inside joke after an appearance on Channel 50 was introduced by Miss Kwisitte. To end the year with a grand flourish, the ensemble members were all late for the state contest. A Stuckeys along the way was absolutely irresistible and the bus was delayed. Nevertheless, the songsters arrived in enough time for the Girls Ensemble, Mixed Ensemble and Sextet to win first place ribbons, while the Boys' Ensemble came in second.



RIGHT: "We can't go on meeting like this Willard" . . . a rat provides amusement . . . Brian Aranowski, Guy Adams, Trippy Ottenheimer. BELOW RIGHT: An effort to hide the usual school dress . . . last minute choir preparations . . . Mary Kowalczyk. BELOW: Taking it easy . . . an illegal pop can . . . Paula Kovich. RIGHT: First row: C. Lindeman, C. Wayland, L. Waxman, M. Bower, D. Watson, S. Cohen, E. Delaney, L. Sevalis, D. Nelson. Second row: P. Kovich, B. Kenealy, L. Crary, L. Hanock, J. Smith, M. Shevin, C. O'Connor, D. Valko, H. Millikan. Third row: M. Reister, S. Keen, J. Long, D. Cusick, D. Hale, T. Smith, D. Lowe, G. Adams, B. Aranowski, K. Watson. Fourth row: A. Encinosa, R. Lanman, E. Schmidt, B. Grow, D. Ryes, T. Ottenheimer, S. Sublett, B. Hott, M. Harwesko, M. Bartok, N. Calhoun, P. Quint.



baseball games, rubber rats . . . Concert Choir





the gorillas . . . 10th and 11th Choir

To warble in the concert choir, aspiring opera stars must first sing in the tenth and eleventh

grade choir. Commonly referred to as the gorilla choir, the

choir featured Rat Man,

Cummings, Lipton, and the rest

of the boys. Mr. Holmberg sent some of his less musically inclined students to Chris Bussert's

"Private Music Class,"

hoping Chris could teach them how

to sing. Senior concert

choir is the next step in music

education. The

biggest problem with the seniors was attendance,

of course. First, a student would

take roll and later Mr. Holmberg would check the roster

Unfortunately, the lists seldom matched up.

ABOVE: First row: K. Guillotte, S. Reiplinger, P. Bortz, J. Wleklinski, D. Paterson, S. Hulse, L. Speranza, M. Leeney, G. Kaplan, S. Anderson, B. Eiling, P. Angel, B. Shinn, T. Bauschelt, J. McNeese, N. Ritter, G. Keen, M. Lang, M. Leone. Second row: M. Ruman, D. Nickoloff, J. Phillips, J. Mehals, D. Warzniak, H. Herlock, D. Dunning, C. Mazanek, K. Lichtsinn, C. Russell, G. Miller, B. White, B. Helm, J. Angelcos, S. Hale, D. Ashenbrenner, J. Wolak, K. Summers, K. Bouton, S. Trent, M. Pfister, J. Brinkman. Third row: J. McDaniel, N. Opinker, L. Regelman, K. Wilk, K. Garman, L. Harman, J. Browers, E. Schlensky, J. Tokarz, B. Smith, C. Mikes, D. Pope, T. Hagerty, T. Cort, C. Rawlins, J. Sobek, L. King, C. Warner, C. Russell, K. Bucher, F. Helmski, N. Kivett, P. Leask, M. Kowalczy, J. Yates. Fourth Row: J. Green, R. Steiger, M. Hawryskow, B. Crary, R. Higgins, B. Fodor, G. Spoljaric, B. Smith, B. Hasse, B. Grand, K. Lipton, B. McLaughlin, T. Fetzko, B. Cummings, J. Powley, T. Kipta, T. Petis, T. Hulett, T. Papias, B. Aronowski, B. Trachtenberg, B. Lipson, J. Bulkus, C. Bussert, D. Sorenson, B. Breshock, N. Johns, G. Serano.



Striving for perfection under the leadership of Mr. Karl Linden, last year's orchestra combined classical and modern music

Getting the orchestra together with the wind section provided some problems at first, but it was worked out later. The director introduced the new concept of learning the history of the music before playing it. Though the orchestra consisted of youthful members, enough advanced players were around to form a chamber orchestra.

Short, but sweet, defines the two concerts that the orchestra put on with the band.



from sonatas to superstars . . . Orchestra



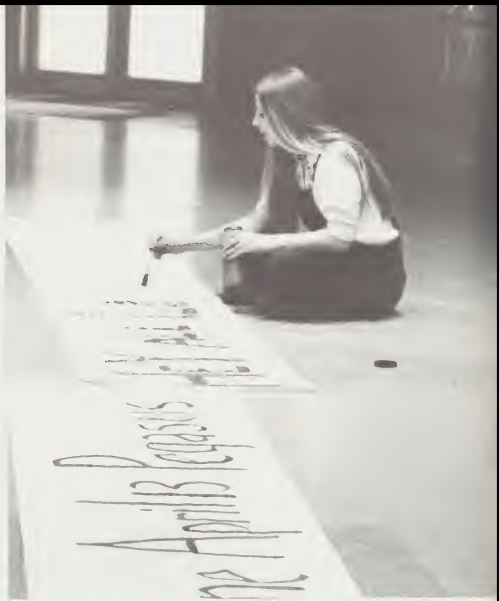
MIDDLE: A recruited band member . . . a sense of not belonging . . . a lack of practice time resulting in quickly learned music . . . Jean Bayer. ABOVE: Notes become finger positions . . . finger positions become music . . . Debbie Lutton. BELOW LEFT: A class hour passed quickly . . . an unconscious involvement with the music . . . Mark Kovach, Greg Paulantes. FAR LEFT: A demand for perfection . . . a relatively young orchestra with a relatively new director.



FRONT ROW: C. Lindeman, J. Mehalo, C. Ulber, K. McLendon, B. Saterblom, J. Such, L. Orloff, M. Sublett, D. Harvey, SECOND ROW: G. Paulantes, D. Calla, M. Kovach, D. Lutton, THIRD ROW: K. Linden, Dir., D. Carr, G. Weinberg, K. Barkal, W. Schmidt, M. Fary, N. Schaub, B. Bunting, J. Bayer, J. Mitchel, C. Bussert.

a new format ... Pegasus

Pegasus is the literary magazine named after the mythical Greek horse who could fly. This year's edition changed its regular book-typed format to a book with a spiral binding and fewer student contributions. The magazine was left with only a small debt this year, which the staff paid off with a book sale at Burgers and a dance. Pegasus is the outlet for all student poets, writers, and artists to display their creative talents to the entire student body.



RIGHT: The search for talent . . . An April deadline to meet . . . Paula Kovich. BELOW: First row: P. Kovach, R. Ottenheimer, M. Bower, K. Anderson, S. Peters, Second row: K. Leonard, K. Summers, N. Riffer, J. White, Third Row: C. Sipkossy, K. Lyle, T. Andrews, L. Valko, F. Helminski, N. Kivett, K. McKenna, S. Rosenfeldt.





informing the public . . . News Bureau



Not many people really know what News Bureau is or what purpose it serves. Actually, News Bureau happens to be just one of the many aspects of journalism. It is the spokesman of Munster High School and informs the community of school activities.

The Hammond Times, Columet Press and Munster Sun Journal are the News Bureau community outlets.

LEFT: Writing for the area newspapers . . . reporting high school activities . . . public relations . . . Linda Zagrocki.

ABOVE: C. Sipkosky, L. Zagrocki, N. Novak



a young staff,
an improved paper . . .

Crier

To improve the quality of the school newspaper and to come out financially in the black at the end of the year were the two main goals of last year's Crier staff.

Under the leadership of Editor-in-Chief Linda Zagrocki, Crier attained its goals while the staff enjoyed itself. Staffers will tell you how much the quality of the paper had increased, including the graduation to Crier being printed on a new type of paper. The Crier car in the homecoming parade was defeated by the judges, but most writers disagreed with the judges' opinion. The paper was able to survive because of Linda's urge to sell things: popcorn balls, suckers, wishes and anything else that would make a profit. At the carnival the bumper cars were also a financial success. Towards the end of the year the editors counted down the issues, and Crier of 72-73 ended a good year.

ABOVE: The problems of putting out a school newspaper . . . Karen Gray, Mrs. Hastings, Todd Donoho. FAR RIGHT: The tedious job of paste-up. Ads geared toward the student . . . Eileen O'Connell. RIGHT: Critiquing region newspapers . . . completing course requirements . . . Bob Montes.





LEFT: First Row: D. Warz-
niak, L. Zagrocki, Second
Row: B. Montes, P. Cress.
Third Row: B. McLaughlin,
S. McKenna, C. Longhau-
ser, D. Nowaczyk. Fourth
Row: M. Rieckoff, S. Ru-
benstein, C. Sterk, K. Stod-
dart, K. Siefert, L. Street, E.
O'Connell, T. Donoho.
Top: D. Mulholland, D.
Medansky, J. O'Barske.





ABOVE: Enjoying another Mister Donut party . . . ignoring layouts to relax a little . . . the informal atmosphere of the Pub . . . Sara Dahlkamp. ABOVE RIGHT: Discussing possible changes in yearbook format . . . advisor and editor compromise to satisfy the staff . . . Mrs. Nancy Hastings, Sue Krajewski. RIGHT: Choosing pictures for a spread . . . junior staff members endure a year of being bossed around by senior editors . . . Barb Shinkan. FAR RIGHT: Approving pictures for a lay-out . . . suggesting possible revisions . . . Patty Little, Kim Raymond.

ABOVE LEFT: First row: K. Anderson, D. Nickoloff, P. Schaub, P. Little, P. Kovich, K. Raymond. Second row: C. Sipkosky, K. Meagher, M. Bartok, M. Kaplan, S. Robb, M. Schoop. Third row: B. Shinkan, P. Slivka, L. Murphy, P. Meagher, M. Murphy, S. Spies, C. Bochnowski, A. Bachnak, S. Richards, K. Lyle, N. Schaub, R. Garson, L. Schnell, B. Garofalo, D. Carollo. Fourth row: M. Fary, K. Geiger, P. Anderson, K. Tobin, P. Leask, G. Heatherington, K. Bucher, L. Casey, R. Marden. Fifth row: C. Kwasny, D. Kornelik, A. Montes, A. Bunting, L. Regelman, C. Russell, F. Blacke, J. Denenberg, B. Montes, C. Malo, S. Dahlkamp, A. St. Arnaud, C. Hriso, J. Jugovic, B. Bender, K. Butynski, R. Steiger, D. Nulholland, W. Rogers.





a new format, donuts . . . Paragon



How can one describe a yearbook that has won the All-American Award four years in a row? By its content, which you are reading, or by the nucleus of the book, known as the Staff. With a new advisor and "Pub", things were shaky in the beginning, especially with personality conflicts. But on the surface everyone was together for one cause—to produce another award winning Paragon. The victorious float "Curse You Vikings" resumed Paragon's winning tradition in Homecoming car competition. Promotion Staff came through with a detailed "Smile" campaign, selling 1,125 copies. It was also a hectic year—with different ideas of how a yearbook should be, a lot of Mister Donut and birthday parties and last minute deadlines with late hour workshops. With little peace, hardly any love, and not much understanding, this is the end result. What is the quality of a book produced with a lot of sweat? Well, judge for yourself.



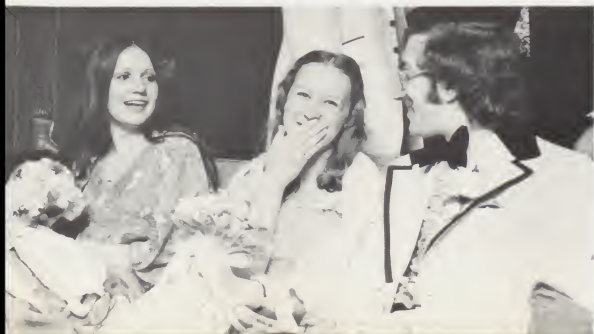
Peter had asked Polly to Prom way back in March and it was finally the day—Saturday, May 19. Peter arrived at Polly's house precisely at 7:30. Her parents snapped pictures from every angle, telling them what a handsome couple they made. Next the couple went to a pre-prom party to socialize, compare tuxes, flowers, dresses and dates. Peter and Polly mingled with the other excited couples around the buffet, sampling that strange tasting punch. Suddenly it was 9:00—time to head for Prom at the fieldhouse. Peter and Polly gasped in amazement at how much the decorations fit the theme of McArthur's Park. They danced to the music of the Bill Thomas

Orchestra, then stood in line for their pictures. At midnight, Prom was over. The two piled into the car and headed for Post-Prom at Wellman's Bridge-Vu Theatre in Valparaiso. They were famished, so they ate their dinner with relish. The freaky music of "Ask Rufus," with their strobe lights, highlighted the evening for the couple. Back to Munster for a few hours of sleep, then to the beach for a day of fun. Polly and Peter fell asleep in the sun, woke up as red as lobsters, and ate their picnic lunch before leaving. As Peter took Polly to her door, they decided that Prom had been the best time of their lives.





a chance to relax,
preparations forgotten . . . Pre-Prom



ABOVE FAR LEFT: Stimulating conversation . . . varied interest . . . a long evening ahead? . . . Tim Smelko, Kathy Hulett. ABOVE CENTER LEFT: Mixed company . . . cute couples . . . Joanie Phillips, Nancy Johns, Dick Miller, Bob Montes. ABOVE: Was your date late? . . . a classic switch . . . Brian McLaughlin, Tim Smelko. FAR LEFT: Strange tasting punch . . . delicious hors d'oeuvres . . . pre-prom parties . . . Jeff Peschke, Jennifer Mehalso. LEFT: Pre-prom socializing . . . a relaxing atmosphere . . . Joanne Jeorse, Jeanne Brinkman, Rick Gubitz.

a transformed fieldhouse,
a suspended ceiling,
McArthur's Park . . . Prom





ABOVE FAR LEFT: A little dancing . . . a little kissing . . . crutches are no obstacle to a good time . . . Barbara Leask, Jay Stewart. BELOW LEFT: Time to rest . . . happy couples . . . waiting for punch . . . Jill Stewart, Barbara Leask, Marcia Bower, Lester Ottenheimer. ABOVE LEFT: Post-prom atmosphere . . . strobe lights create an imaginary world . . . dancing and loud music reign. LEFT: Candles in paper bags . . . a refreshing walk . . . Bridge Vu's bridge . . . Bruce Trimbur, Nancy Kivett. ABOVE: Barefoot in the "Park" . . . beating her feet to the Bill Thomas Orchestra . . . Marcia Baim.



FAR RIGHT: Refilling hors d'oeuvre trays . . . a freshman volunteer serves at prom . . . Eileen Bogusz. CENTER RIGHT: Prom brings out the best . . . being friendly with the boss . . . Brian Arrington, Jane Wolak, Curt Cummings, Sidney Wuellner, Tim Ashby, George Kurtell. RIGHT: Puzzled expressions . . . handwriting analyst provides entertainment at post prom . . . Heather Gilchrist, Dale Sorenson. ABOVE RIGHT: Crazyness abounds . . . wild dancing takes place . . . Mark Blocker, Terri Oberle. ABOVE: Having a good time . . . reviving the jitterbug . . . Scott Sala, Karen Leonard.





the end of a long day . . .
Prom



17 new initiates . . . Quill and Scroll



Quill and Scroll is an honorary club for journalism students who have at least a 2.9 grade average and have made a major contribution to publications.

The club's only activity was the sponsorship of the Publications Banquet in May. New members were initiated in a candlelight ceremony during the banquet.

National Honor Society is usually known as the club for all the brainy types, but Munster's NHS requires more than just intelligence. To be initiated, a student must have at least a 3.0 grade average, display leadership qualities, and participate in school activities.

This year, for the first time, there was only one initiation since there were so many eligible students.

The club, sponsored by Mr. Feck, supplied a Christmas dinner for a needy family. The rainy spring weather forced the club to cancel a baseball game with Student Senate and their fund raising car wash.





gold tassels . . . National Honor Society



National Honor Society, Quill and Scroll

ABOVE: First row: R. Vierk, L. Medansky, M. Kaplan, T. Ottenheimer, K. Sholts, J. Schwartz. Second row: M. Basila, B. Hott, J. Millikan, K. Meagher, E. Harr, S. Krajewski, K. Stoddart, K. McClendon, M. Shevin, D. Peterson, D. Stoker, C. Wayland. Third row: D. Etter, S. Resler, A. McDonald, P. Biel, P. Little, E. Lanman, J. Elkins, K. Leonard, D. Oberle, L. Altherr, M. Reister, C. Lindeman, M. Bartok, R. Spector, E. Chael. FAR LEFT: D. O'Barske, M. Bartok, S. Krajewski, L. Zagrocki, W. Kontos. LEFT: Plans for initiation . . . gold tassels are reward for four years of work . . . Patty Little, Sue Resler, Rick Scholts, Mr. Jon Fech, Janis McAllister. FAR LEFT: A candlelight initiation . . . a journalism honor. . . Quill and Scroll. ABOVE LEFT: Gary Post Tribune, Most Valuable Staffer Award . . . recognition of an outstanding journalist . . . Mr. Dave Munch.

outstanding abilities . . . Honors

Academic awards and scholarships. Indiana State

Scholarship Commission Awards: Lori

Adaska, Marcia Bartok, Patrice Biel, Mary

Bochnowski, Eric Chael, Kathy Copeland, Susan

Doherty, Janet Elkins, David Etter, Susan

Geyer, Sharon Groeger, Eileen Harr, Mary Ann

Hodus, Wanda Kantos, Sam Korellis, Susan

Krajewski, Karen Leonard, Carol Lindeman,

Sharon Malaney, George Mazza, Janis McAllister,

Stephan McDonell, Kathryne McLendon, Kathleen

Meagher, Debbie Murzyn, Paul Novak, Diane

Peterson, Margaret Reister, Susan Resler,

Peggy Schaub, Marilyn Shevin, William Shofner,

Richard Shalts, Nuala Sinisi, Kathryn

Stoddart, Diane Stoker, Lori Street,

Lorraine Weiss, Cheryl Wayland, Robert Weinberg,

Linda Zagrocki. Tri-Kappa Scholarship: Larry

Medansky. Tri-Kappa Awards to top 1% of

junior class: Kevin Barkal, Robert Hered,

Carroll Hriso, Dan Leonard, Mary Reilly.

National Merit Scholarship Letters of

Commendation: Lori Adaska, Mike Basila, David

Hiser, Kathe McLendon, Kathy Meagher,

Maggie Reister, and Bob Weinberg. National

Merit Finalists: Eric Chael, David Etter,

Talli Holmes, Paul Novak, Scott Sublett. Top

ten seniors: Marcia Bartok, Patrice Biel,

Janet Elkins, Talli Holmes, Karen Leonard,

Anne McDonald, Jenny Murphy, Paul Novak,

Diane Peterson, Richard Spector. D.A.R.

Award: Patrice Biel. University

and college scholarships: Phil Hasik—University

of Illinois, Dave Heubner—University of

Illinois, Tom Keeler—Wabash College,

David Lautz—Wabash College, Jim Lee—Indiana

State University, Robert Mueller—Eastern

Kentucky.





FAR LEFT: D.A.R. winner—Patrice Biel ABOVE: Top ten seniors—Paul Novak, Janet Elkins, Anne McDonald, Patrice Biel, Marcia Bartok, Karen Leonard, Diane Peterson. LEFT: Top five juniors—Bob Hered, Carroll Hriso, Mary Reilly, Kevin Barkal, Dan Leonard.

73 73

The class of '73 finally made it through their four years of high school. To many people, it was a disappointing year, especially Homecoming. The class just didn't seem to have it together this year when it came to working on the float. The atmosphere that prevailed was more like they "had" to build a float just for the sake of building it.

Many seniors graduated at semester to either continue their studies at a college or work full time. Apathy ran high when it came to any school activities or functions.

Even the spring trip to the Bahamas didn't get off the ground. The 364 seniors this year were not especially different from seniors in the past. The great expectations and enthusiasm of high school faded as the future, whether it be college, marriage, or a job, became reality.

BELOW: A beautiful day . . . thoughts of graduation—Nick Vranich succumbs to senioritis. RIGHT: Pizza from scratch . . . senior chefs—Tom Erickson and Garry Kucer in Home Ec.



DAVE ABRINKO
GUY RANDALL ADAMS: Orchestra 3; Choir 1-4; Stage Band 2; Musical 4; Wrestling 1.
LORI BETH ADASKA: Choir 1-4; GTO 2-4; Musical 2,4; Pep Club 1-3 (Treas.); Prom Comm. 3.



JAMES ALLEN ADOBA: Science Club 4; Table Tennis 4.
LORI A. ALTHERR: Student Senate 4; NHS 3,4; Choir 1-3; Cheerleader 1-3,4 (Capt.); GTO 1,2; Syn. Swim 3; GAA 2,3; Science Club 4; Musical 3; Pep Club 1,2; Lab Asst. 3; Prom Comm. 3; Cadet Teaching 4.
DAVE ANDERSON

seniors



TOM ANDERSON: Boardman H.S.: Debate
2; Rifle Team 2.
THOMAS J. ANDREWS: Choir 1; Wrestling
1,2.
BRIAN ARRINGTON

TIMOTHY ASHBY: Football 1,2.
PAM BABAS: Choir 1-4; Cadet Teaching 4.
KIMBERLY SUSAN BACON: Choir 1-3; GTO
2-4; Pegasus 2,3; Musical 3,4; Pep Club 1;
GAA 2,3.

Battle cry . . . 73 for victory—Senior M-Men stand and give a cheer.





Experiments in levitation . . . good times in Sociology—Sara Cohen, Debbie Cusick, Tim Watson, Karen Udich, Debbie Wood, Carol Lindeman, and Dave Abrinkol try to lift Mr. Burkhardt.

MARCIA LYNN BARTOK: NHS 3,4; Quill & Scroll 3,4; Choir 1-4; Science Club 4; Paragon 2 (promo), 3 (co-copy ed.), 4 (co-layout ed.); Musical 3,4; Lab Asst.4; Valedictorian 4; Tri Kappa Honor 3; Prom Comm. 3.

MICHAEL BASILA

ALICE BATOR: Drill Team 3,4; Y-Teen 2; Pep Club 2; Clark H.S.: Pom-Poms 1; French Club 1 (Treas.); GAC 1; Booster Club 1; Choir 1.

RITA J. BEATTY: Choir 1; Y-Teen 1; Office Asst. 3; German Club 1.

LYNN ANN BELINSKY: Choir 1; OEA 4.

BARBARA BEMBENISTA: Paragon 2.



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PAULA MARIE BENCHIK: Choir 1,2; GTO 1,2; GAA 1; Crier 2-4; Musical 2; Pep Club 1,2; Lab Asst. 2-4.

MARY BETH BERGHIAN: Choir 1-3; GTO 1,2; Musical 2-4; Pep Club 1,2; Prom Comm. 3; Cadet Teaching 4.

JOHN JOSEPH BIEGEL: Crier 4; Table Tennis 4.

MARK GERALD BIEGEL: Stage Band 2-4; Pep Band 2,3; Arching Band 2-4; Wind Ensemble 3,4; Table Tennis 4.

MARY KATHRYN BIEKER: Student Senate 4; Majorettes 4; GTO 3,4; Science Club 4; GAA 2-4.

PATRICE ANN BIEL: Student Senate 4; NHS 4; Band 1; Drill Team 3,4; GTO 2,3; Syn. Swim 3,4; GAA 1-4 (Sec. 4); Pep Club 1,2; D.A.R. 4; Homecoming Queen 4; Prom Comm. 3; Salutatorian.

MARK LEE BLOCKER: Choir 3; Swimming 1-4; M-Men 3,4.

MICHAEL BOBIN: Football 1-4; Cadet Teaching 4; Wrestling 1,2; Class Pres. 2; Swimming 1,2; M-Men 3,4.

MARY MARGARET BOCHNOWSKI: Student Senate 3,4; NHS 3,4; GTO 2-4 (Sec. Treas. 3, Pres. 4); GAA 3,4; Science Club 4; Prom Comm. 3.

MATTHEW ALAN BOGUSZ: Stage Band 1; M-Men 3,4; Football 1-4; Track 1-4.

JOSEPH MARK BOLCIS: Choir 1; Football 1. PAMELA ANN BOOKWOOD: Speech 3; GTO 1,2; Syn. Swim 1-4; GAA 1-4; Bowling Club 4 (Treas.); Pep Club 1-3; Lab. P.E. Asst. 2-4; Cadet Teaching 4.

GEORGEANN BOROWSKI: Choir 1; Med. Club 2; GTO 3; D.E. 3,4; Science Club 2-4 (Pres. 4); Pep Club 1,2.

MARCIA BOWER: Student Senate 1-4 (V. Pres. 4); Choir 1-4; GTO 1; Pegasus 4; Crier 3; Musical 3-4; Pep Club 1-2 (Treas. 2); Office Asst. 4; Class V. Pres. 2; Class Pres. 3.

MICHAEL THOMAS BREAZ: Table Tennis 4; Track 4.

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BRUCE HARDING BROWN: Student Senate 4; Speech, Debate 1-4; Choir 1; Photo Club 3; Science Club 2,3; Lab Asst. 3; Baseball 1,2; German Club 1,2.

GWEN MARIE BRUHN: Choir 1,3; Pep Club 1.

JENNIFER BUCKENBURGER: Homecoming Princess 4, Cederburg H.S.; Cheerleader 1; GAA 1,2; AFS 1,2.



SHIRLEY GENE BUCKNER: Choir 3; Med. Club 1 (Treas.), 2 (V. Pres.), 3,4 (Pres.); OEA 3; Science Club 1,2; Bowling Club 4; Y-Teen 1; Lab Asst. 4; Foreign Lang. Club 1 (Sec.)

CAROL BUSICK
DAVID BRUCE CALA: Orchestra 1-4; A.V. Asst. 1,2.



LESLIE JEAN CAMP: Choir 1, Crier 2,3; Musical 2; Pep Club 1,2.

NORMA CAROL CANDIANO: OEA 3; Crier 2,3; Musical 4; Pep Club 2,3; Office Asst. 4.
DAVID VICTOR CARLSON: Golf 2; Football 1,2; Wrestling 1,2.



JAMES D. CARR: Orch. 1,2; Pep Band, Marching Band 1-4, Wind Ensemble 3,4.

JAMES PATRICK CASEY: Choir 2; Football 1; Basketball 1-3.

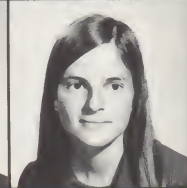
ERIC PAUL CHAEL: N.H.S. 3,4; Science Club 2-4.



IRA CHEMEKINSKY

ROGER CLARK: Golf 1-4, Basketball 1-4; M-Men 2-4.

JAN ELLEN CLEMENT: Speech, Debate 2,3; Pep Band, Wind Ensemble, Marching Band 1-4, (Drum Major 3,4); GAA 2,3; Paragon 2 (Promo.), 3 (Asst. Ed. Personalities, 4 (Organ. Co. Ed.), Musical 2-4.



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SARA JANE COHEN: Student Senate 3; Choir 2-4; GTO 2,3; Paragon 2 (Promo.), 3 (Asst. Activities Ed.); Musical 3,4; Pep Club 1 (V. Pres.) 2.

MARILYN CONNOR: Choir 1-4; Pep Club 1.
KATHY ANN COPELAND: OEA 3, Pep Band 3; Marching Band 3.

A hasty creation . . . detailed perfection—Bob Mueller supports Superman's football.



LYN ELLEN CRARY: Choir 1-4; Pep Club 2.



SUSAN ELAINE CROISSANT: Choir 1; Drill Team 2-4; Pep Club 1,2; GAA 1-4; Prom Comm. 3; Syn. Swimming 2-4; 2nd Hour Comp. Club 4.



CURT R. CUMMINGS: Football 1,2.



LISA CORINNE DAHL: Choir 1; GTO 3,4; pep Club 1,2; GAA 1-4, Syn. Swimming 2-4; 2nd Hour Comp. Club 4.

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ROBERT DAVIS
CONSTANCE M. DAY: Pep Club 1.
HELEN DELUGA



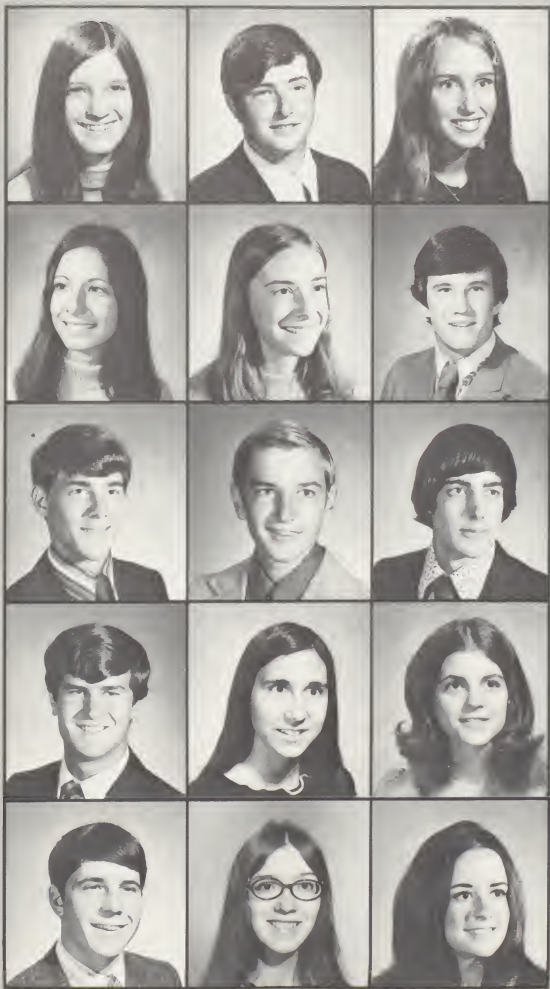
Senior Class Officers: Mr. James Karagianis (Sponsor), Liz Lanman (Secretary), Susie Klein (Treasurer), Marlene Kaplan (Vice President), Jim Schwarz (President), Mr. James McIndoo (Sponsor).



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PATRICIA ANN DEVORE: Choir 1; OEA 3; Office Asst. 3.
GLENN GEORGE DEYOUNG: Football 1; Basketball 1; Track 1.
MELISSA ANN DIETRICH: Choir 1; Drill Team 3, 4; GTO 3; Syn. Swim 2, 3; GAA 1-3; Crier 1; Pep Club 1-3; Cadet Teaching 4.

GAIL ANN DOBOSZ: Student Senate 4; Choir 1; Drill Team 2-4 (V. Pres. 4); GAA 1-3; Pep Club 1.
SUSAN DOHERTY: Drill Team 4; GAA 2-4; Pep Club 2; Prom Comm. 3.
TODD NEIL DONOHUE: NHS 4; Quill & Scroll 3, 4; Choir 1; Crier 2-4 (Sports Ed. 4); Musical 3, 4; Football 1-4; Wrestling 1-4 (Capt. 4); Treas. Jr. Class; M-Men 2-4; FCA 3.

MARK F. DORRIS: Thespians 3; Swimming 1.
MICHAEL DRASCIC:
PAUL DREWRY: Track 1-4; Basketball 1, 2.

THOMAS DUFFALA: Football 1-4; M-Men 3, 4.
DIANE MICHELE DUNN: Choir 1, 2; GAA 1-4; Pep Club 1, 2; Lab Asst. 1, 2; German Club 1, 2.
SHERYL ANN EGLI: Orchestra 1; Syn. Swim 3, 4; GAA 1-4; Pep Club 1; Prom Comm. 3.

RUDOLPH GEORGE EIDAM: Choir 1; M-Men 3, 4; Football 1-4 (Offensive MVP); Wrestling 1, 2; Lab Asst. 4.
JANET K. ELKINS: NHS 3, 4; Stage Band 3, 4; Pep Band 2-4; Band 1-4; Wind Ensemble 3, 4; Pegasus (Art Co-Ed) 3; Art Club 1.
ANA TERESA ENCINOSA: Choir 1-4; Musical 3; Pep Club 2; Homecoming Princess 4.

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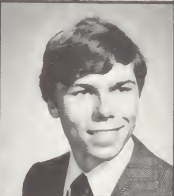
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THOMAS ARTHUR ERICKSON: Aviation Club 3,4; Basketball 1; Shop Asst. 1;
ANNE MARIE ESTERHAY: Stage Band, Marching Band, Wind Ensemble 1-4; Musical 4; Pep Club 1; Lab Asst. 1.
JOHN LOUIS ESTRADA, JR.: Student Senate 2-4; Choir 1; Crier 2,3 (Asst. Sports Ed.); Musical 3.



DAVID S. ETTER: NHS 3,4; Science Club 2-4.
SCOTT EVETT
MICHAEL FISCHER: Wrestling 3; Baseball 2.



PATTY FLYNN



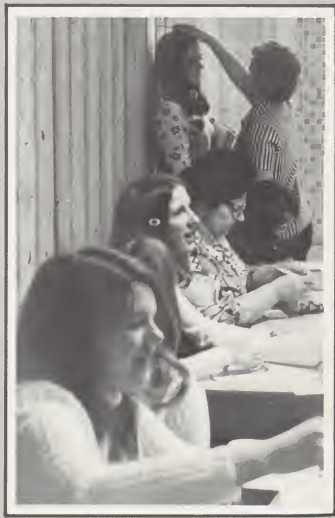
CYNTHIA FORD: Choir 1-3; Girls Sextet 2; Girls Ensemble; Mixed Ensemble; D.E. 3; Musical 2; Pep Club 1; Lab Asst. 2.



MARIAN JO FRANTZ: Choir 1; GTO 2,3; GAA 3,4; Musical 2,3; Drama 2,3.



Measurement for caps and gowns . . . Graduation plans finalized—Leslie Camp, Nancy Maluga, and Ana Encinosa fulfill one of their final senior obligations.





Exploring light waves . . . utilizing the ripple tank—Eileen Harr and Liz Lanman in Physics Lab.



SUSAN ANN GAGE: Choir 1,2; Drill Team 3,4; Pep Club 1,2; GAA 1; Prom Comm. 3; 2nd Hour Comp. Club 4.

DAVID MICHAEL GARRIOTT: Hist. Aide 4; M-Men 4; Track 1-4; X-Country 3,4; Downers Grove H.S.: Football 1,2; Latin Club 1,2; Jr. Classical Lg. 2,3.

MARY ELIZABETH GAUDIO: Choir 1; GTO 1; Pep Club 1; Hist. Aide 4; 2nd Hour Comp. Club 4.

GAIL MARIE GEORGAS: Choir 1; Major-ettes; 2-4 (Capt. 4); GAA 1; D.E. 4; Crier 2; Musical 2; Pep Club 1.

SUSAN GEYER: Speech 4; Marching Band 1-4; Science Club 4; Twin Lakes H.S.: Newspaper 2,3.

SANDRA GIBBS: Pep Club 1.

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BOB GODDARD: M-Men 2-4; Basketball 1,2; Baseball 1-4.
 DEBORAH GAIL GREENSPON: Drill Team 4; GAA 1-4; Musical 4; Choir 2,3; GTO 1-4; Pep Club 1,2; Ski Club 4.
 MARCIA LYNN GOODMAN: Speech 1,2,3; Musical 2,3; Drama 2,3.



KAREN R. GRAY: Student Senate 4; Choir 1; GTO 1,2; GAA 2; Crier 3,4 (News Co-Ed.); Musical 3; Drama 2,3; Junior Class Secretary; Prom Co-Chairman 3.
 EDWARD V. GREEN: M-Men 4; Football 1-4; Swimming 1,2.
 SHERI LYNN GREER: Choir 3.



JAY GRIFFITH
 SHARON LYNNE GROEGER: Speech, Debate 2; GTO 3; Crier 2; Ski Club 4; Pep Club 1; Cadet Teaching 4.
 ROBERT LEWIS GROW: Choir 1-4; Boys' Ensemble 2,3; Mixed Ensemble 4; Musical 2-4; Football 1-4; Wrestling 1-4; Track 1,2; Drama 3.



DEBBIE LYNNE HALE: Speech 2,3,4 (V. Pres.); Thespians 2,3,4 (Sec.); Choir 1-4; Girls' Ensemble 4; Pegasus 3; Musical 3,4; Lab Asst. 4.
 DENISE MARIE HALON: Speech 1-4; Choir 1-4; Crier 2; Musical 2,3,4; Pep Club 1,2; Band 1; Summer Theater 2; Drama 2,3.
 SUE M. HANNABACH



LISA ADRIAN HANOCK: Thespians 4; Choir 1-4; Mixed Ensemble 4; Cheerleader 1; Drill Team 2; Crier 3; Musical 2-4; Drama 2.
 SUSAN HARKENRIDER: OEA 3; Bowling Club 2; Pep Club 1.
 EILEEN M. HARR: Student Senate 1,2; NHS 3,4; GTO 1; Pep Club 1,2; Class V. Pres. 3.



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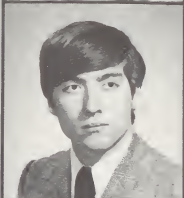
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The beginning . . . starting with senior pictures—Lori Adaska anticipates her last year.



ROSEMARIE HARTKORN: GTO 2; Pep Club 1,2; Drama 2; Cadet Teaching 4.



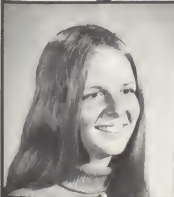
PHILLIP KENT HASIAK: Choir 1-3; M-Men 2,3,4 (Pres.); Golf 1-3; Football 1-3,4 (Capt.); Basketball 1; FCA 2-4; Lab Asst. 4.



JACK E. HAUER



JERRY ALLEN HAYES: Choir 1; D.E. 3 (Sec.), 4 (Treas.); Basketball Mng'r. 1; Foreign Study League—Spain 4.
JOHN W. HEGEDUS: Football 1.
EDITH CAMILLE HENSLEY: Choir 1,2; Crier 2; Ski Club 4; Cadet Teaching 4.



RHONDA L. HINKEL: D.E. 3,4.
MIKE HIRSCH: Choir 1-3; D.E. 3,4.
DAVID W. HISER: NHS 3,4; Aviation Club 4; Ski Club 4; Table Tennis 4.

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MARY ANN HODUS: Choir 1,2; Cheerleader 2; Pep Club 1.
TALLI MARIE HOLMES: Future Nurses 3.
SHARON LYNN HOMAN: Choir 1; Lab Asst. 3.



BRIAN DARREL HOTT: NHS 3,4; Choir 1-4; Boys' Ensemble 3,4; Musical 4; M-Men 4; Track 1-4; X-Country 3,4.
DAVID BRIAN HUEBNER: NHS 3,4; Choir 1,3; Boys' Ensemble 3,4; Letterman 2,3,4 (V. Pres.); Science Club 4; Football 1-3, 4 (Capt.); M.V. Off. Back; All-State; Basketball 1; Track 1,3,4; Musical 3; FCA 2-4.
RICHARD P. HUMES, JR.: News Bureau 3.



SANDRA LYNN ISMAEL: Pep Club 1,2; Lab Asst. 4; GAA 1,2; Syn. Swim 1,2.
MARY CLAIRE JABLONSKI: Science Club 2; Pep Club 1; Lab Asst. 2,3; German Club 1.
DAN JANKE: Football 1-4.



JOHN DONALD JEENINGA
CAROL LYNN JOHNSEN: Choir 2,3; GTO 1,2; GAA 1-3; Pep Club 1,2; Prom Comm. 3; Musical 3; Cadet Teaching 4; P.E. Asst. 2,3.
CONNIE J. JOHNSEN: Choir 2,3.



KENNETH JOSEPH KAMINSKI: Photo Club 3; Science Club 3,4; Wrestling 2; 2nd Hour Comp. Club 4.
MARLENE DIANE KAPLAN: Student Senate 1; NHS 3,4; Choir 1-3; GTO 2; Pegasus 4; Paragon 2 (Promo.), 3 (Asst. Athletics Ed.), 4 (Athletics Ed.); Pep Club 1,2; Soph. Class Sec.; Sr. Class V. Pres.
DEBBIE LYNN KASPER: Majorettes 3,4; GTO 2,3; GAA 3; Pep Club 1,2.



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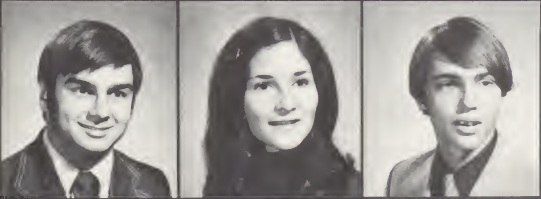
JEFFREY MICHAEL KECK
THOMAS CONNARE KEELER: Choir 1; M-
Men 4; Science Club 4; Football 1-4; Basket-
ball 1; Baseball 2; Track 4.
SUSANNE KEEN: Choir 2-4; GTO 2; Pep
Club 1.



CHRISTINE ANN KEITZ: GAA 1,2; Prom
Comm. 3
BONNIE JILL KENEALY: Choir 1-4; Musical
2-4; Pep Club 1; Art Club 2; Art Asst. 4.
WILLIAM JOHN KENNEDY: D.E. 3 (Treas.),
4.



JOHN F. KICK
GINA KING
DARRELL LYN KISER: D.E. 3,4.



TIMOTHY JAMES KISH: M-Men 4; Football
1-4.
SUSAN BETH KLEIN: Student Senate 4;
Choir 1,3; GTO 3,4; Pep Club 1; Class Treas.
4.
BRYAN MATTHEW KLOSAK



GARY F. KLUG: M-Men 4; Science Club 4;
Chess Club 4; Table Tennis 4; Golf 2-4.
JAMES JOSEPH KNESEK: Basketball 1-4.
KATHLEEN KOLODZIEJ: Choir 1,2; Medical
Club 3; GTO 2; OEA 4; Paragon 2 (Promo.),
3 (Organizations Asst. Ed.), 4 (Co-Person-
alities Ed.); Pep Club 1,2; Prom Comm. 3.

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WANDA LEE KONTOS: Student Senate 1; Quill & Scroll 3; Orchestra 1,2; Medical Club 3 (V. Pres.); GTO 1-3; Science Club 4; Paragon 2 (Promo.), 3 (Co-Copy Ed.); Pep Club 1,2; Prom Comm. 3.

CHARLES MICHAEL KOPACZ

SAMUEL JAMES KORELLIS: Wrestling 1,2; Track 1.



PAULA MICHELE KOVICH: Orchestra 1,2; Choir 1-4; GTO 1-3; Pegasus (Editor 4); Paragon 3,4 (Copy Editor); Ski Club; Musical 3,4; Pep Club 1,3; Fakers Club 2.

GARY DEAN KOWLISYN

SUSAN M. KRAJEWSKI: NHS 3,4; Quill & Scroll 3,4; GAA 1-3; Paragon 2 (Promo.), 3 (Academics Co-Ed.), 4 (Co-Ed.-in-Chief); Pep Club 1; Prom Comm. 3; Second Hour Comp. Club 4.



FRANK THOMAS KROL

JOSEPH PETER KRUPINSKI: Football 3.

GARY STEVE KUCER: Football 2; Basketball 1-4; M-Men 3,4.



PAMELA ANN KUCER: Choir 1; GTO 1,2; Musical 2-4; Pep Club 1,2; Cadet Teaching 4; Prom Comm. 3.

ELIZABETH LANMAN: Student Senate 3,4; Choir 1-4; Drill Team 3; GTO 1-3; Syn. Swim 3,4; GAA 2-4; Musical 3,4; Pep Club 1; Class Sec. 4.

RICHARD BURNHAM LANMAN: NHS 3,4; Choir 1-3; Boys' Ensemble 3,4; M-Men 3,4; Syn. Swim 3,4; Science Club 4; Musical 3,4; Swimming 1-3.



KATHLEEN LYNN LANTING: Pep Club 1; GTO 1,2; Student Senate 3; D.E. 3; Prom Comm. 3; Lab Asst. 4; 2nd Hour Comp. Club 4.

DAVID ALLAN LAUTZ: Choir 1; M-Men 3,4 (Treas.); Football 1-4; Basketball 1; Swimming 2,3; Baseball 1-4.

JAMES A. LEE: Choir 1; Football 1; Swimming 1-3, 4 (Capt.); All-State Swimming.





Reading comic books . . . passing time . . . senior countdown starts—Jan Clement.



KATHLEEN THERESA LENGYEL: GTO 3; Pep Club 1; Office Asst. 4; Drama 2,3.



KAREN LINDA LEONARD: NHS 3,4; Speech 2-4 (Historian 3, Sec. 4); Thespians 2-4 (Scribe 4); Choir 1-3; GTO 1; Pegasus 4 (Assoc. Ed.); Musical 2-4; Drama 2-4; NFL 2-4; Eng. Asst. 4; Paragon 2; Valedictorian 4.



SHEILA RAYE LEWIS: GTO 1-4; OEA 3 (Sec.), 4; Pep Club 2,3.



SUSAN L. LIEBERMAN: Pep Club 1,2; Office Asst. 2,3.



CAROL ANNE LINDEMAN: NHS 3,4; Choir 1-4; Girls' Sextet 3,4; GTO 2,3; Science Club 4; Musical 3,4; Pep Club 1,2; Prom Comm. 3.



PATRICIA SNOW LITTLE: Student Senate 3,4; NHS (Sec.) 3,4; Thespians 4; Choir 2; GTO 1; Syn. Swim 4; GAA 4; Paragon 2 (Promo.), 3 (Organizations Asst. Ed.), 4 (Academics Ed.); Musical 3; Pep Club 2.



LAURIE ANNE LIVINGSTONE: Pep Club 1,2.



JEAN TERESE LONG: Student Senate 1; Choir 3,4; Mixed Ensemble 4; Musical 4; Lab Asst. 4.



FRANK MICHAEL LORENTZEN: Football 1.

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DONNA J. LOWE

CATHERINE JANE LUERSSSEN: NHS 3,4; Musical 2,3; Prom Comm. 3; Art Club 1,2; Art Asst. 4.

SHARON LEE MALONEY: Science Club 4; Pep Club 2,3; Lab Asst. 1-3.



NANCY THERESE MALUGA: Choir 1,2; Med. Club 3; GTO 1; GAA 1; Science Club 4; Pep Club 1,2.

CHRISTINE EDITH MANSKE: Band, Pep Band 1-3; Wind Ensemble 3; Crier 2,3 (Feature Ed.); Pegasus 2,3; Paragon 2; Orchestra 1-3; Prom Comm. 3.

CAROL ANN MARDEN: Choir 3,4; Drill Team 2; Cheerleader 3,4; GTO 2.

SANDRA JEAN MARKS: Choir 1,2,4.

THOMAS S. MARKS: Baseball 1,2.

JAMES WILLIAM MARSHALL: Swimming

Thoughts of college . . . Jeff O'Barske, Todd Donoho and Dave Watson look at a college yearbook during Journalism class.



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ANTHONY MARTIN, JR.: Basketball 1,2; Baseball 1,2.
PATRICIA R. MAZZOCCO: GAA 1-3; Office Asst. 1; Latin Club 1-3.
JANIS DIANNE McALLISTER: Student Senate 3,4; NHS (V. Pres) 3,4; Speech 3,4 (Treas.); Choir 1-4; GTO 3; Paragon 2; Musical 3,4; Girls' State Alternate 3.

ANNE L. MCCOLLUM: Choir 1-3; Crier 3; Pep Club 1,2.
ANNE LOUISE McDONALD: Student Senate 4; NHS 3,4; Choir 1,2; GAA 1-4 (Treas. 3, V. Pres. 4); Pep Club 1,2; Girls' State; Prom Comm.
STEPHEN JOSEPH McDONELL

KATHRYNE IRENE McLENDON: NHS 3,4; Speech 2-4; Orchestra 1-4; Crier 2,3; Paragon 2; Musical 1-4; Pep Club 1,2; German Club 1,3,4; I.U. German Honors 3.
MARY KAY McNAMARA: Choir 2.
LYNN CAROL McNEILL: Orchestra 1; Choir 2,3; GTO 1; GAA 1,2; Bowling Club 4; Pep Club 1,2; Cadet Teaching 4.

KATHLEEN ANN MEAGHER: NHS 3,4; Thespians 4; Choir 1,2; GTO 3,4; Science Club 4; Paragon 2 (Promo.), 3 (Asst. Layout Ed.); 4 (Co-Layout Ed.); Musical 4; Pep Club 1-3; Drama 2,4; Foreign Language Club 3,4; Chi 2-4; Prom Comm. 3.
DAVID BRUCE MEDANSKY: Photo Club 3; Crier 1-4; Baseball 1-4.
LAWRENCE ALLEN MEDANSKY: NHS 3,4; Crier 2; Chess Club 3; Bowling Club 4; 2nd Hour Comp. Club 4.

KELLI FRANCES MEHOK: Pegasus 4; Paragon 4 (Photo Sec.); Pep Club 1,2; Prom Comm. 3.
CHERYL LYNN MEYER
ROBERT G. MILLER: Choir 1-4; Boys' Ensemble 3,4; Mixed Ensemble 4; M-Men 2-4; Football 1-4; Basketball 1-4 (Capt. 4); Baseball 1.

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JANICE SUE MILLIKEN: NHS 3,4; Choir 1-4;
Science Club 4; Bowling Club 4; Musical 4;
Lab Asst. 3,4; Office Asst. 1,4; GAA 2; Ger-
man Club 1,3.
JULIE MARIE MIRKOV
CYNTHIA ANN MITCHELL: GAA 2; Y-Teens
1.



Past memories of their junior year . . . seniors now—Lisa Waxman and Scott Sublett look back.

MELISSA MARI MITCHELL: OEA 4.
RONALD A. MONALDI: Choir 1-4; Swim-
ming 1,2.
ROBERTA JANE MORRIS: Speech 3,4; Choir
1; Science Club 3,4 (Pres. 4); Band 1.



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BRIGID ELIZABETH MARY MOYNAGH: Student Senate 2,3; Choir 4; Medical Club 2-4; GTO 1; GAA 1,2; Musical 2; Bowling Club 4.

ROBERT ANDRE MUELLER: M-Men 3,4; Syn. Swim 1-4; Football 1,2; Swimming 1-4 (All-State 4).

ROBERT C. MUND: Table Tennis 4.

JENNIFER MURPHY: Choir 1-3; Pep Club 1,2,3 (Sec.); GTO 1-4; Science Club 4; NHS 3,4; Musical 2,3; Lab Asst. 3; Girls' State.

KEVIN SHAWN MURPHY: Student Senate 4; D.E. 3,4; Baseball 2.

PATRICK DEAN MURPHY: Choir 1; Lab Asst. 1.

DEBBIE ANN MURZYN: NHS 3,4; Choir 2,3; GTO 1; OEA 1,2; Pep Club 1,2; Homecoming Princess 2.

DEBRA ANN NELSON: Choir 1-4; GTO 2; Musical 4; Pep Club 1.

PAUL K. NELSON

MARYANNE W. NEVERAUSKAS: Future Nurses 2; Science Club 4.

JEFF W. O'BARSKIE: Quill & Scroll 3,4; Orchestra 1,2; M-Men 2-4; Crier 2-4; Wrestling 1-4; Baseball 2.

MARK D. O'BARSKIE: Thespians 3,4; Choir 1; Football, Wrestling 1,2.

G. DOUGLAS OBERLE: NHS 3,4; M-Men 1-4; Syn. Swim 4; Basketball 2,3; Tennis 1-4 (MVP 4); Baseball 1-4 (PHD 3).

COLLEEN CHARLE O'CONNOR: Choir 1-4; Mixed Ensemble 4; GTO 3,4 (Swimming V. Pres. 4); Crier 4; Musical 2-4; Pep Club 1,2; Prom Comm. 3.

MARY ANN O'DONNELL: Choir 1-3; GTO 3; OEA 3,4 (Pres.); Pep Club 1.



Getting it on at the senior banquet . . . music by Cy Walker . . . Terry Rogers, Jeff O'Barske, Matt Bogusz and Dave Watson boogie with the band.

RICHARD ALLEN ORLICH: Science Club 4; Football 1-4; Track 1; M-Men 4.
LESTER ABRAM OTTENHEIMER III: Student Senate 1-4 (Pres. 4); NHS 4; Speech 3; Choir 1-4; Mixed Ensemble 3,4; Ski Club 4; Table Tennis 4; Musical 3,4; Swimming 1,2.
LYNN MARIE PARKER: Choir 3; GTO 1,4; Pegasus (Ed. Board 4); Pep Club 2; Foreign Lang. Club 3,4.



JEFF A. PESCHKE: Basketball 4; Baseball 4; Thornwood H.S.: NHS 3; Football 1; Basketball 2,3; Baseball 1-3; French Honor Society 2.
DIANE JOY PETERSON: NHS 4; Speech 2-4 (Historian 4); Debate 2-4; Choir 1-3; Musical 3; Pep Club 1,2; Foreign Language Club 4; German Honors Program.
CRAIG A. POLAK: Table Tennis 4; Baseball 1,2.

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JULIANN PONDUSA: OFA 3,4; Future Nurses 3; Choir 1; Pep Club 1,2.
 ROBERT B. POSTAGE: Aviation Club 4; Marching Band 1,2; Track 2-4; X-Country 4.
 MARY JO PUNCHO: Pegasus 3; Musical 3; Pep Club 1-3; Lab Asst. 1-3; Drama 2,3; Cadet Teaching 4.

PEGGY LEE QUINT: NHS 3,4; Speech 2,4; Choir 1-4; Pegasus 2,3; Musical Program Chairman 3,4; Pep Club 1; Drama 2.
 KIMBERLEE SUE RAYMOND: Student Senate 1; Speech 1,2; Choir 1; GTO 1,2; Paragon 2 (Promo.), 3 (Activities Asst. Ed.), 4 (Co-Ed.); Musical 3; Drama 3; Lab Asst. 3; Prom Comm. Chrmn. 3; 2nd Hour Comp. Club 4; Quill and Scroll, 4.
 KATHLEEN DIANE RECK: Pep Club 1,2; Student Senate 1; Wee Folk 1; GTO 1,2.

MARGARET ANN REISTER: Student Senate 3,4; NHS 4; Speech 2,3; Thespians 2-4; Choir 1-4; Girls' Sextet 3,4; Crier 2; Musical 2-4.
 J. JAMES REPPA: Student Senate 4; Choir 1; D.E. 3,4.
 SUSAN FRANCES RESLER: Student Senate 1-4; NHS 4 (Treas.); Drill Team 3,4; GTO 3; GAA 1,2 (Treas.), 3 (V. Pres.), 4 (Pres.); Pep Club 1,2; Cadet Teaching 4.

SUSAN KAY RICHARDS: GTO 2; GAA 2-4; Pep Club 1; Paragon 2 (Promo.), 3 (Academics Co-Ed.), 4 (Organizations Co-Ed.).
 JUDI LYNN RICHTER
 NEIL RICHTER

WILLIAM G. RICKS III
 SARASUE ANN ROBB: Student Senate 4; Choir 1; Prom Comm. 4; GTO 2,3; GAA 1-3; Science Club 4; Paragon 2 (Promo.); 3 (Ads Asst. Ed.); 4 (Promo. Co-Ed.); Musical 4; Pep Club 1,2.
 PENNY M. ROLAND: Pep Club 2

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IDELLE BARBARA ROSENBLUM: Resource Asst. 1-3.
 SUSAN MERLE ROSENFELDT: Pegasus 4 (Asst. Bus. Mngr.); Pep Club 1; Office Asst. 1.
 ROBERT ALAN ROSENTHAL: Choir 3; Fall Play 3



JEFF ROTHSTEIN: M-Men 1-4; FCA 1-4; Tennis 1-4 (Capt. 3,4).
 SHELLIE ROTHSTEIN: GAA 3,4; Science Club 4.
 DIANA SUE RUEMLER: Majorettes 3.



VICTORIA ANNE RUNDLE
 AMY LOUISE RYDER: GTO 2; GAA 4; Pep Club 1.
 DAVE GERARD RYS: Choir 1-4; Boys' Ensemble 3,4; Musical 3,4; Track 1.



PEGGY ANN SCHAUB: Student Senate 3; Orchestra 3; Choir 1,2; Pep, Marching Band, Wind Ensemble 1-3; GTO 1; GAA 4; Pegasus 2; Crier 1; Paragon 2 (Promo.); 3 (Asst. Personalities), 4 (Co-Personalities Ed.); Musical 3,4; Pep Club 1; Cadet Teaching 4; Prom Comm. 3.
 EDWARD WAYNE SCHMIDT: Student Senate 1-4 (Treas. 1, Parliamentarian 4); Orchestra 1-4; Choir 1-4; Boys' Ensemble 3,4; Mixed Ensemble 4; Stage Band 3; Pep, Marching Band, Wind Ensemble 1-4; Musical 1-4; Tennis 1; Cadet Teaching 4.
 MARTHA ANN SCHOOP: Student Senate 4; GAA 1-4; Pep Club 1; Paragon 2 (Promo.), 3 (Asst. Ads Ed.), 4 (Co-Promo Ed.).



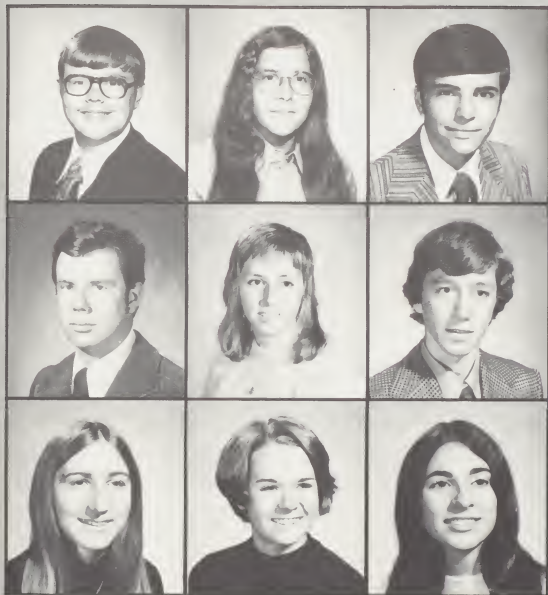
JAMES H. SCHWARZ: Student Senate 1; NHS 4; Choir 1; Chess Club 4; Tennis 1; NFL 2-4; Pres. Senior Class; 2nd Hour Comp. Club 4 (Sergeant at Arms).
 CHRISTOPHER W. SEBENSTE
 DENNIS B. SEPIOL



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JOSEPH EDWARD SHEA: Orchestra 1-4;
Stage Band 2-4; Pep Band 1-4; Band 1-4;
Wind Ensemble 1-4.

MARILYN KAY SHEVIN: NHS 4; Choir 3,4,
Science Club 4; Crier 2; Musical 3,4; Pep
Club 1,2; Bio. Asst. 4; History Asst. 4; Drama
3,4; Foreign Language Club 3 (Sec.), 4
(Pres.).

WILLIAM PHILLIP SHOFNER: Science Club
4; Crier 2; Boys' State 3.

RICHARD WILLIAM SHOTTS: Football
Mngr. 2-4; Basketball Mngr. 1-4; Freshman
Class Treas. NHS 4; German Honors
Program.

ELAINE LEA SIAVELIS: Choir 2-4; Drama 2;
Musical 3,4; Pep Club 2, Prom Comm. 1; Lab
Asst. 3; Hammond High; Girls' Ensemble 1;
Future Nurses Club 1; Choir 1.

STEVE SKARA

DANITA SMIGIEL

CHERYL JEANNE SMITH: Student Senate 1-
3; Synchronized Swimming 1,2; Drama 2,4,
Thespians Pres. 4; Musical 3,4; Speech 3; Lab
Asst. 2,3; Office Asst. 4.

JANNA SUE SMITH: Student Senate 9, 11,
12; Choir 2-4; Cheerleader 3,4; Drill Team 2,
GTO 1,2 (V. Pres.); Syn. Swim 1-3; GAA 9;
Musical 4; Pep Club 1 (Pres.).



IN MEMORIAM
ROBERT F. HINZE
OCTOBER 1954-JANUARY 1973

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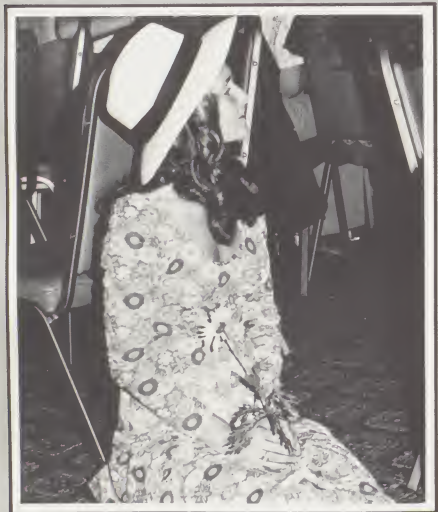
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TERRY SMITH: Choir 1-4; Musical 4; Drill Team 3.
 MARK SNEDDEN: Football 1-4; M-Men 2-4.
 SUE SNOOK: Pep Club 1; Drill Team 4;
 GAA 1-4; GTO 1-2.



KAREN SPERBER
 NANCY SPILLAR: Pep Club 1; GAA 1-4.
 HARRY STAMOS



Wearing one of the guys' gangster hats . . . a flower from the table . . . Susie Klein relaxing at the senior-banquet.



Results of senior ditch day . . . blue slips in great demand . . . Mr. Bawden gets writer's cramp.

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JAY STEWART: Swimming 1-4; M-Men 3,4.
KATHY STODDART: Crier 1-4; Pep Club 1.
DIANE LILLIAN STOKER: NHS 3,4; Choir
1,2; Drill Team 3,4 (Pres. 4); GTO 3,4;
Science Club 4; Pep Club 1-3; German Hon-
ors Program 4.



LORI JEAN STREET: Choir 1; Pep Club 1,2;
Crier 3,4.
JOHN SUCH: Orchestra 1-4; Cadet Teach-
ing 4.
TERRY SWARTHOUT



JOYCE JENNETTE JULIANA TELIGA: Stu-
dent Senate 4; OEA 3,4.
MARIE THOESSEN
NANCY FAYE THOMAS: German Club 1;
Lab Asst. 1.



ANGEL THOMPSON
BRUCE TRIMBUR
DEBORAH ANN VALKO: Choir 3,4; Musical
4; Pep Club 1.



RONALD VIERK
NICK VRANICH
JERRY DEAN WADE

MITCHELL CARY WADE: Science Club 4; Basketball 1,2; Baseball 2; Football 1.

LORRAINE ELLEN ANN WAISS: Student Senate 4; Medical Club 4; GTO 3,4; Science Club 4; Pep Club 3; GAA 3; Prom Comm. 3; Horace Mann H.S.; French Club 1,2; Booster Club 1,2; Student Council 1,2; Cheerleader 2 (Capt.); Science Club 1,2.

DAVID WATSON: Football 1-3; M-Men 1-4; Wrestling 1-4; Choir 1-4; Musical 1-4.



TIMOTHY MARK WATSON: Aviation Club (V Pres.); Science Club 2-4 (Treas. 4); Wrestling 1-3.

LISA MADALINE WAXMAN: Student Senate 1 (Sec.); Speech 3,4; Thespian 1-4 (V. Pres. 4); Choir 1-4; Girls Ensemble 2-4; Pegasus 4; Musical 2-4; Drama 2-4; NFL 3,4; Prom Comm. 3.

CHERYL KAY WAYLAND: NHS 4; Orchestra 1-4; Choir 1-4; Medical Club 3; GTO 3,4; Science Club 4; Musical 3,4; Pep Club 1,3.



DONNA MARIE WEIN: Choir 1; OEA 3,4. ROBERT P. WEINBERG: Student Senate 3; Science Club 2; Philosophy Club 4. RONALD H. WENNEKES: Choir 1-3; M-Men 3,4; D.E. 3,4 (V. Pres.); Musical 1,2; Swimming 1-4.



LYNN WIELER: Pep Club 1; GTO 2,3. JEANNETTE E. WIGLEY: Choir 1; Drill Team 3; GTO 2; GAA 2; Pep Club 1,2. STEPHEN SCOTT WILLIAMS: Table Tennis 4; Football 1; Wrestling 1; Swimming 1,2;



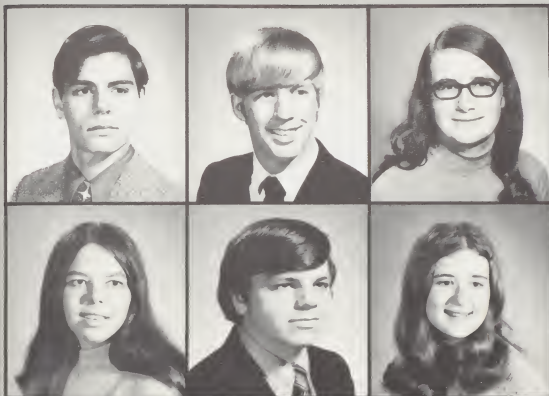
CHARLES WILSON: Choir 1; M-Men 3,4; Ski Club 4; Football 1-4; Track 1-4. THERESE MARIE WILSON: Choir 1; OEA 3,4 (Treas. 4); Pep Club 1; Lab Asst. 2; 2nd Hour Comp. Club 4 (Sec.). CAROL WLEKLINSKI



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BERT WOESS: A.V. Asst. 1-4.
MICHAEL WOLFE: Wrestling 1-4; Football 1-4; M-Men 3,4.
DEBRA SUE WOOD: Choir 1,2; GAA 1-4; (Most Valuable Player, Sportsmanship 3).

ESTHER MAE WOOLARD: Pep Club 1,2.
FLOYD WRIGHT
LINDA MARIE ZAGROCKI: Quill & Scroll 4; Speech 2,3; Choir 1; Med. Club 3 (Treas.); GTO 2-4; News Bureau 3,4; Crier 2 (reporter); 3 (News Co-Ed.); 4 (Editor); Y-Teen 2; Musical 4; Pep Club 1,2; Lab Asst. 2,4; Prom Comm. 3.

Seniors Not Pictured

TONY ADZIA
JIM ALEXANDER
LARRY BOENDER: D.E. 3,4.
CYNTHIA BOMBAR: Choir 1; GTO 1; D.E. 3,4 (Pres.); Musical 3; Syn. Swim 3; Pep Club 1.
DAVID BUDARZ
DEBORAH LYNN CUSICK: Student Senate 1; Thespians 3,4; Choir 1-4; Girls Sextet 3; Girls Ensemble 4; Mixed Ensemble 4; Cheerleader 1-3; GTO 1; Musical 2-4; Girls State 3; Homecoming Princess 3; P.E. Asst. 2.
EMERSON DELANEY: Choir 4; Drama 3.
BILL EGGARS
GREG GAJEWSKI
ROBERT JOHN HAZELWOOD: Football 1; Track 1.
ROBERT MILLER
JEFF MINER

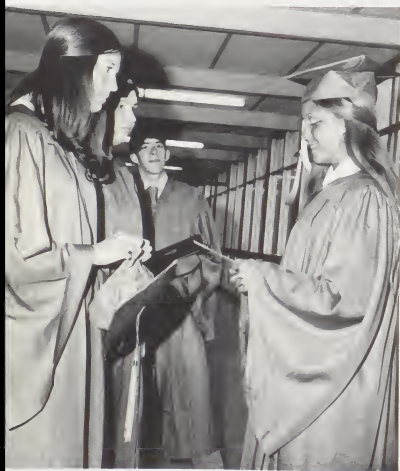
PAUL D. NOVAK: NHS 3,4; Pep, Marching Band 1-4; Wind Ensemble 3,4; Chess Club 4; Musical 3; Tennis 1-3; Nat'l. Merit Scholar 4.
EVA MARIE PECANKA
JOSEPH HENRY PUGH: Choir 2,3; Table Tennis 4; Musical 3; Football 2,3; Drama 2.
TERRY ROGERS
TONY ROZZOS: Band 1.
STEVE RUBENSTEIN: Crier 4; Rich Central H.S.: Student Senate 2,3; R-MEN 1-3; Football 1; Wrestling 1-3; Baseball 1-3; Latin Club 3.
MARY LYNN RUTKOWSKI
LARRY SHATUCK: 2nd Hour Comp. Club 4 (Pres.).
NUALA JANE SINISI: Science Club 4.
LORETTA SLIVKA
RICHARD SPECTOR: NHS 3,4; Speech 3; Phi-

Iosophy Club 4; Track 2.
SCOTT SUBLETT: Choir 1-4; Drama 2-4; Thespian 2-4; Musical 1-4; Speech & Debate 1-4.
DALE SWEENEY: Pep Band 1-3; Marching Band 1-3.
NATHAN TARLER: NHS 3,4; Table Tennis 4; Lab Asst. 3.
AL MATTHEW VALEIKA
KEVIN M. WATSON: Choir 3,4; Football 1-4; Wrestling 1-4.
STEPHEN REID WEISS: Speech & Debate 2,3; Choir 1,2; 2nd Hour Comp Club 4 (V. Pres.).
SAM R. WINER
JOSEPH WROEBEL
JERRY HOWARD ZACHAU: German Club 1.
STEPHEN ZINK
NATHAN ZOPP: Choir 3; GAA 1,2; Musical 1.



Shaving cream fights . . . marching "four abreast" . . . Seniors endure four hours of graduation practice—Brian Arrington, Tim Ashby, Pam Babas, Kim Bacon, Mick Basila, Alice Bator.

'It was the best of times,
It was the worst of times' . . .
Graduation



ABOVE LEFT: A little nervous . . . salutatorian rehearses the invocation . . . Liz Lanman, Marcia Bartok, Jim Schwarz, Patrice Biel. ABOVE RIGHT: Final touch ups . . . impatiently waiting for the final moment . . . Susan Klein. ABOVE FAR RIGHT: . . . the last performance of the concert choir . . . "Anthem of Spring." RIGHT: Nervous graduates . . . excited graduates . . . the final march.



The Commencement exercises Sunday night, May 27, were almost anti-climactic after a week of celebrating by the senior class. Almost every senior participated in the traditional senior march on Tuesday, their last day at Munster High. The North and South buildings, as well as the Middle School, the corner of Ridge and Columbia, the police station parking lot, Lanier School, the A & P parking lot, the St. Thomas More parking lot, and Community Park were invaded. The triumphant march was followed by three endless hours of graduation practice, with everybody nursing their blisters and shaving cream fights erupting every few minutes. Wednesday night was the Senior Banquet, held at the Holiday Inn in Harvey. The class officers gave awards to the "bests" of the class and expressed their heartfelt gratitude to the class president for all his hard work with a pie in his face. The respected class sponsors, Mr. Karagianis and Mr. McIndoo, enjoyed a fully-clothed dip in the indoor pool. The Wicker Park Pavilion hosted the Thursday night party. Friday and Saturday nights found private parties all over town, where everybody raked in money from the relatives. Finally, it was Sunday-Diploma Day! About half the class braved the rain to attend Baccalaureate at two o'clock. The rain poured down all afternoon, while every single senior prayed it would stop for Paula Kovich's party. The Commencement exercises at eight o'clock featured Sen. Birch Bayh, who delivered the Commencement address. Patrice Briel, salutatorian, offered the invocation, while Marcia Bartok and Karen Leonard, co-valedictorians, each delivered a separate address. By ten-thirty, the members of the class of 1973 were alumni of MHS and just beginning to celebrate.

finally, May 27, 1973 . . .
Graduation





ABOVE FAR LEFT: Now that their graduation is over . . . checking it out . . . Paula Benchik, Barbara Bembinista. BELOW FAR LEFT: Senior class officers . . . valedictorians . . . new alumni . . . Jim Schwarz, Marlene Kaplan, Elizabeth Lanman, Susie Klein, Marcia Bartok, Karen Leonard. ABOVE LEFT: National Honor Society Scholarship . . . one of two winners . . . accepting award from N.H.S. sponsor . . . Mary Bochnowski, Mr. Jon Fech. BELOW LEFT: Valedictorian's address . . . a quotation from Dickens . . . co-valedictorians Karen Leonard, Marcia Bartok. BELOW: It took a lot of work . . . it deserves a lot of pride . . . Lisa Hanock.



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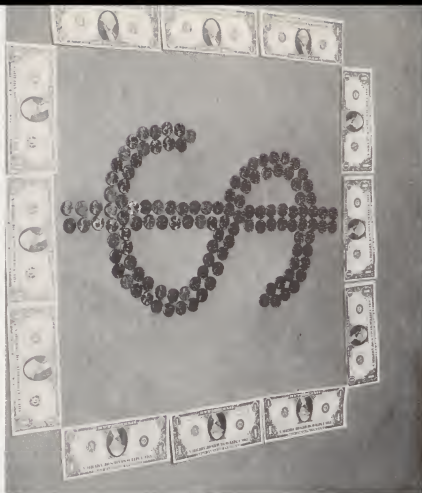






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Advertising—considered by some to be the backbone of our economy, not to mention the backbone of our yearbook. All the TV and radio ads that we hear constantly influence us more that we realize. How many girls you know buy Schick shavers just because Mark Spitz advertises them, or popcorn poppers just because of Joe Namath's green eyes? Then there are the guys who buy those little brown cigarettes in hopes of capturing a beautiful blonde like the guy in the commercial does. And no one would ever buy orange juice if it weren't for Bing Crosby's thirsty family. No Friday night is complete without a stop at the "Little Store" for a wet and wild can of 7-Up of and inflationary pack of your favorite breath freshener. Hair seems to be the booming commodity this year, with hot combs to groom it and herbal, protein, or dandruff shampoo to clean it. You aren't eligible to drive unless you're in the hands of a good insurance company. And, of course, no store could ever be complete without its supply of pens that write first time, every time.



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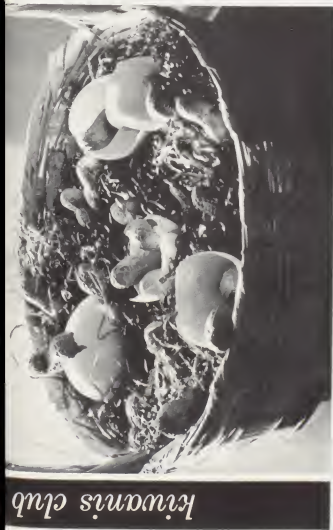
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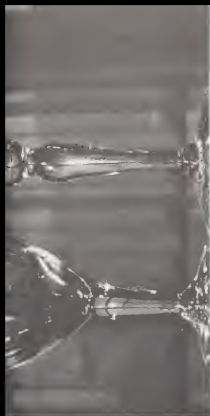


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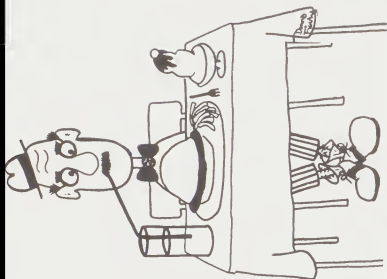
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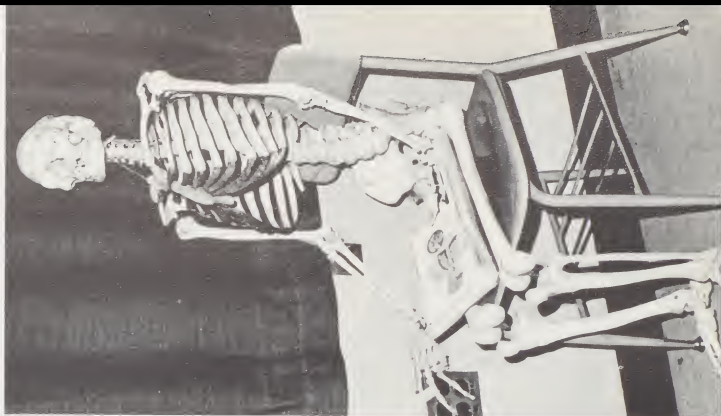


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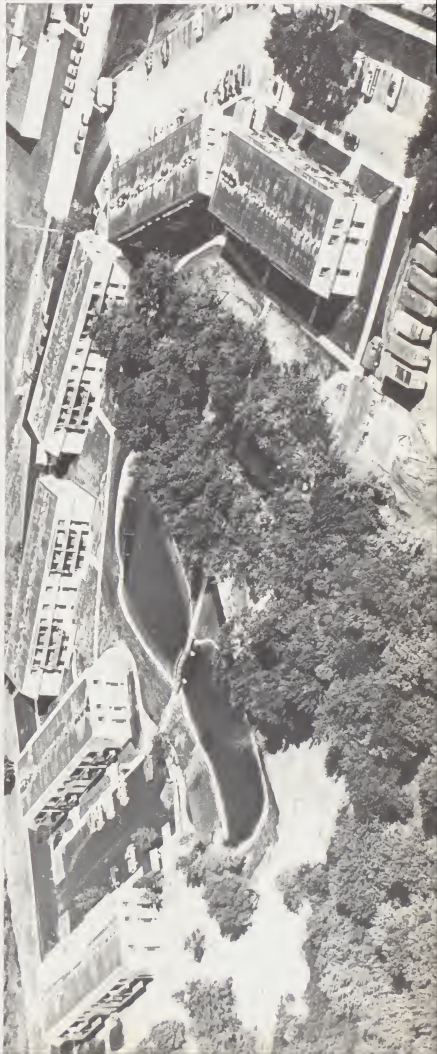


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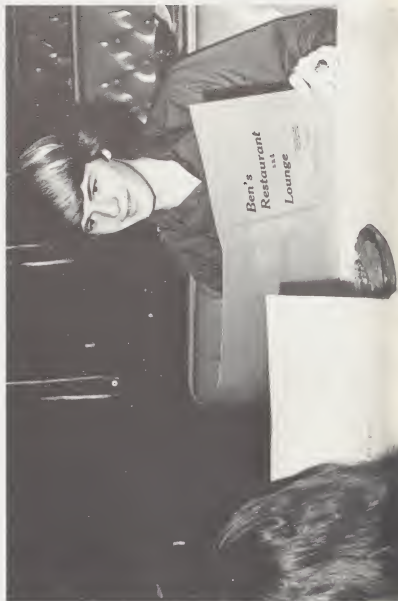
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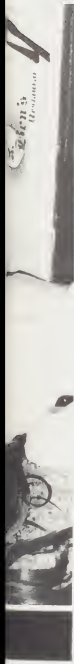




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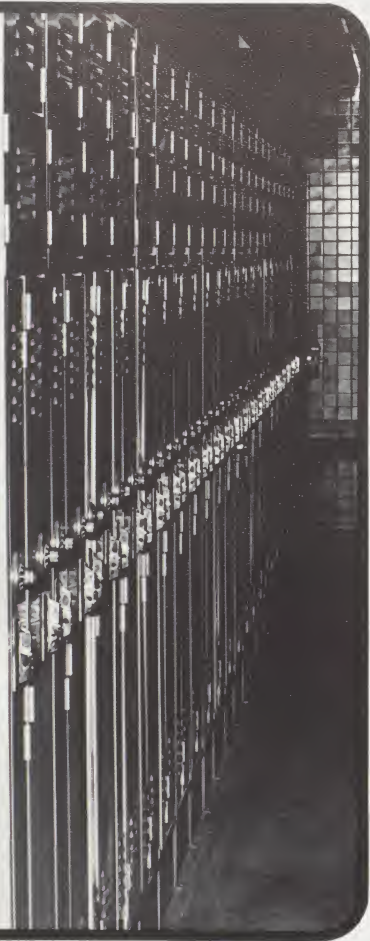
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EPILOGUE



Finally the end of this 180 day school year. Thirty-six Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays; of different answers to different tests, but blackening blanks on identical IBM sheets; mouths in motion, gossiping all the time, but always about the same faces; of days with their own separate squares on the calendar, but days with the same bland lunches. And the only way we could make these days different was to do what we wanted to do.

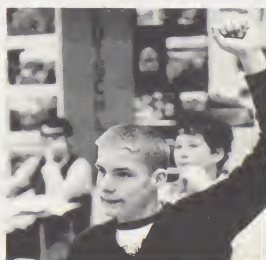
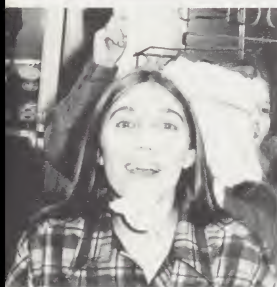




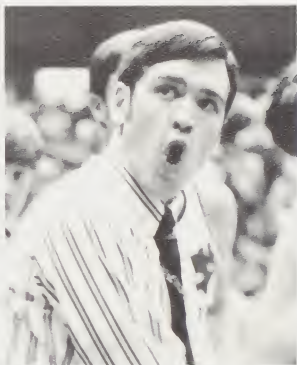




Some days were just incredible—
You knew exactly what you wanted to do,
And when you did it, things just went right.
Some days
Your wildest dreams came true
And life was just a bowl of cherries . . .







. . . But some days were just miserable—
You dropped your tray in the commons
Or you were caught ditching.
Those days life was hard,
Life was cruel,
And your only choice was to live it.



Not all of us cheered at the games,
Not all of us were friends,
But all of us were from Munster High
And knew what we wanted to say . . .









Today Munster High - Tomorrow the World

Acknowledgements

PARAGON 1973 would like to thank some people for their special assistance . . . Mr. and Mrs. John Garson for housing our homecoming float . . . Mr. Nat Anderson for his help in constructing our homecoming float . . . Mr. George Kingsley, Paragon representative, for his time and effort . . . Mr. Ray Dobbs, Root Photography Sales representative . . . Mr. and Mrs. Allen Schoop for allowing us the use of their restaurant for the Christmas party . . . Time magazine for pictures on pages 2-3, our current events spread . . . 'Will I Remember' by Richard J. Margolis is taken from *The Search for Self-Concerns of Man*,

copyright 1972 . . . Dave Abrinko for his endsheet designs . . . Marian Jo Frantz for her designs on our cover and dividers . . . Mrs. Ruth Stout for her help with our artwork . . . Mrs. Ina Silverman, Mrs. Lil Horlick, and Mrs. Mona Rincon for handling our finances, phone calls, and mail . . . Mr. George Kurtell, Mr. James Bawden, and Mr. John Tennant for their cooperation . . . Kelli Mehok, Bob Montes, and Dan Muholland for volunteering to join our staff when we needed help . . . and a special thanks to Mrs. Nancy Hastings for her help and understanding.



PARAGON Staff 1973 First Row: Sue Krajewski (Co-Editor-in-Chief), Paula Kovich (Copy Staff), Jan Clement (Organizations Co-Editor), Kelli Mehok (Photography Secretary), Faith Blacke (Advertising Asst. Editor), Kim Raymond (Co-Editor-in-Chief), Marlene Kaplan (Athletics Editor). Second Row: Carol Russel (Personalities Asst. Editor), Katie Anderson (Academics Asst. Editor). Third Row: Sue Richards (Organizations Co-Editor), Sara Sue Robb (Promotion Co-Editor), Diana Nickoloff (Advertising Editor), Patti Leask (Athletic Asst. Editor), Kathy Bucher (Athletics Asst. Editor), Dan Muholland (Copy Editor), Ken Butynski (Photographer), Mrs. Nancy Hastings (Advisor). Fourth Row: Marcia

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Specifications

The 1973 PARAGON was printed by Paragon Press in Montgomery, Alabama on 80 pound Normandy paper. A no-set-column layout style formed the basic page plan. This book had two pica inner margins, and outer margins of three, four and five picas.

The copy style was designed to identify each spread with running heads, combining sub-head phrases of 30 pt. Gothic with label heads of 36 pt. Gothic. Individual page labels were 8 pt. Optima Medium. Captions were 8 pt. Optima Medium and Body Copy was 10 pt. Spartan lite, containing the history of events. The Advertising section used 24 pt. Century Expanded for the advertisers. Heads of 36 pt. Clarendon were used in Personalities. 6 pt. Bodoni was used for the Index.

The cover and dividers were original water colors, reproduced for us at Paragon Press. Four color processing and spot color were used in the opening and throughout the book.

Photography was done by Root Photography Studios in Chicago, Illinois and student photographers of the Paragon Staff.

The new seasonal format enabled each section to develop its own unique style. The Activities section set heads running sideways on the spread. The Athletics section was printed in reverse with white tool lines around each picture. Organizations utilized black lines to add impact and distinguish each layout. Personalities ran 30% black pages with black tool lines between panels. Academics included curriculum summaries on each spread. The advertising section ran layouts sideways with the advertisers name in reverse to distinguish it from the rest of the book.

PHOTO CREDITS: Unfortunately, on our last deadline, the list of photo credits was misplaced. We are sincerely sorry for this error. Our student photographers are probably the best any yearbook has ever had. We would like to extend our special thanks to Head photographer Jack Denenber, Assistant Head Photographer John Jugovic, and the rest of our photography staff—Ken Butynski, Ralph Steiger, Paul Cress, Will Rogers, Bob Boender, Art. St. Arnaud, and Steve Jarzombek.

This year we wanted to produce the most unique PARAGON in the history of Munster High School. Every Munster yearbook has always been organized by sections, so we revised the book into seasons.

We had our good times and our bad times. September through December was a lot of Mr. Donuts, messing around, NSPA, our Christmas party at Schoop's, and some haphazard planning for the first deadline. January hit us hard, but our staff deserves a special thank-you, for we never would have had this book without them.

We cannot put into words how much we owe to Mrs. Hastings. Her guidance and

understanding in allowing us to create this book was overwhelming.

We made some mistakes.

Nobody is perfect.

But we are proud of PARAGON 1973, because we have done what we wanted to do.



Sue Krajewski Co-Editor-in-Chief



Kim Raymond Co-Editor-in-Chief



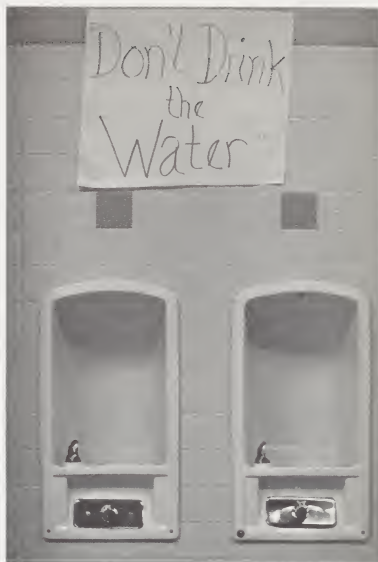
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A black and white photograph of a person sitting on a rock, looking up at a bright sun in a cloudy sky. The person is in silhouette, and the sun is a large, bright circle in the upper left. The sky is filled with soft, wispy clouds. The person is sitting on a dark, jagged rock in the bottom left corner.

Will I remember
how I looked
and what I did
when I was young
(when I am old)?
Will I remember what I wondered?
When I am old
who will I be?
Still me?

Richard J. Margolis

the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become an important employer of people with mental health problems.

There is a growing awareness of the need to improve the mental health of people in the public sector. The Department of Health (1995) has published a strategy for mental health care, which includes a commitment to improve the mental health of people in the public sector. The strategy states that 'the mental health of people in the public sector is a priority for the Department of Health' and that 'the Department will work to ensure that people in the public sector have access to the same high quality mental health services as the general population'.

The Department of Health has also published a number of guidelines for the management of people with mental health problems in the public sector. These guidelines are designed to help public sector employers to create a supportive environment for people with mental health problems and to ensure that they receive the same high quality mental health services as the general population. The guidelines cover a range of issues, including recruitment, selection, training, and support.

The guidelines also cover the issue of confidentiality. It is important to ensure that the confidentiality of people with mental health problems is protected at all times. This means that information about their condition should not be shared with anyone who does not need to know it. It also means that people with mental health problems should be given the opportunity to discuss their condition with a professional if they wish to do so.

The guidelines also cover the issue of discrimination. It is important to ensure that people with mental health problems are not discriminated against on the basis of their condition. This means that they should be given the same opportunities as everyone else to progress in their careers and to receive the same training and development opportunities.

The guidelines also cover the issue of stress. It is important to ensure that people in the public sector are not subjected to excessive stress. This means that employers should take steps to identify and reduce sources of stress in the workplace. It also means that people should be given the opportunity to discuss their stress with a professional if they wish to do so.

The guidelines also cover the issue of self-harm. It is important to ensure that people with mental health problems are not at risk of self-harm. This means that employers should take steps to identify and support people who are at risk of self-harm. It also means that people should be given the opportunity to discuss their self-harm with a professional if they wish to do so.

The guidelines also cover the issue of suicide. It is important to ensure that people with mental health problems are not at risk of suicide. This means that employers should take steps to identify and support people who are at risk of suicide. It also means that people should be given the opportunity to discuss their suicide with a professional if they wish to do so.

The guidelines also cover the issue of violence. It is important to ensure that people with mental health problems are not at risk of violence. This means that employers should take steps to identify and support people who are at risk of violence. It also means that people should be given the opportunity to discuss their violence with a professional if they wish to do so.

The guidelines also cover the issue of substance misuse. It is important to ensure that people with mental health problems are not at risk of substance misuse. This means that employers should take steps to identify and support people who are at risk of substance misuse. It also means that people should be given the opportunity to discuss their substance misuse with a professional if they wish to do so.

The guidelines also cover the issue of physical health. It is important to ensure that people with mental health problems are not at risk of physical health problems. This means that employers should take steps to identify and support people who are at risk of physical health problems. It also means that people should be given the opportunity to discuss their physical health with a professional if they wish to do so.

YOU'VE SEEN WHAT YOU'VE
YOUR DAYS.
SO AS TOMORROW
TAKE

E DONE WITH

DWS,

